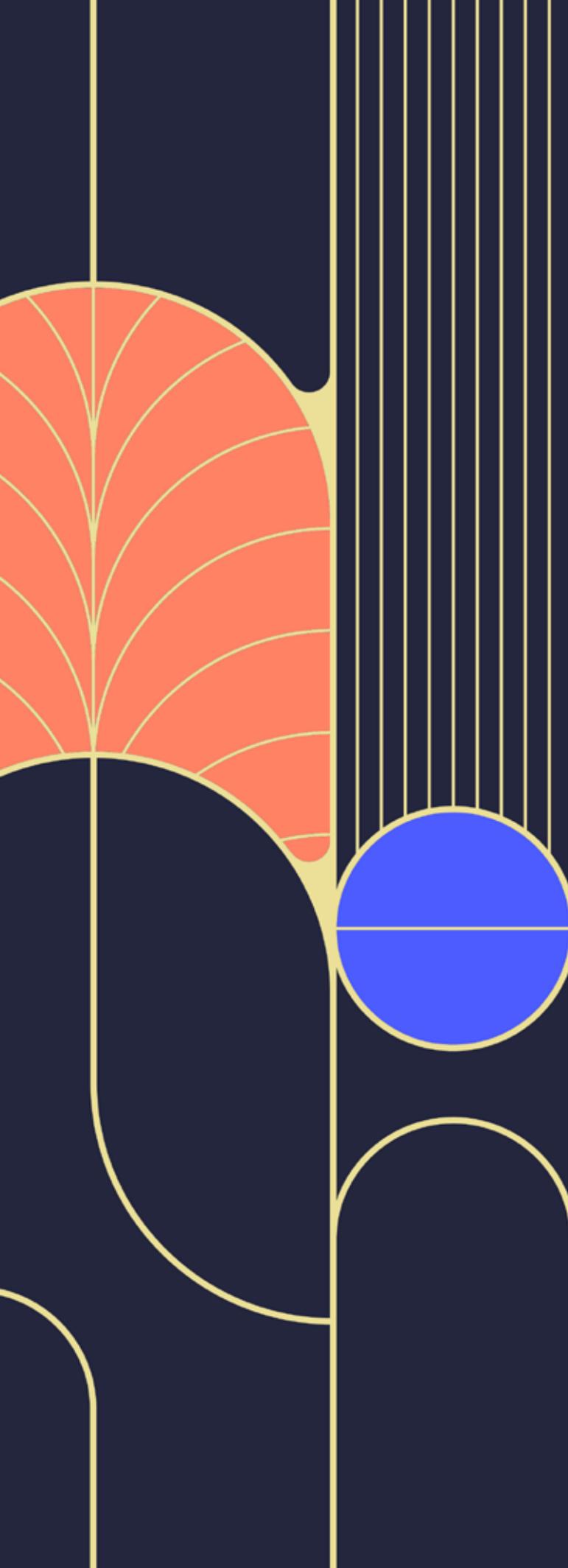


**CATALOGUE
1ST SEMESTER**

2022





FLEUVE ÉDITIONS

With around 35 titles per year, Fleuve Editions publishes authors from all over the world (half of them French, the other half foreign: Germany, England, Denmark, Norway, Sweden, Finland, Japan, Poland, USA...). Fleuve publishes general fiction, noir novels and fantasy, and supports new voices and already cult authors such as Franck Thilliez (#3 on the list of bestselling French authors in 2021), Carène Ponte, Ruth Ware, or James Rollins.

ÉDITIONS POCKET JEUNESSE

For 25 years, Pocket Jeunesse has been publishing children's books for ages 5 to 15 and up, and is the market leader in teen/YA novels since 2015. Pocket Jeunesse is the publisher of many best-selling novels and sagas for children and teenagers, in trade and mass-market formats, such as Hunger Games, The Maze Runner, Warriors, The 100, Keeper of the Lost Cities; as well as illustrated books and novels for early readers (Chicken Gang, Wonder). PKJ is proud to publish authors and books that have been awarded prestigious children book awards: the Pépîte d'or of the Montreuil book fair, the Astrid Lindgren Memorial Award, or the Grand Prix des lecteurs du Journal de Mickey.

ÉDITIONS POCKET

Founded in 1962, Pocket is a generalist publisher of mass market paperback books, whose collections cover all genres of fiction and non-fiction. Pocket ranks second on the French paperback market thanks to an ongoing editorial work, aimed at offering readers a diversity of authors, titles and genres that are always in line with their expectations and their desire to learn, be entertained or thrilled, travel through time or space, shudder or cry or laugh, meet unfamiliar people or know oneself.

Pocket is aimed at all readers, as shown by the eclecticism of its catalogue: general literature, thrillers, crime novels, fantasy, Sci-Fi, women's fiction, non-fiction, learning tools, self-help.

10/18

Since it was founded in 1962, 10/18 has been a publisher of new literary talents and has one of the finest catalogues of contemporary foreign literature in mass market paperback format. 10/18 explores and sheds light on our contemporary societies with cult authors such as Jim Harrison, Armistead Maupin, Haruki Murakami, Toni Morrison and John Fante.

10/18 also appeals to a large number of readers with contemporary and historical detective stories set all over the world, such as the series by Viviane Moore or Jean D'Aillon.

KUROKAWA

Kurokawa was founded seventeen years ago with the aim of offering popular and quality manga, such as *Fullmetal Alchemist*, *Pokémon*, *Soul Eater*, *Blue Flag*, *Spy x Family* and *One-Punch Man*. Kurokawa has also launched its own brands: KuroPOP, a brand dedicated to Japanese pop culture with artbooks, novels and biographical writings, and KuroSavoir, a fun tool for better understanding philosophical concepts, (re)discovering great classics or historical figures.



ADULT FICTION

FOCUS / NEW TITLES / BACKLIST

POCKET

fleuve
ÉDITIONS

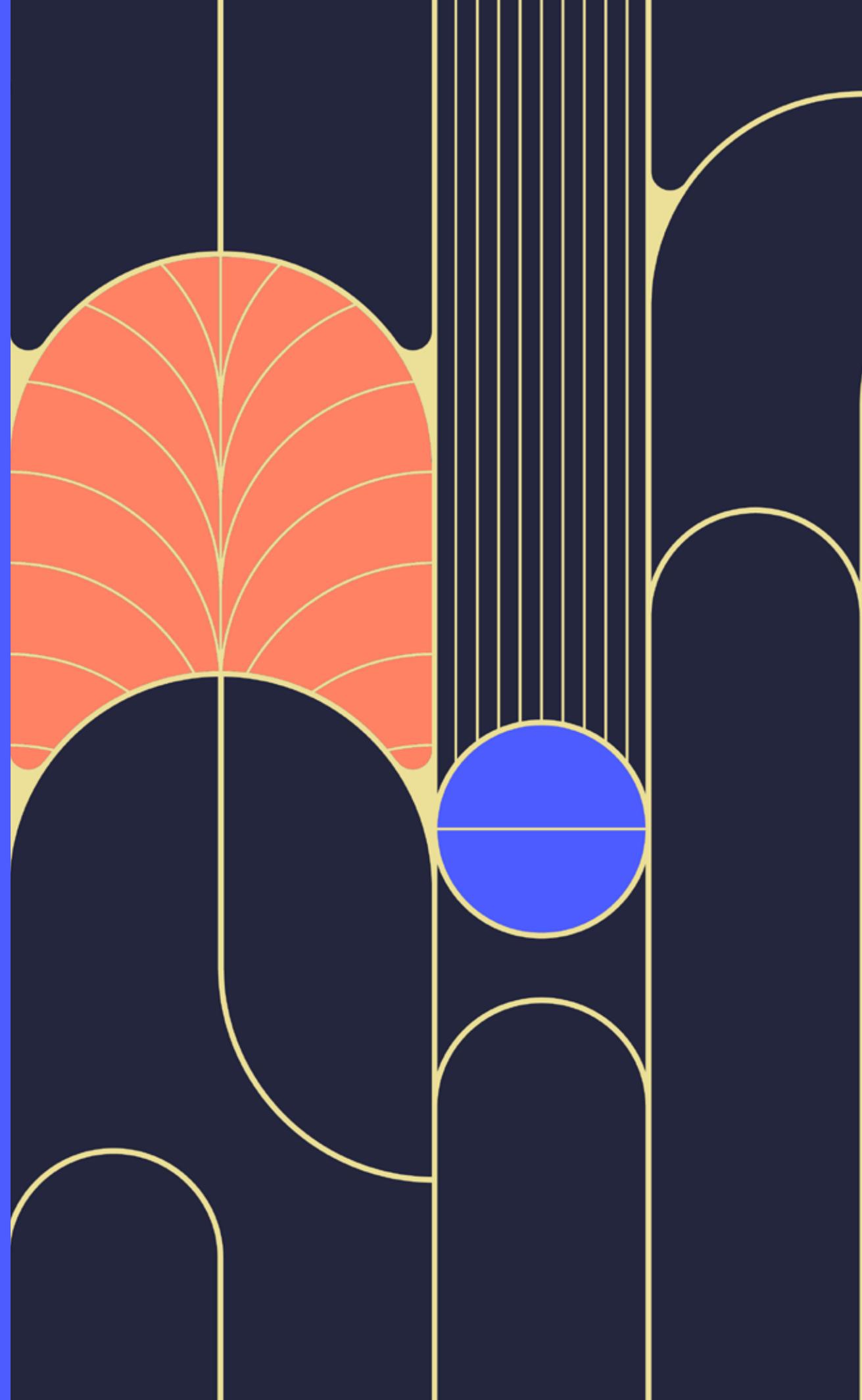
10
18

KUROKAWA

To access
outstanding
material, follow
the bubbles!

Click on "Sample
translation" and
"Reader's report"
to read!

ADULT FICTION
FOCUS

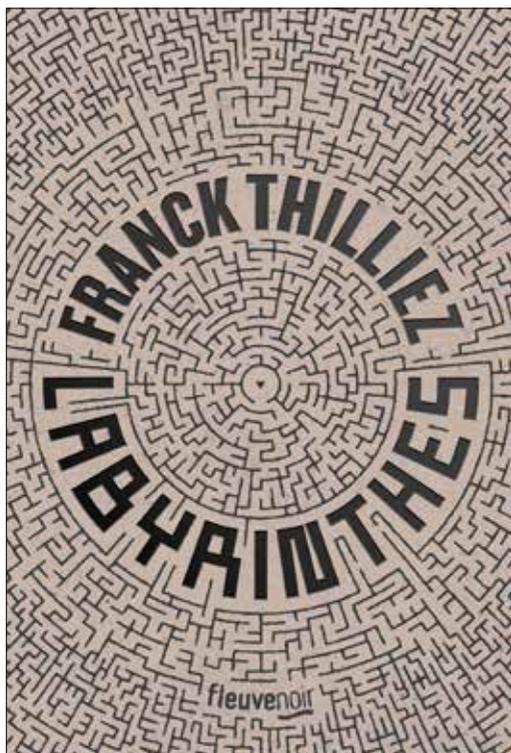


FOCUS / THRILLER

FRANCK THILLIEZ

#3 ON THE LIST OF FRENCH BESTSELLING AUTHORS

Presentation of the author [HERE](#)



LABYRINTHS

May 2022 – 384 p.
★ Reader's report available

Oblivion as sole witness.

A scene of pure madness in a cottage. The face of the victim has been beaten up with a poker. And the suspect is suffering from a strange amnesia. Camille Nijnski is in charge of the investigation, and she needs to understand this sudden loss of memory. But the psychiatrist has much more to tell her. Because before forgetting everything, his patient entrusted him with her story. A long and complex story. Without doubt the most extraordinary story Camille will hear in her entire career...



TV RIGHTS SOLD

TWICE UPON A TIME

June 2020 – 528 p.
★ Reader's report and sample translation available
★ Rights sold: Italy (Fazi), Russia (Atticus), Poland (Czarna Owca), Bulgaria (Enthusiast); China (Beijing Curiosity Culture and Technology)

Over 530,000 copies sold

A devilish plot centred on retrograde amnesia.

In 2008, in a small town in the mountains, lieutenant Gabriel Moscato is desperately looking for his daughter, who disappeared a month ago. He searches all the establishments that could have had hosted strangers. That takes him to the Cliff Hotel. He settles in room 29, 2nd floor, with the register and falls asleep. When he wakes up, he is in room 7, on the ground floor of the hotel. And soon he learns that the date is now 2020, and that his daughter is still missing... What has he done for 12 years? And why doesn't he remember anything?



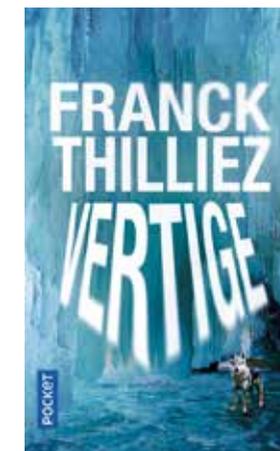
THE UNFINISHED MANUSCRIPT

May 2018 – 528 p.
★ Rights sold: Italy (Fazi), Russia (Atticus), Poland (Czarna Owca), China (Beijing Curiosity Culture and Technology)
★ Reader's report and sample available

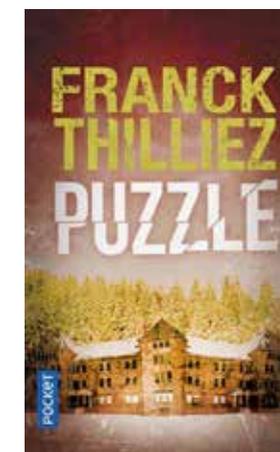
Nearly 540,000 copies sold

A manuscript without an end, an investigation without a corpse, a body without a face.

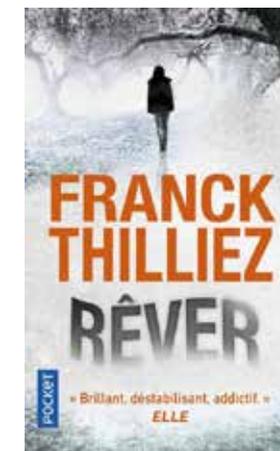
Also available



FILM RIGHTS SOLD



FILM RIGHTS SOLD



FILM RIGHTS SOLD

“As we come back from this experience, we are shaken yet astonished by the diabolical savoir-faire of the author!”

FRANCK THILLIEZ

LUCIE HENEBELLE & FRANCK SHARKO

June 2020 – 528 p.

★ Rights sold: Spain (Destino), Spain Catalan (Columna), Germany (Goldmann), Russia (Atticus), Turkey (Pegasus), Czech Republic (XYZ), Vietnam (Nha Nam), Ukraine (Ranok)

★ Reader's reports available

Over 2.6 Million copies sold

1991

May 2021 – 504 p.

★ Rights sold: Romania (Tritonic), Russia (Azbooka)

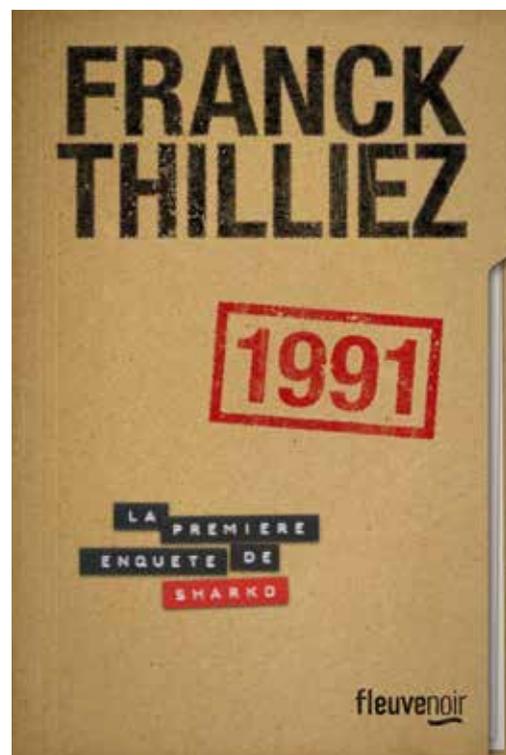
★ Reader's report available

Nearly 250,000 copies sold

The very first investigation of detective Franck Sharko...

In December 1991, Franck Sharko has just graduated from detective school, and starts working at the 36, quai des Orfèvres. He quickly realizes that his years of experience dealing with petty criminals in the North of France won't be of help. Here, everything is new to him... On his first days, Franck is assigned to the archive section. His mission is to review a case of missing people of south Paris. Sharko dedicates all his energy to this investigation, until one night, a man shows up to the 36; he looks terrified. He possesses the photo of a woman lying on a bed, her hands are tied up, a paper bag covers her head. On the back of a photo, an address. The young detective decides to check it up, and discovers an awful crime scene beyond understanding...

The first of many investigations for Franck Sharko, and yet one he will remember all his life.



"As clever and touching as Thilliez's previous books, 1991 reminds us why we love the two Francks so much, the dark and mysterious Sharko and the sensitive Thilliez."

LIVRES HEBDO

"As in all his novels, Thilliez does not spare his character. He confronts him with terrifying experiences and brings him close to death. 1991 thus appears as a kind of learning novel in which the hero will have to survive a whole series of trials."

TELERAMA

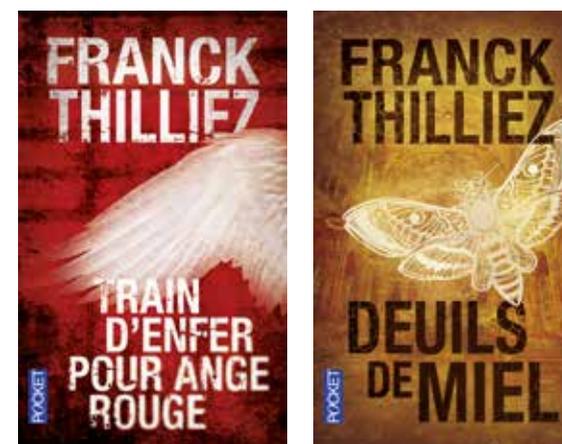
THE AUTHOR

With 7,5 million copies sold in France, and as ranked #3 on the list of the 10 bestselling French authors in 2021, we can say for sure that **Franck Thilliez** has become canonical. *Chamber of Death* and *Puzzle* have already been adapted into movies. Franck Thilliez is also a script and comic book writer.

Also available



Prequel Franck Sharko



Prequel Lucie Henebelle



CARÈNE PONTE



Click here to discover the trailer of the book!

A HELPING HAND

April 2022 – 288 p.

Le Jardin des Cybèles, such a lovely name for a place that welcomes people who no longer have hope, who have been damaged by life and who can't get back on their feet.

Among them is Valérie, she is a manager in a supermarket. She burnt out after working so hard to get this position, and because of her complicated relationship with her daughters. For Valérie, there is no other way to say it: she is as bad a mother as her own mother was.

There is also Anna, a young florist whose daughter died from sudden infant death syndrome.

Not far from the Cybèles, Charline manages her own tea room. Charline is a great cook and a lively person, even though life hasn't been kind to her. Just before her wedding, she found out that her husband-to-be was cheating on her with her best friend.

When Valérie and Anna discover that Charline has leukemia, they decide to rent a house by the sea for a few days. These precious moments will strengthen their ties and heal their wounds.

- The friendship of three women of different ages allows them to overcome their personal tragedy and to envisage a brighter future.
- There is an undeniably feminist dimension to this novel, which accurately depicts what is life as a woman, mental load, etc., and places sisterhood at the heart of the story.



A LITTLE MAGIC FOR CHRISTMAS

November 2021 – 288 p.

★ Rights sold: Russia (MTS)

★ Reader's report available

12,000 copies sold

A Christmas comedy by Carène Ponte!

Victoria Delmas, thirty-five, runs her advertising agency with an iron fist. Raised by a father for whom professional accomplishment is a priority, she puts work before human relationships, which she considers a waste of time. One morning in December, Victoria's life is turned upside down. She is hit by a bus, falls into a coma and ends up in a rehabilitation center. This mysterious organization offers her a deal: in order to be given a second chance, she must make amends with someone she has hurt in the past, and this before midnight on December 26. So she finds Dakota, a childhood acquaintance with whom she has not been kind. Dakota and her brother lost their parents at a very young age, and were raised by their loving grandparents. Today, Dakota still lives with her grandmother and is a radio host. Victoria must share their daily lives and take part in family traditions that are different from her own: matching pyjamas, Santa shaped cookies and hot chocolate. This is enough to shake up her vision of family and Christmas Eve, which is limited to a dinner swallowed before 9pm and gifts bought by assistants, given in a hurry. But Victoria will have to adapt. And if there is one time of the year when we can hope for a miracle, it is at Christmas!

- A few scenes of comedy, but above all, the confrontation of two families on their conception of Christmas, family relationships, and life in general.
- We find in the novel Carène Ponte's trademark: footnotes addressed directly to the readers, and the promise to discover her facetious and humorous character!

THE AUTHOR

Carène Ponte has won over 300,000 readers with her light-hearted and humorous stories. In each book, she imagines universal moving characters with her modern, joyful and rhythmic style. *A Helping Hand* is her third book published at Fleuve Éditions. All her previous titles are published by Pocket.



THE LIGHT WAS SO PERFECT

April 2021 – 288 p.

★ Rights sold: Czech Republic (Dobrovsky)

★ Reader's report available

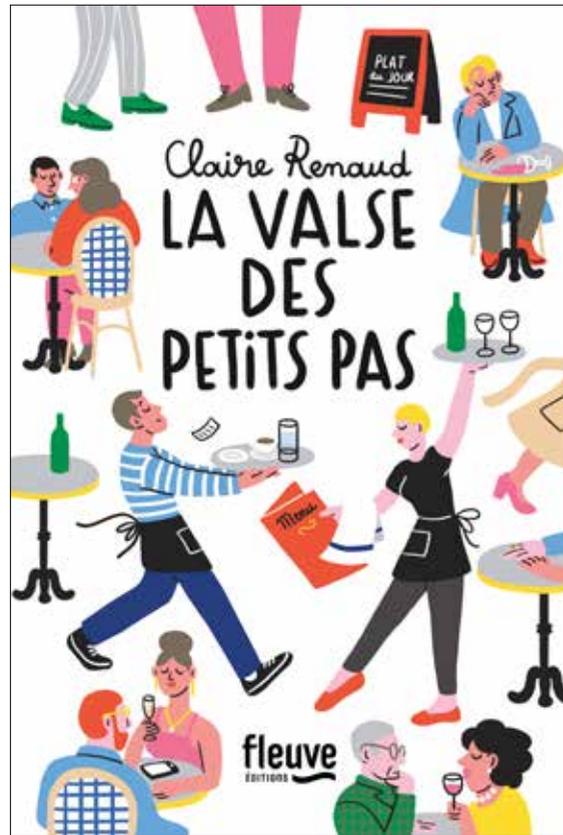
Over 20,000 copies sold

Sometimes, a sign is all you need to make life so much brighter...

Megg is 40, she is married and has 2 children. She hasn't been completely herself since her mother passed away 6 months ago. She has troubles finding a purpose to her life, and wishes her family would support her more. And, when she thought nothing could go worse, she discovers old pictures that were taken in Bulgaria a few months before they discovered her father was sick. They show her mother in the arms of another man. To shed light on this relationship, Megg, her daughter and her best friend take a trip across Europe. She is far from imagining that she will not only discover the truth, but also a proof of the profound love her mother devoted to her. Megg will thus believe in herself again, and take back control of her life!

- A story about two beautiful mother/daughter relationships that also addresses the subject of mental load, the trauma caused by the brutal loss of a relative and of your bearings, but also the importance of friendships, and of breaks that take you away from your everyday life.

CLAIRE RENAUD



SMALL-STEP WALTZ

January 2022 – 192 p.

- ★ Rights sold: Germany (DTV), Italy (Rizzoli - pre-empt)
- ★ Detailed synopsis available

One evening in a Parisian restaurant...

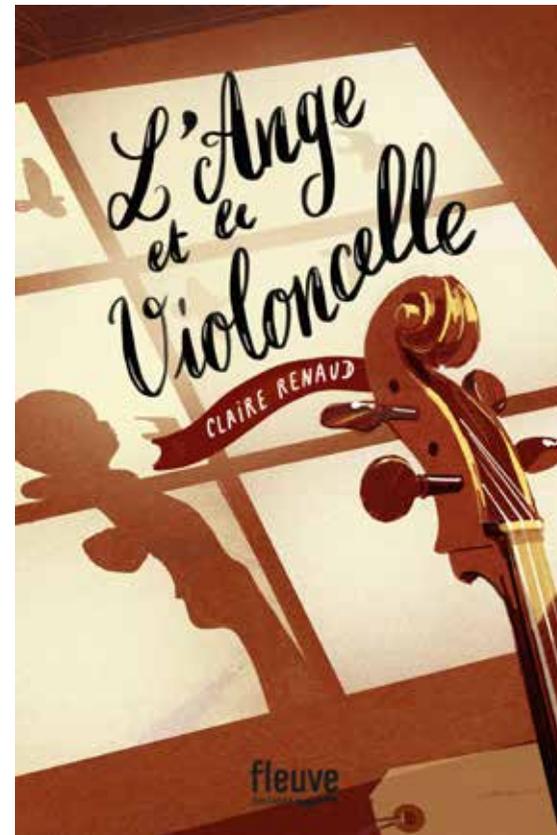
Couples are having dinner. Each one is at a different stage of their love relationship: There is the couple who is seeing each other for the first time after having said a lot to each other by interposed screens, the short-lived couple of a womanizer, a couple of a young girl addicted to her lover whom she knows to be unfaithful, a woman who is going to announce her pregnancy to her husband, a couple who has just had a baby, a long-lasting couple whose wife finally decides to make herself heard by her husband, a widowed man. They observe and study each other in the confined atmosphere of this small Parisian bistro, but above all they LIVE.

A true, rich and touching kaleidoscope.

- A choral novel in the form of a huis-clos, in which love in all its forms is honored.

THE AUTHOR

Claire Renaud is an editor and an author of books for children.



THE ONE-WINGED ANGEL

April 2020 – 192 p.

- ★ Sample translation available

It is never too late to build a family, and the chosen ones are sometimes the strongest.

Joseph is fifty years old, he is single and works at the lost and found department of a Parisian train station. One evening, while Joseph is touring the trains at the garage, he hears unusual noises... and discovers a baby in a basket under a seat. Unsettled yet touched, he decides to take it home. Just for one night. The next day, after his colleague Adèle helped him clean and feed it, he takes her advice and goes to the Department of Health and Social Security. But as soon as he passes the automatic doors, emotion suddenly invade him. It is obvious: he cannot leave this child here. And for the first time, something happens in Joseph's shipshape and emotionless life...

- Film references such as *Hunting and Gathering* and *My Afternoons with Marguerite* for a text of great tenderness about getting a second chance.
- Joseph, Gabrielle, Adèle, Jules: unforgettable characters who are extremely touching thanks to their humility, fragility and generosity.
- A unique setting: the Eastern station; the Saint-Martin Canal and the Ardèche department...

FRANCOIS MÉDÉLINE

THE AUTHOR

François Médéline was born in 1977. After working at the sociology, politics and linguistics department of Science Politique Lyon, he was a cabinet director, and head of public relations for elected representatives. He has written four books, and is also a scriptwriter.



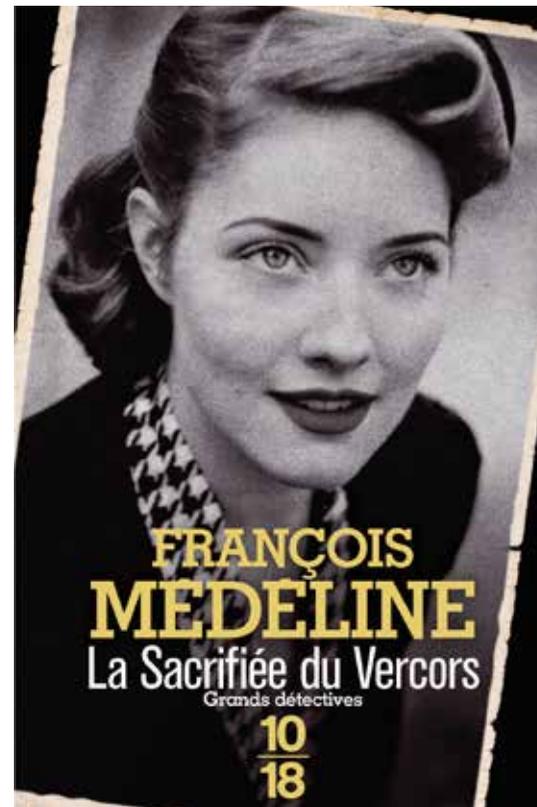
THE TEARS OF THE REICH

April 2022 – 198p.

The deafening silence of the post-war period.

On a spring day in 1951, Detective Michel travels to the Drôme Department by bicycle. In Crest, he finds a bloody crime scene in the Peyrambert farm: Mr and Mrs Thomas have been murdered with a shotgun. Juliette, their eleven-year-old daughter, has vanished. Who killed Henri and Louise Thomas, this couple of retired farmers, who arrived in the Drôme valley after spending their life in the Vercors? A family with no problems, a missing child, a region riddled with secrets: Detective Michel travels the country, from Crest to the Vercors, from Grenoble to Pigalle. He will have to face silences, obstinacy, thirst for redemption and the torments of a war that nobody wants to talk about anymore.

- A vibrant tribute to the 70,000 hidden children of the Second World War.
- A little-known period, a rare and powerful subject: what happened to the hidden children of the war?
- An excellent final twist that leaves you speechless, both about the period and the author's talent.



SACRIFICED IN THE VERCORS

March 2021 – 198 p.

A noir novel that demythifies the figure of resistance heroes.

We are on 10th September 1944, it is more than 30 degrees in Saint-Julien-en-Vercors in the Drome Department. Commissioner Georges Duroy is diverted from his mission because a corpse is found on his way. The victim is the daughter of a family of resistance fighters, she was raped and her throat slit in the forest. Judith Ashton, a young American war photographer is breathing down Duroy's neck and they finally discover that the killers are in fact the very ones they call heroes.

- The reference here is *The Black Dahlia* by James Ellroy, whose adaptation by Brian de Palma was released in 2006.
- The historical context is not the point, it makes it possible to question the complexity of men and their struggles: because the heroes of the resistance were human in the first place.

“François Médéline [...] author of a detective novel which slightly undermines the story of the Liberation, reminding or teaching to the younger generations that France at the time was not only made up of resistance fighters. And that, among some who claimed to be, were also bastards”

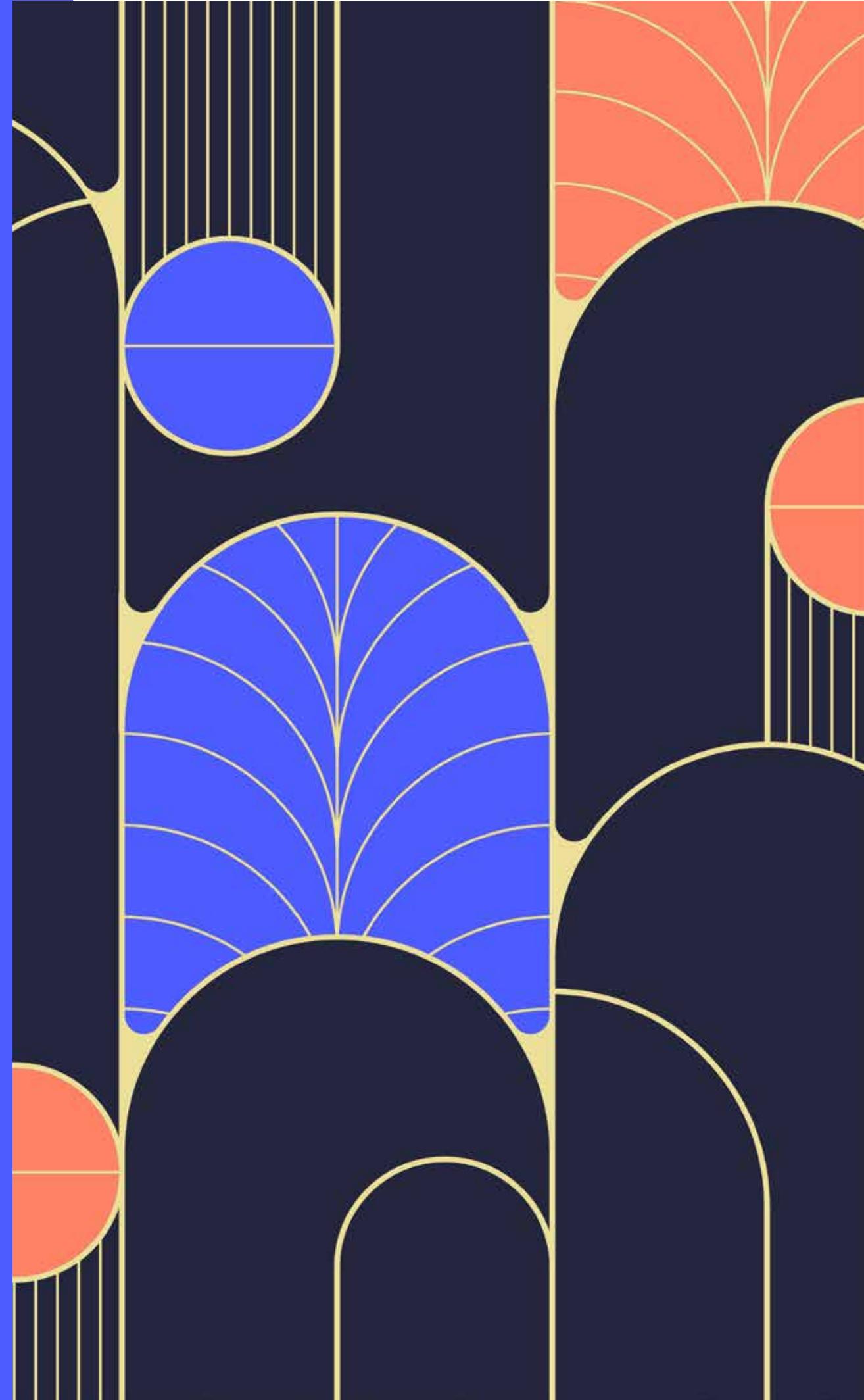
CANARD ENCHAÎNÉ

“It is therefore a sort of family story that François Médéline tells with this thriller as dry as a burst of rifle (short sentences, breathless rhythm, action taking place over one day), a terrible novel about the Liberation and a brilliant tribute to the martyrs of the Vercors.”

LE FIGARO

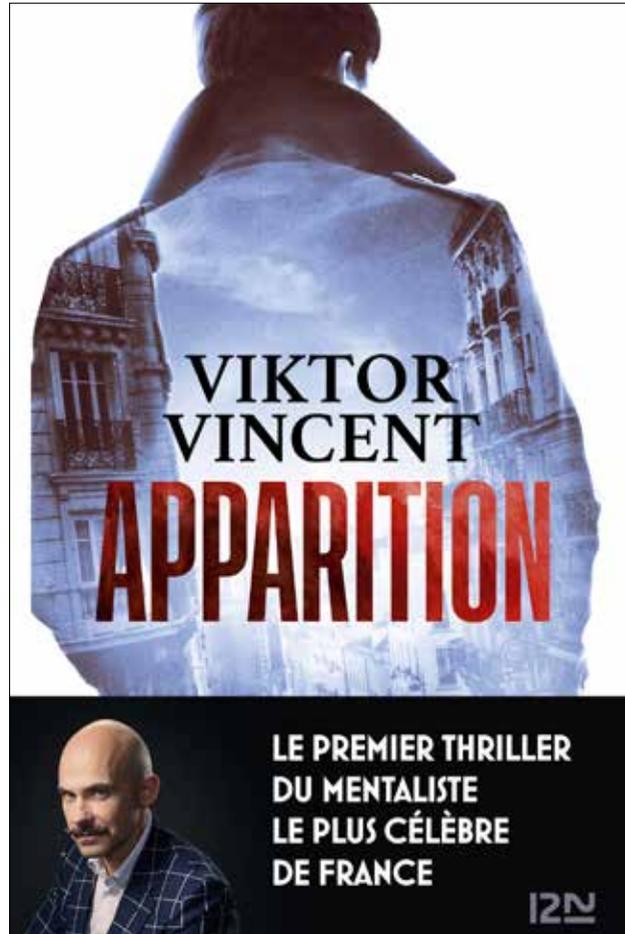
ADULT FICTION

NEW TITLES



NEW / THRILLER

VIKTOR VINCENT



APPEARANCES

February 2022 – 182 p.

“There is nothing more elusive than the obvious.”

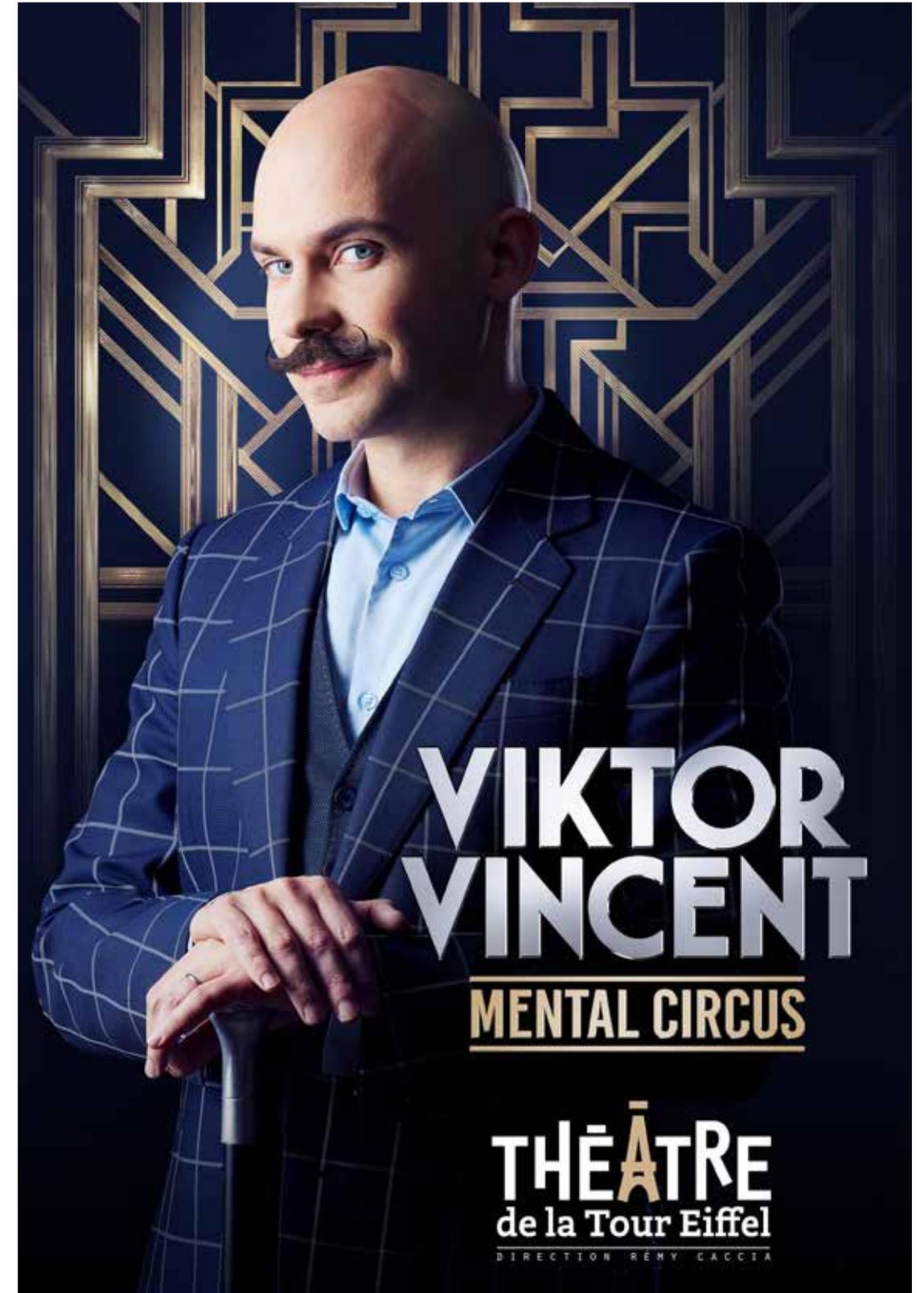
Alexander Kreskine is one of the greatest illusionists in the world. His shows are so incredibly mastered that you could think he is a true magician. Or... the devil, as some might think.

While on tour in Paris, Alexander meets Sam, a young man who is obsessed with the art of illusion. Alexander recognizes himself in him and becomes his mentor. Sam seizes this opportunity and works hard to penetrate Alexander's secrets. But Alexander Kreskine hides a poisonous and unstable personality. Their relationship quickly becomes toxic, to the point of transforming admiration into a will to destroy. A dangerous game, mixing illusions and reality...

- A dive into the world of illusion, and at the heart of the toxic relationship between a master and his student.
- An atmosphere between illusion and appearance, between madness and secret.

THE AUTHOR

Viktor Vincent is an illusionist, who, obviously, likes to play with appearances. In 2015, he was awarded the Golden Mandrake, the equivalent of an Oscar for magicians. He is currently on tour in France, Belgium and Switzerland.

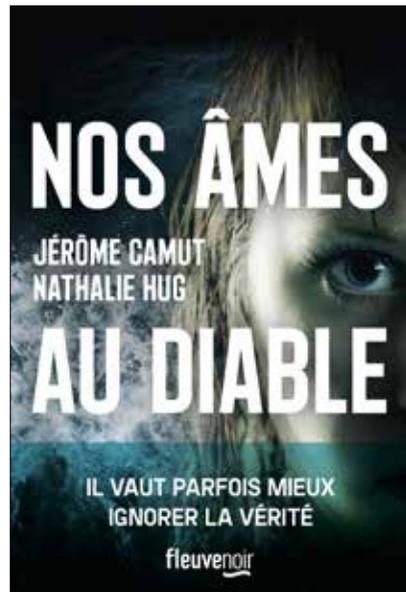


NEW / THRILLER

JÉRÔME CAMUT & NATHALIE HUG

THE AUTHOR

Nathalie Hug and Jérôme Camut are a couple in life, and for work. They have written several novels together, and are also renowned scriptwriters for TV.



OUR SOULS TO THE DEVIL

March 2022 – 384 p.

★ Reader's report available

Imagine a world where innocence would not exist anymore...

One day, in July, in broad daylight on the Island of Oléron, ten-year-old girl Sixtine disappears. Her mother Jeanne is devastated. She blames herself for being too busy with her job, and she blames her husband, who should have been watching over their daughter.

The police follow the lead of a man known by the justice system for the rape of four little girls. But he appears to be innocent, and the body of Sixtine is nowhere to be found. For Jeanne, nothing will ever be the same again. Her already fragile couple doesn't survive the tragedy, and she begins her work of resilience alone.

But... this isn't over. This isn't a classic kidnapping story. Because Sixtine is not dead. She is found 6 years later, and soon it is Jeanne who disappears.

- With extreme talent and through thorough descriptions, Nathalie Hug and Jérôme Camut have created an extremely oppressive atmosphere.
- Neither of the characters will leave the readers indifferent.
- A brilliant and unexpected finale!



EVIL WILL COME

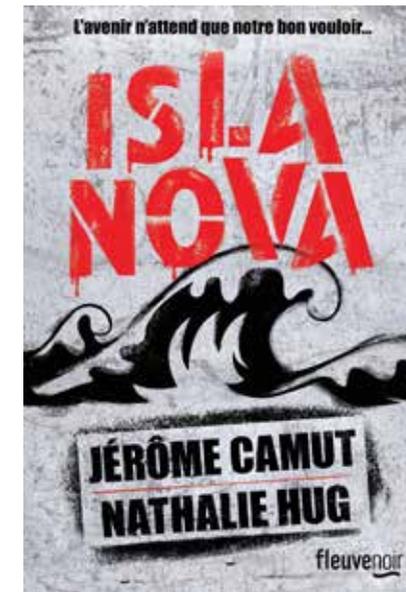
March 2019 – 560 p.



«We alerted you to the inestimable value of water. You did not want to see. So we made you thirsty, and you killed each other. Do we have to pile six thousand corpses of children in front of your doors so that you finally react? »

A father who is willing to do anything to get his daughter out of radicalization. And another one, a victim of terrorism and a humanist, who will take up arms to impose his ideas.

Which of these two is honorable? The one who wants to save his child or the one who wants to save all the children of the world?



ISLAND NOVA

October 2017 – 784 p.

Does a fight stop being legitimate when violence is the only resort?

Nothing had prepared Julian Stark for such a vision that morning. When he returned home to evacuate his home threatened by a forest fire, he found his 16-year-old daughter Charlie in bed with her stepson Leny.

Certain that her father is going to separate them, Charlie persuades Leny to run away, towards the South-West of France. Her idea: to join the ZAD (zone to be defended) of the Atlantic, located on the island of Oléron. There, they will be safe until Julian calms down. There, above all, is Vertigo, a charismatic man whose voice she has been broadcast on the radio for months. Vertigo, the leader of the October 12 Army, a group of radical environmentalists.

What the young girl doesn't know is that the ZAD is home to activists ready to make any sacrifice to defend their cause, and that by taking refuge there, she is plunging her family into a tragedy that is beyond them all.

NEW / THRILLER

CECILE CABANAC

THE AUTHOR

Cécile Cabanac was a TV journalist for seventeen years (France 2, 5, TF1, M6, Arte...). She left Paris a few years ago to go back to the Basque Country with her husband and son.



HORROR RHYME

January 2022- 413 p.

★ Reader's report available

A duo of investigators will make children finally count... even if their voices were never heard.

A couple is renovating the house they just bought near Versailles, for their family which is expecting a sixth member. One night, the husband discovers 3 walled-up corpses of children... Chief Inspector Virginie Sevrans is called to the crime scene. The stupefaction gives way to a trying and sordid investigation, that will lead Sevrans and her partner Biolet to investigate broken families in tough situations, and that will take them into the intricate system of child welfare service. What really happened in the house, immediately nicknamed the House of horror by the media? At the same time, the two detectives have to make time for their own families: Biolet's wife is giving birth to a baby boy 2 years after they suffered a still birth, and Sevrans's husband and eight-old daughter wish to spend more time with her. One thing is sure, nothing will ever be the same again...



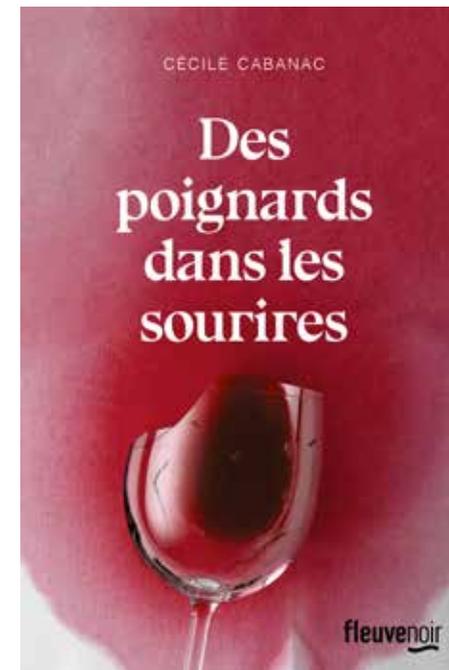
REQUIEM FOR A DIAMOND

September 2020 – 468 p.

Murders are all multi-faceted...

As soon as Virginie Sevrans, the chief inspector of the Judiciary Police Regional Department of Versailles, has caught a serial rapist, she is called on an unusual crime-scene. She leads the investigation with her friend and colleague Pierre Biolet, who has just joined her team.

They inspect the place closely together, and discover the body of Victor Bardier, a jeweller of the Faubourg Saint-Honoré in Paris. His mutilated body was found in a bloodbath by the cleaning lady. Meanwhile, his wife is nowhere to be found...



NO TEARS AT HOME

February 2019 – 456 p.

★ Sample English translation and Reader's report available

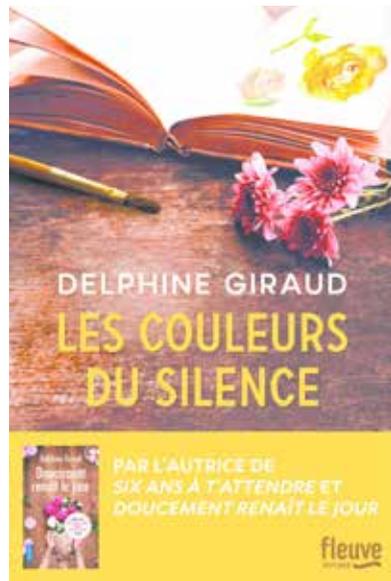
**“Where we are,
There's daggers in men's smiles:
The near in blood,
The nearer bloody.” - William Shakespeare, Macbeth**

Following an umpteenth dispute with her husband François, Catherine Renon decides to spend a few days with her children at her sister's house. When they come back, he is gone. Catherine does not seem troubled and decides to focus on her life. Her fickle husband must have left with his latest conquest. Her mother-in-law, a lonely, violent and bitter widow who devotes a real cult to her son, does not understand her coldness as she has not even reported the disappearance to the police in 4 days.

Then a body is found and it turns out to be François Renon.

Catherine's attitude and detachment make her the first suspect. But between family secrets and conditioning, influence, frustrations, underlying violence and things left unsaid, the truth may not lie where we are looking for it...

DELPHINE GIRAUD



THE SHADES OF SILENCE

April 2022 – 298 p.

Do we really know our loved ones?

Passionate about drawing, Lila has just finished her studies as a graphic designer when she meets Karl, with whom she falls madly in love. He finds her a first job, for four months, in the town of Saumur where he lives. Following her heart, Lila leaves her hometown and her family to go and live with Karl, in a big house on the outskirts of the city.

Four months of pure happiness... But when her contract comes to an end, Lila starts to get lonely, she who has always lived in the warm atmosphere of the family café. She tries to make friends with Romuald, the gardener, and Charlotte, the housekeeper, but they both remain very distant. Until the day when Karl receives a letter from his brother Pierre. Their parents died in a domestic accident eight years earlier, and the two brothers haven't spoken to each other since. Lila understands that Pierre is trying to reconnect with Karl, so she sets out to reconcile them. But everything does not go as planned...

- A new novel that deals with powerful themes: family secrets, psychological disorders and violence against women.
- All the elements that made the success of the previous novels of the author are combined: friendship, loyalty, search for identity.

Also available



THE SUN WILL RISE AGAIN

January 2021-368 p.

Nearly 10 000 copies sold

When her childhood memories suddenly surface, the life of a woman dramatically changes.

Between a father obsessed with his work and a depressed mother, Connie has learnt how to get by on her own. She is now a florist who manages her own shop, and who considers herself a strong and independent woman. Until one day, when she discovers an old photo of her standing next to a little blond boy. Who is this child she is holding so tight? Her father has no choice but to confess that he is her little brother Mat. He was in an accident years ago, and has been paralyzed ever since. Connie has subconsciously erased him from her memory, and her parents decided to remain silent. Connie still ignores how much this new-found brother will turn her life upside down...

- A novel at the heart of family secrets and their consequences.
- A strong feminine main character who will have to live with memories that were buried deep down.

THE AUTHOR

Delphine Giraud lives in Vendée with her husband and two children. She has been passionate about reading and writing since she was a child.



FIRST LOVE, ONLY LOVE

July 2019 – 360 p.

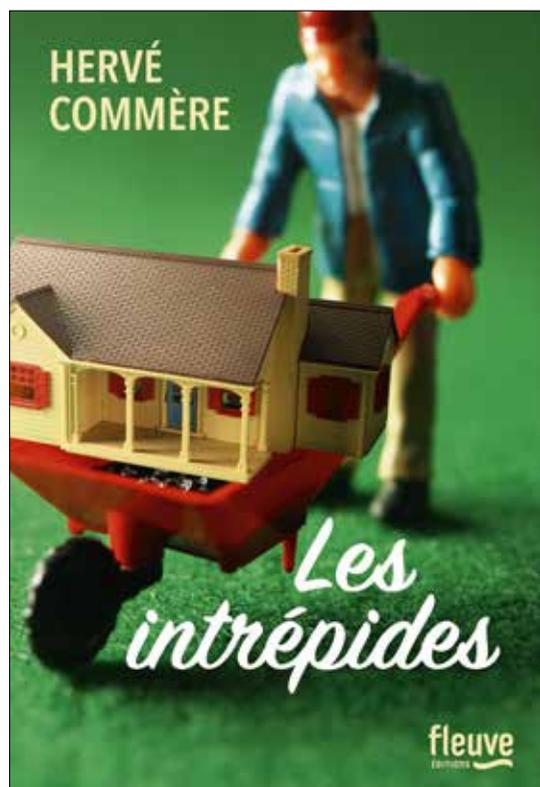
Over 50,000 copies sold

Do you believe in second chances?

Since their teenage years, Rachel and Vincent have lived a strong and passionate love. But a few days after their ten years' anniversary, Vincent disappears. His crashed motorcycle is found on the side of the road, but not his body. Six years later, while Rachel is still trying to overcome this loss, she accidentally comes across a man who looks just like him in the streets of Paris. With the help of Gautier, her impulsive cousin, and Carole, her vivacious and bubbly twin sister, Rachel will lead the investigation, more determined than ever to discover the truth. Will she find this man again? Was it really Vincent? And if so, why was he declared dead?

- An event publication of this first self-published novel which was a great success on the Internet (4,2/5 for 306 comments on Amazon)

HERVÉ COMMÈRE



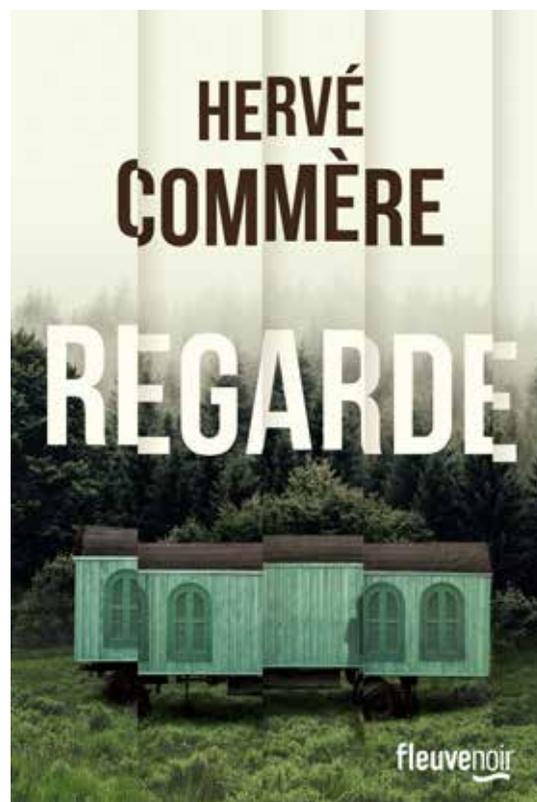
INTREPID

March 2022 – 336 p.

In critical situations, everything will eventually depend on audacity.

A couple adrift, an old woman living among her memories, a young salesman who dreams of being an entrepreneur, and a man about whom we know nothing except that he seems to lie low... This building is about to be put up for sale. For the four tenants, the news is devastating. The only solution: finding a buyer who won't demolish their building.

- Once again, the author enjoys placing his characters in inextricable situations which unravel in an original way.



LOOK

March 2020 – 320 p.

A psychological and deceitful Bonnie and Clyde.

A long time ago, Mylène was in love with Paco. Together, they have painted the town red, until they got caught during the robbery of a jewellery shop in Spain. Mylène never saw Paco again as he was stabbed in his prison-cell. Today, Mylène is free. She works in a second-hand shop in the Parisian suburbs, and lives in an attic room. Sometimes at weekends, she rents a flat somewhere else, and dreams about a new life for herself. The one she could have had if she hadn't made the mistakes she did.

But this weekend, Mylène isn't dreaming. In the caravan she has rented, everything reminds her of Paco: the furniture, the objects... his picture is even hanged on the wall! As impossible as it seems, she feels she is in his home...

- We cross the path of characters from the author's previous novel: Mirror Image.
- As for his previous no

THE AUTHOR

Hervé Commère wrote several short stories and multi-awarded novels, among which *Ripples in Water* (2011), *Guess the End* (2014), *What We Need is a Dead Body* (2016), and *Mirror Image* (2018), which has had a great success.



Also available

MIRROR IMAGE

March 2018 – 272 p.

When everybody seems to have lied, to whom one can turn?

GUESS THE END

★ Rights sold: Japan (Shueisha)

Two million euros in cash. But so many more problems...

THE SECOND MAN

★ Rights sold: China (CS Booky)

What if you realized that your wife has loved you since day one because you have the face of another?

RIPPLES IN WATER

★ Rights sold: Japan (Shueisha)

Some acts have quite spectacular repercussions...

WHAT WE NEED IS A DEAD BODY

What is the link between a factory about to shut down, a burnt body, a strike and a rapist?

CATCHING YOUR DEATH

One does not occupy the house of a gangster with impunity...

ANTOINE PAJE



NO RUSH

April 2022 – 168p.

A profound reflection on life and the paths it sometimes takes...

Augustin is the owner of a luxury catering company: he prepares meal trays with extravagant flavors and ingredients that are horribly expensive for passengers on private or luxury planes. He once dreamed of being a pilot but he couldn't fulfil it because he is color blind.

For a long time now, he has been alone, believing that he doesn't need anyone, except for his grandmother, for whom he has a special tenderness, since his parents died in a car accident when he was a child. However, Augustin wonders about his life and the direction it has taken. And suddenly, he starts seeing the same woman everywhere: in his dreams, in a tea room, on the street, at the airport. After talking to her, he realises that she is probably the way to a new freedom, a new beginning...

- A story that mixes storytelling, love, family relationships, life's failures, future prospects, cooking, weariness, escape, and deep reflections on life.



FROM THE TOP OF A BLADE OF GRASS, YOU CAN CLEARLY SEE THE EARTH

April 2020 – 216 p.

A salutary return to the roots.

He is a senior Parisian executive who is living between Paris, New York and London. His only experience with the countryside was when he picked blackberries one day along a track and when riding a bike along the coasts of Brittany.

But today, he has realised that his life is hollow and phony, and that his true life is elsewhere. It's going to be a big shock, because, of course, nothing is as he imagined it would be.

His new neighbour is a beekeeper; she sees him as a not too smart or friendly alien.

Between quarrels, angry outbursts and attraction, these two will slowly but surely move towards a love story that got off to a bad start.

- An ode to nature, bees, rural life, with a love story as a backdrop.
- 4th title of the author after the success of *And He Spoke to me of Cherry Trees, Dust and a Mountain* (over 90,000 copies sold).

THE AUTHOR

Antoine Paje managed a business and worked abroad for several years until he realized that he wasn't happy. This is how he decided to learn to get to know himself. His books are based on his personal experiences and aim at helping others.



Also available

ET ELLE ME PARLA D'UN ÉRABLE, DU SOURIRE DE L'EAU ET DE L'ÉTERNITÉ

★ Rights sold: China (Beijing Xiron Books), Italy (TEA)

Life offers us minutes of eternity that we let slip away, too busy elsewhere. But it is never too late to jump on the right train, to choose the right switches.

MES MOTS SONT LES FLEURS DE TON SILENCE

★ Rights sold: China (Beijing United Geadron Culture), Spain (Planeta)

Arnaud did not listen to anything or anyone. However, everything can change if you listen to your life...

ET IL ME PARLA DE CERISIERS, DE POUSSIÈRES ET D'UNE MONTAGNE...

★ Rights sold: China (Beijing Xiron Books), Italy (TEA), Spain (Planeta)

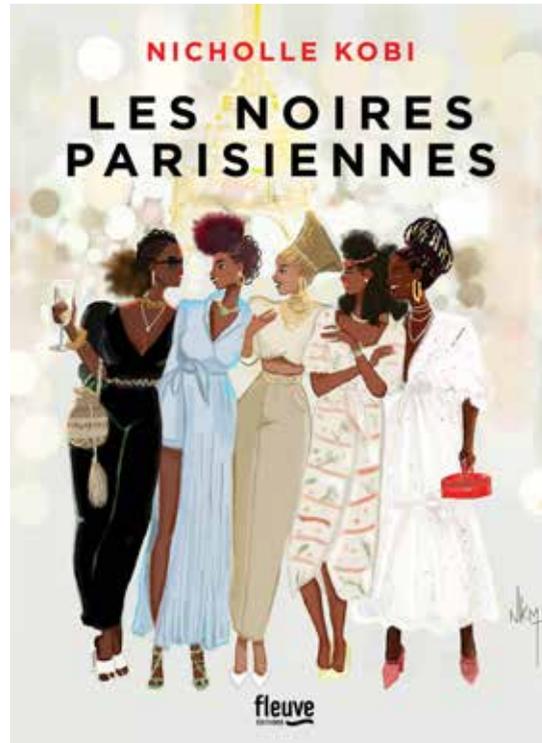
It can take a lifetime to learn to walk.

SEUL CELUI QUI SE PERD SE RETROUVE UN JOUR

What if failure was the promise of a bright future?

NEW / GRAPHIC NOVEL

NICHOLLE KOBI



BLACK WOMEN OF PARIS

November 2022 – 160 p.

Family and origins at the heart of a luminous graphic novel.

Zola, a young woman of Congolese origin, runs the workshop «Noire» in Paris, a concept store where she showcases her own clothing designs. Her friends regularly drop by to see her at the literary brunches that Sahilia, who works in event management, organizes every month. An artist and entrepreneur, Zola is also living a beautiful love story.

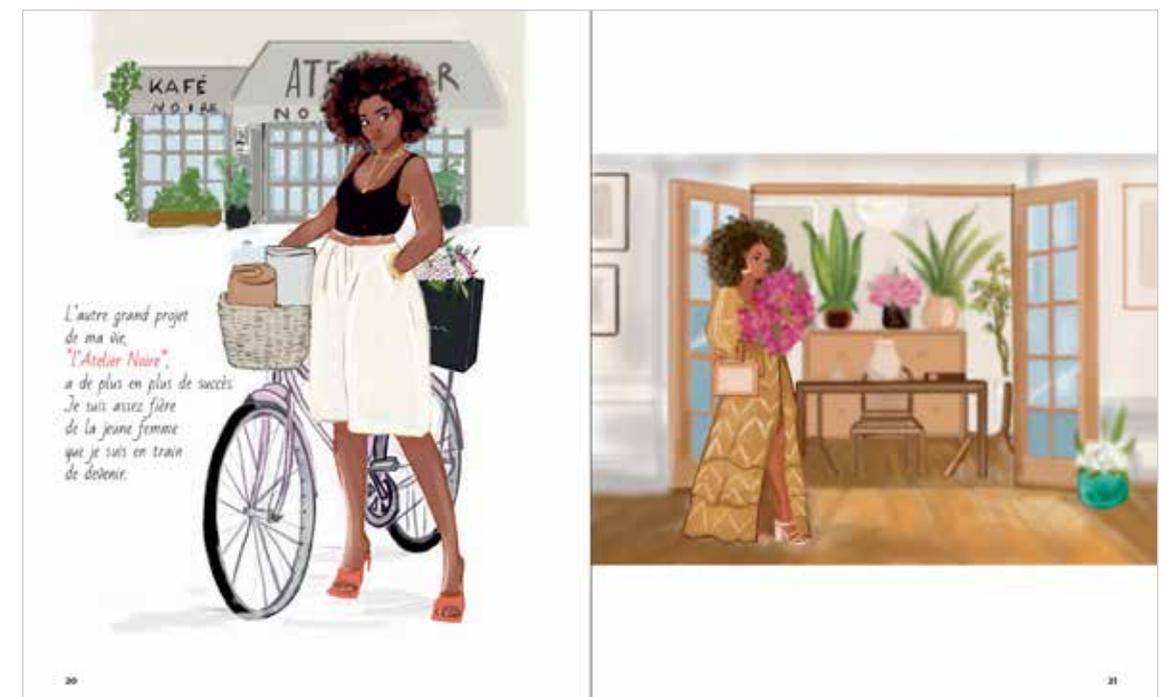
Everything changes the day Maurine, a cultural journalist, tells her that her got engaged in Côte d'Ivoire as part of an arrangement between two important local families. Zola is so desperate she considers giving up everything. But Maurine also reveals to her that she will have the opportunity to show her creations to the fashion world, because she is selected for the next Fashion Week in Johannesburg! Zola first feels the need to get to know her grandmother's village in the Congo, which she has never visited. A moment of rare emotion that gives her the energy to go to South Africa to experience a triumph.

Between encounters, disappointments and successes, Zola's journey is above all that of a woman who, through fashion, will have the opportunity to discover who she really is.

- An engaged artist with a huge success on Instagram (over 140,000 followers).
- Nicholle Kobi is currently working on an animation series for Netflix around the great African queens.
- An international notoriety, she has lived in New York for many years.

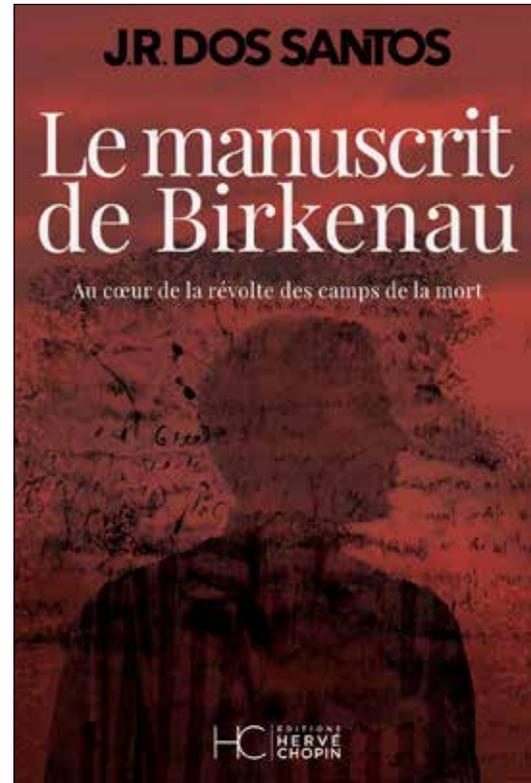
THE AUTHOR

Nicholle Kobi is a French-Congolese artist and illustrator who decided in her drawings to honor black women.



NEW / HISTORICAL FICTION

JOSÉ RODRIGUES DOS SANTOS



THE MAGICIAN OF AUSCHWITZ / THE BIRKENAU SCROLLS

April / October 2021 – 448 pages / 464 pages

★ Rights sold: Finland (Minerva); Hungary (Kossuth); Bulgaria (Hermes); Czech Republic (Rybka); Turkey (Pegasus)

★ Sample translation available

Original Portuguese editions published at Gradiva Publicações / French translation published at HC Editions. Mass-market paperback editions to be published at at Pocket in May 2022

A Jewish magician crosses paths with a Portuguese SS soldier and a young Russian woman in Auschwitz-Birkenau.

Prague, 1939. Nazi Germany invade Czechoslovakia. Jewish magician Herbert Levin, the Great Nivelli, is deported with his family, first to the Terezin ghetto and then to a large camp in Poland.

Leningrad siege, 1943. Portuguese legionnaire Francisco Latino battles with the Spanish Blue Division against the Red Army. He falls for a Russian girl, Tanusha, but she is taken by the SS. To save her, he joins the Nazi elite force and is sent to the camp where she is kept in Poland. Thus the Portuguese soldier, the Russian girl and the Jewish magician share the same destiny. Auschwitz. They must cooperate to survive, but the plot thickens when the death camp prisoners organize a major uprising and the magician is drawn to the heart of it. Can magic save them all ?

- The novels are based on manuscripts and testimonies found in concentration camps. José Rodrigues dos Santos' work is the result of a large research, and feature historical characters, including the main character Herbert Levin, SS soldiers and people from the Sonderkommando.
- The Magician of Auschwitz and The Birkenau Scrolls show us the Shoah as it has never been told. Based on true events and real characters, José Rodrigues dos Santos' riveting novels take us to the darkest place on Earth and unveil unknown episodes of the Holocaust, including the role esotericism and mysticism played in the Final Solution, as well as a largely unknown event: the prisoner revolt at Birkenau.

THE AUTHOR

José Rodrigues dos Santos is a TV anchor, and one of the bestselling novelists in Portugal. He is the author of seven essays and twenty-two novels which sold over 3 million copies. José's fiction is published or is about to be published in 20 languages.

“No character is simple. (...) There are no monsters, no innocents, but one or the other according to the circumstances: just human beings, caught by their weaknesses and their contradictions.”

CULTURES JUVES, FRANCE

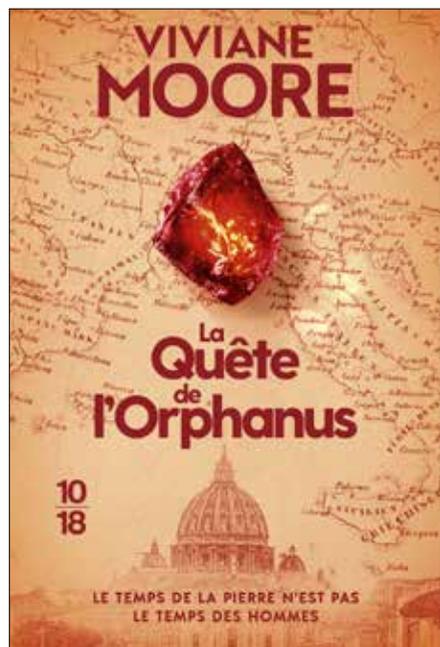
“I recently read The Magician of Auschwitz and The Birkenau Scrolls, and, despite having read hundreds of books on this subject, these two stand out. (...) These are two heavyweight novels that manage to bring the reader into that living hell on Earth. They are worth every written word.”

MÁRCIO PITLIUK, DIRECTOR YAD VASHEM BRAZIL AND CURATOR OF THE HOLOCAUST MEMORIAL IN SÃO PAULO

“The purpose of literature is not only to entertain us, to experiment with language, or to present exercises in stylistic skill, though such options are obviously legitimate, relevant, and of great value. Literature exists primarily to tell us things, to open windows, and to knock down barriers.”

JOSÉ RODRIGUES DOS SANTOS

VIVIANE MOORE



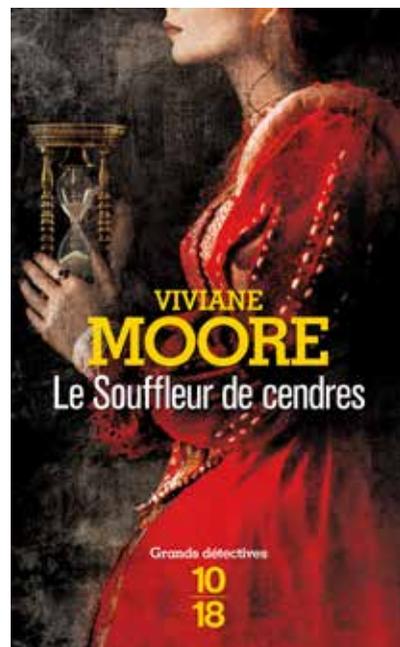
THE ORPHANUS

March 2022 – 432 p.

The time of the stone is not the time of men.

The Orphanus has been the symbol of royal honor, and has adorned the crown of the Holy Germanic Empire. Then it disappeared, playing with men, their desires and the vanity of the world. Its sinuous destiny will join that of the gemologist Sixtine Dangeli, in the heart of the Mont Blanc nowadays. For Sixtine, everything began when a man knocked on her door in the middle of the night. A man she identifies as her grandfather Bartolomeo, as he appeared on the only photo she possessed... Is he a ghost, or premonitory vision? The police will soon reveal to her that her grandfather has been murdered, and this tragedy will bring Sixtine back to a very old story: the mysterious iron cage in the Vatican and the Nazi war treasures. Treasures and a stone that still shines... Sixtine's investigation will lead her to the Italian historian Federico Valente, a man whose charm she will find hard to resist.

- In the heart of the Alpine glaciers, between Italy, Germany, Bohemia and France, it is an immense and incredible journey that the Orphanus takes us on. From the Middle Ages to the 21st century, the time of stone transcends that of man.



ALCHEMIA

February 2014 (3 titles available) / Omnibus published in October 2020

Over 40,000 copies sold

A captivating trilogy, devoted to medicinal alchemy in the 16th century

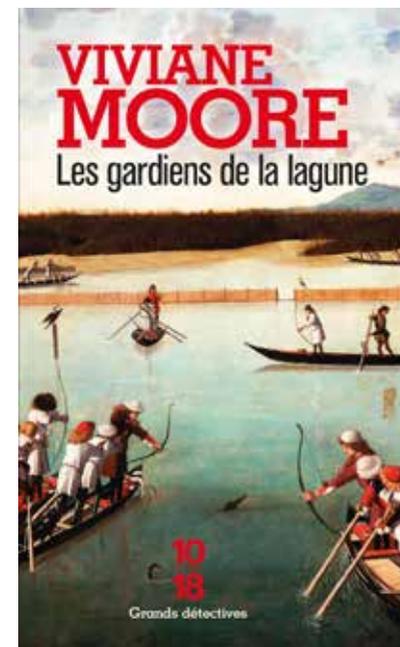
Follow Sybille Le Noir, a strong and unconventional young woman well versed in alchemy, in the tumultuous times of the Wars of Religion. Teammed up with the policeman Jean de Montcel, she will have to solve crimes surrounded by alchemy and its mysteries.

“A fascinating thriller with the wars of religion as a backdrop.”

PAGE DES LIBRAIRES

THE AUTHOR

Viviane Moore is a cult author in our catalogue. She has brought a wave of adventure and epic into the genre of historical detective with more than 200,000 copies sold of her series *Tancredi Le Normand*.



VENETIAN CRIME

January 2019 – 336 p.

An old legend says that a monster lies dormant under the archipelago. Only the so called “Lagoon Keepers” can keep it under control.

Venice, 1162. Bones are discovered under the ruins of a church. A few days later, a corpse is found in the Rivoalto's channel. This murder tarnishes the name of Doge Vitale II Michiel. Is it a political crime, an act of revenge or a curse? Hugues de Tarse, with the precious help of Eleonor de Fierville, will understand the fatal role of Venetian women in what is a dark story of love, jealousy and hatred.

- A clever and romantic plot, in a rare and fascinating setting.
- A dive into medieval Venice, so different from the one we know today, but just as enchanting.

NEW / HISTORICAL CRIME

XAVIER BOISSEL



NIGHT OF ASHES

April 2022 – 198p.

Three destinies, three clandestines, three mysteries...

Paris, January 1974. While a storm is raging in Western Europe, the Parisian judiciary police discover the body of a man on the interchange at Porte de Bagnole. The victim is a Maoist student from a good family, who has been tortured and mutilated.

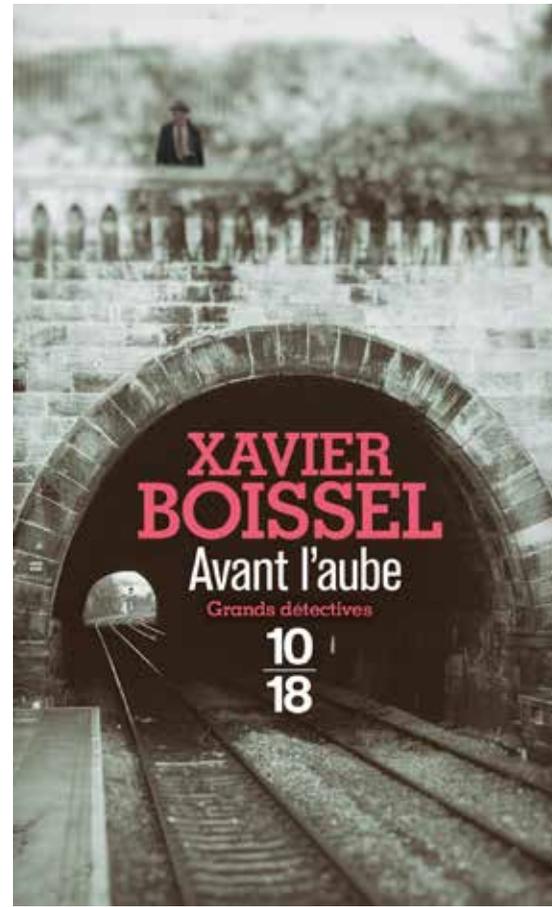
The investigation is entrusted to Detective Eperlan. It will lead him from a luxurious villa in Le Vésinet, to the gambling circles of the capital, and the campus of Vincennes, a hotspot for leftism. A young woman soon appears in the wake of the corpse: the enigmatic Alexia Zorn, who has just fled Paris followed closely by two underworld killers. From bus to hitchhiking, with a Browning and a bag full of money, she reaches the Cévennes. Lost in the middle of the mountains, she tries to lie low, with an old gruff peasant as company. In this snowy landscape lurks the menacing Müll, a man from the Service d'Action Civique, who has just returned from Morocco with a load of cocaine.

These three fates are inexorably intertwined. For Eperlan, the question is how. And for how long.

- A little-known period and subject: the creation of the SAC and its links with the mob.

THE AUTHOR

Born in Lille in 1967, **Xavier Boissel** is passionate about history. He is now a French teacher in Clichy. Interested in the worlds of sociology as well as genre novels, he has collaborated on many works published by the Inculte collective.



BEFORE DAWN

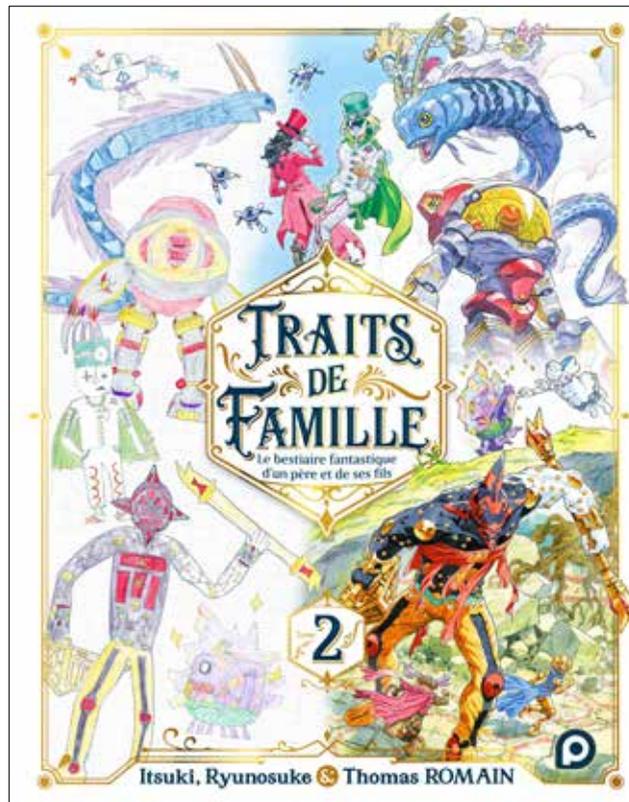
October 2017 - 312 p.

A disillusioned cop faced with murder and political corruption.

1966. The mutilated body of a young woman is found. Philippe Marlin, a widow and ex-resistant, is new to the Criminal Squad and put in charge of the investigation. He will be confronted to political corruption and the Gaullist militia, a parallel and underground police.

- A dark novel narrated by the cop in the vein of James Ellroy's L.A. Quartet.

THOMAS ROMAIN



FAMILY TRAITS - VOLUME 1 & 2

March 2018 – 115p. // October 2021- 108 p.

★ Rights sold: Japan (Genkosha); Canada (Udon)

Discover the boundless creativity of a family passionate about artwork, where animator Thomas Romain adapts the drawings of his two young sons into beautiful watercolor illustrations.

- Cyborgs, aliens and other fantastic creatures are part of this extraordinary bestiary.
- Each drawing is commented by the father and his children with details on the creative process.
- The author is a well-known and recognized artist. He is the creator of Code Lyoko and Oban Star-racers, two international hits. He also worked on Space Dandy, Basquash! and Aria.

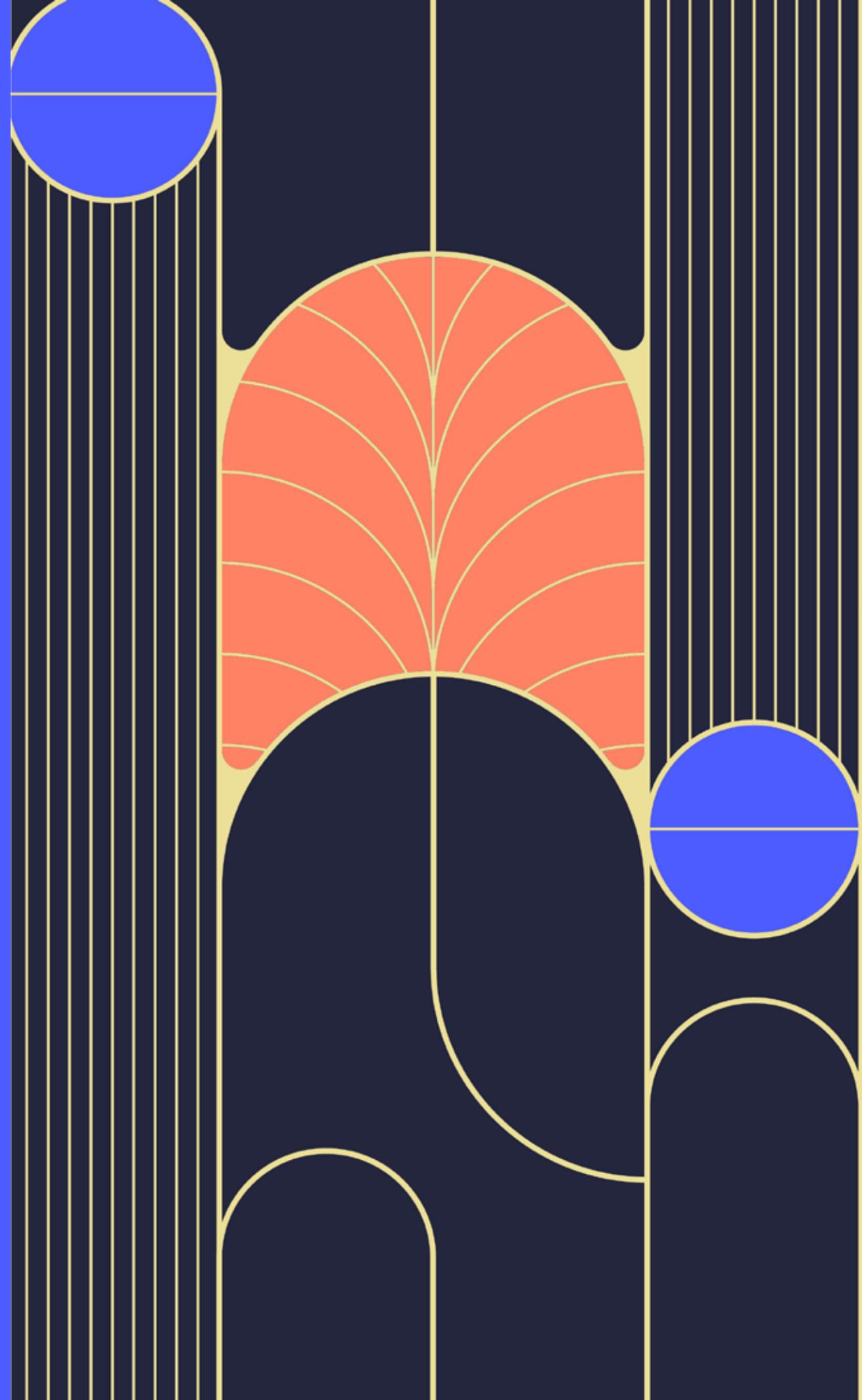
THE AUTHOR

Thomas Roman is a French art director and designer working in Japan. Thomas and his two sons have a common passion: drawing, and together they have an extraordinary project. The children draw fantastic creatures and original characters with the idea of letting their imagination run wild. Their father then creates a new illustration based on their ideas.



ADULT FICTION

BACKLIST



MARJORIE TIXIER



♥ THE TEAM'S PICK!

"Out of the Blue is really the kind of intense, unique, impactful text that reminds you how lucky you are to be an editor! I can't wait to share this emotion with readers, to let them discover Marjorie's singular and poetic universe."

EMELINE COLPART, EDITOR

"A little literary gem written in poetic ink! Marjorie Tixier paints the portrait of two exceptional women with finesse and sensitivity. I loved this novel!"

THOMAS, GIRAULT, MARKETING PROJECT MANAGER

OUT OF THE BLUE

October 2021 – 336 pages

★ Sample translation available

When destinies intertwine...

Rosanie has been unable to speak since a tragedy from which she has no recollection. For twenty years, she has been living in her small and confined world, protected by the man who saved her, and who is now her husband.

Félice used to be an athletic and determined young woman, until she lost the use of her arms and legs after a climbing accident.

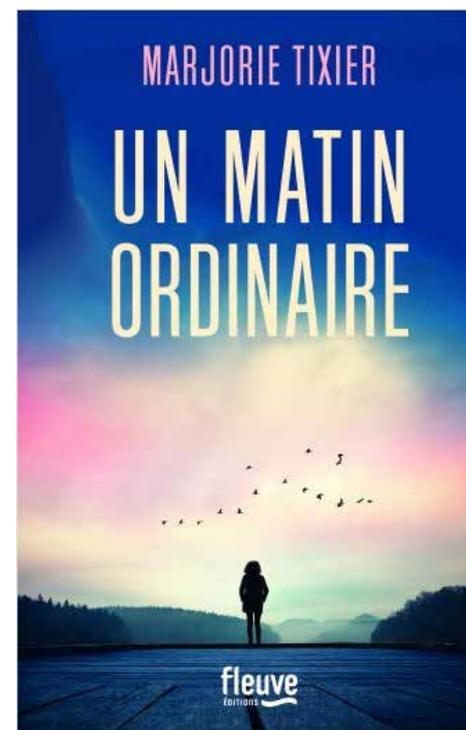
Estelle has always felt like an orphan, despite the profound devotion of her father. The absence of her mother, and the secret that is lying behind it are too strong.

Rosanie, Félice, Estelle, three women who experience solitude in their own way. Three women that an old story will unite, to finally unveil the truth.

- Marjorie Tixier confirms her talent in painting incredible and sensitive portraits of women, at the heart of their emotions and deepest secrets.

THE AUTHOR

Born in 1977, Marjorie Tixier lives in Savoie. A professor of modern literature, she also writes poetry and draws her inspiration from music, painting and travel.



ORDINARY MORNING

January 2020 – 272 p.

★ On the first selection for the Prix Maison de la Presse

The struggle of a woman, a family, an entire community who learn how to survive a tragedy and to recover.

Friday mornings are special for Laurence. A moment of peace and freedom in her busy daily life: her work as a nurse in the hospital, the education of her two daughters, the attention she gives to her sick father and to her husband. Every Friday morning at exactly nine o'clock, Laurence puts on her sneakers and goes for a run in the forest. She wouldn't miss this ritual for the world. For an hour, she can dream of the places she's never been to, imagine the words she should say to her husband so he can look at her again or to her old nosy neighbour.

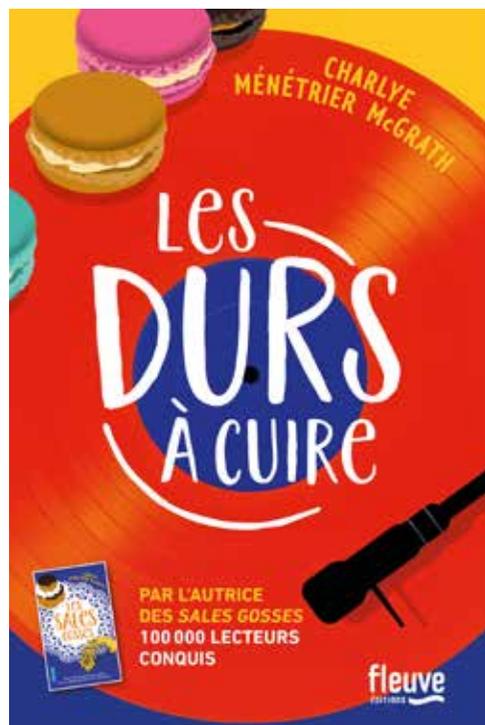
That Friday, Laurence does not come back at ten o'clock sharp. With an hour's delay, she eventually reappears. But she's not the same, and her life has changed. After the shock will come the time for reconstruction. Laurence will have to go deep inside herself, discover new forces, relearn to trust others. To finally believe in a new morning, and in starting over.

- A touching polyphonic novel that shows the flaws and hopes of each character: there are the gossipy neighbour, Edmond the silent craftsman, Charles the nostalgic father...
- The novel was first self-published.

CHARLYE MÉNÉTRIER MCGRATH

THE AUTHOR

Charlye Ménétrier McGrath used to work in the music industry. She is now a writer.



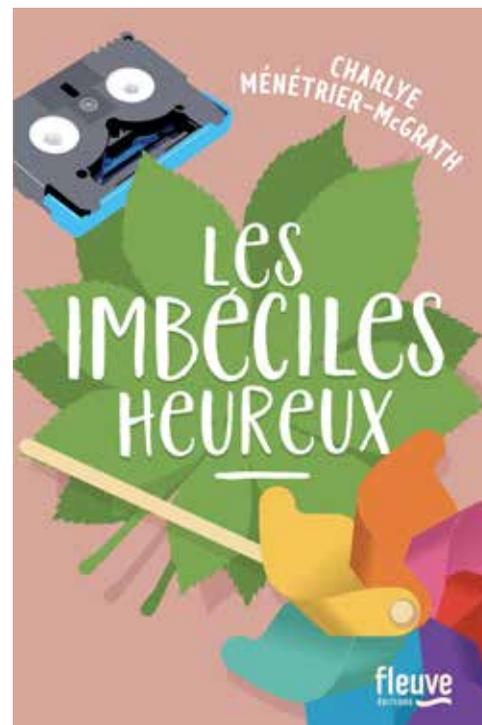
TOUGH GUYS

October 2021 – 352 p.

When all the generations of a family rebel...

Sixtine is 40 and very posh. But her life falls apart when she is forced to host her parents for a while. They are not very close, and there is a reason for that: her parents are both former Punk stars. Crazy parents versus their daughter who is a bit uptight... the atmosphere is getting tense at home! But for Sixtine's two children, this cohabitation is a blessing...

- Charlye Ménétrier McGrath explores the genre of family comedy: precise dialogues, funny situations and misunderstandings, the perfect recipe!
- A very topical theme: the clash of generations.



THE DREAMS WE HAD

May 2020 – 240 p.

Over 30,000 copies sold

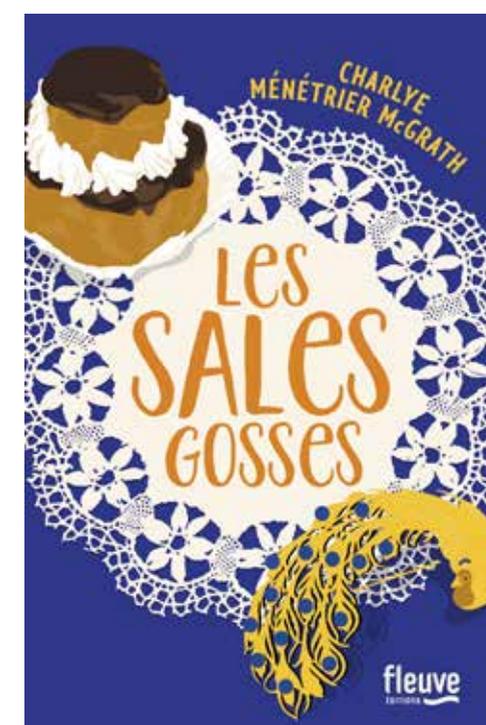
What happened to our dreams?

Florence, Charly, Camille, Marie, Nico... They were a gang of inseparable friends in high school, always ready to paint the town red and to support each other.

Twenty years later, when one of them dies in tragic circumstances, they all must face one question: what happened to the enthusiastic teens full of dreams they were?

Florence, Camille and Marie, who are still very close, have become busy women and active moms, torn between divorce, loss, or burn-out. Until one day, Camille retrieves old videos shot for an art project in high school. Everyone was expressing their own vision of happiness and what they expected from life. An occasion for the three friends to think about their lives, and their vision of happiness today. And it will also be the chance to get the old gang together!

- How to find and define happiness, and what we truly expect in life.
- The portraits of incredible female characters through the moving story of a group of friends.



CRAZY OLD FOLKS

May 2019 – 264 p.

Over 60,000 copies sold!

★ Reader's report and sample translation available

« 80 is the new 20 »

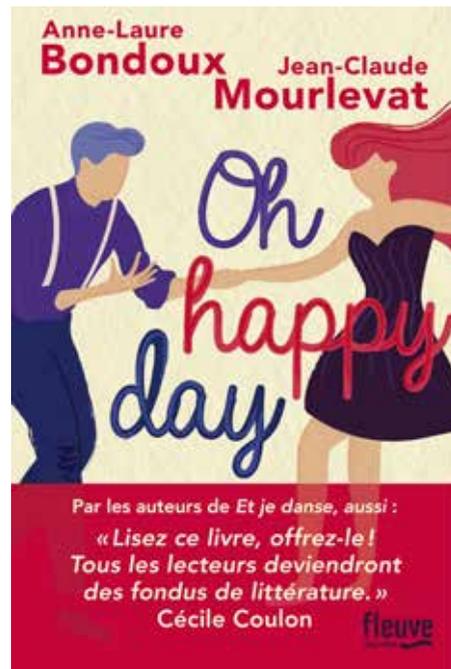
Jeanne has been placed in a retirement home by her 5 children. She thus decides to drive them crazy, pretending she is suffering from senile dementia. Her little game draws the attention of a merry band of old troublemakers, convinced that it is still time to overcome their regrets.

- Vivacious, caustic and definitely funny... but not only!

ANNE-LAURE BONDOUX & JEAN-CLAUDE MOURLEVAT

THE AUTHORS

Anne-Laure Bondoux and Jean-Claude Mourlevat are two successful authors of children's books, who have been awarded several prestigious prizes.



OH HAPPY DAY

March 2020 – 304 p.

★ Reader's report and sample translation available

Over 40,000 copies sold

Life sometimes catches up with you when you are least expecting it...

After four years of silence, Pierre-Marie decides to send an email to Adeline about a black notebook he has lost. This is obviously a pretext to get in touch after a long period of prostrating after a «great misfortune». But Adeline has many other projects right now. She is about to publish a book and to move to Toronto with the new man with whom she is sharing her life. However, the correspondence eventually grows, dragging the two characters into an unexpected whirlwind.



SHALL WE DANCE?

March 2015 – 279 p.

★ Rights sold: Germany (Paul Zsolnay Verlag), Bulgaria (Hermes Publishers), China (Guomai Culture & Media Co Ltd), Spain (Planeta), Italy (Longanesi), Latvia (Zvaigzne ABC), Lithuania (Alma Littera Company Limited), Russia (Sindbad Publishers), Czech Republic (Argo Spol), Taiwan (Ten Points Publishing).

★ Reader's report available

Over 150,000 copies sold

The game of love, email and chance.

Pierre-Marie Sotto was awarded the Prix Goncourt some years ago but is now suffering from writer's block. This is when he receives a large envelope with only an e-mail address written on it. Assuming it's a manuscript and unwilling to give his opinion on someone else's work, he tries to know where he could send this back. Thus begins a correspondence with Adeline Parmelan, who says she isn't an ordinary reader. They slowly get to know each other through their computer screens, revealing their pasts, their lives, their hopes and their dreams. In the meantime, the envelope is left untouched and soon Adeline doesn't want Pierre-Marie to open it... Who knows where this could lead them?

"The perfect antidote to moroseness."

MADAME FIGARO

SOPHIE LOUBIÈRE



“Sophie Loubière explores the depths of the human soul and invents a new kind of psychological thrillers.”

LE PARISIEN

“We dive into this story as if we were caught up in the atmosphere of a horror movie: we feel that it will turn out badly, but the question is how and when?”

L'AVENIR

OF ASHES AND TEARS

June 2021 – 352 p.

★ Reader's report available

The descent into hell of an ordinary family...

The story is about the Mara family, an ordinary family. The mother Madeline is a fire-fighter, she is very committed to her job and her missions. She is married to Christian, a city hall employee who spends a lot of time taking care of their three children: Eliot, Anna, and Michael, Madeline's son from her first marriage. The family has always dreamt of a bigger apartment. So when Christian is offered the job of guardian at the Bercy cemetery, which includes a big company house, they think their lives could change completely. But you can't do what you want when you live at the heart of a cemetery. They are compelled to stay inside. And the house isn't the dream house they hoped for: it is damp, and poorly heated.

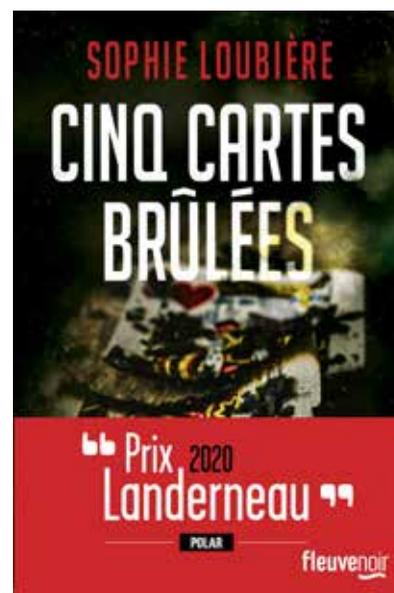
This is how the family starts falling into pieces: Michael no longer goes to class; Anna keeps getting sick; Eliot is bullied at school; and Christian spends more time painting strange pictures than taking care of his family as he used to.

Madeline knows that something's wrong, and that staying in this house might completely break her family. So she will be the one to save them all.

- In an extremely original atmosphere and setting, family is the main subject.
- The story begins with a light atmosphere, which becomes darker and darker, until words are released, secrets are revealed and the family can find its way to a common and bright future.

THE AUTHOR

Sophie Loubière dedicated herself to journalism for 17 years. She published her first novel in 1999. She's the author of nine novels, along with numerous short stories and radio dramas. In 2011, she gained international recognition with her novel *The Stone Boy* and the support of her now dear friend, Thomas H.Cook. In addition to being a novelist, Sophie is an Associate of the SACD (Dramatics Authors and Conductors Society), and thus works to defend, promote and support authors in their environment. She's also a specialist in film music.



FIVE BURN CARDS

January 2020 – 352 p.

★ Prix Landerneau Polar 2020

★ Reader's report available

Our life is a deck of cards that are constantly being played.

Mr and Mrs Graissac live with their two children in a sinister pavilion in Saint-Flour in the Auvergne region. They divorce after he is suspected of sexual touching on his daughter Laurence. Thierry, their son, finds it a malicious pleasure to harass Laurence with incessant mockery on her obesity. But the latter still devotes a blind and unconditional love to her brother and father. She picks herself up thanks to high-performance sport until the day her mother and brother have a car accident: Thierry is seriously wounded and Mrs Graissac is sent to a mental institution. Laurence comes back home to take care of

her brother and financially support her family. This is how she starts working at the casino in Chaudes-Aigues where she meets the man who will change her life dramatically.

- The myth of the femme fatale adapted by Sophie Loubière.
- The astonishing portrait of a young woman, both victim and malicious, which makes this book a tremendous psychological thriller or a brilliant and definitely modern noir novel.
- A novel dealing with psychological manipulation – including that of the reader – that illustrates how deceiving appearances can be and how violent other people's gaze can be.



Also available

STONE BOY

★ US (Grand Central), UK (Sphere)

Between madness and extra-lucidity, where is the truth?

THINGS LEFT UNSAID

«Two days of your life. Two days to make a difference.»

BLACK COFFEE/WHITE COFFEE

A treasure hunt for a missing husband and a serial killer on the mythical Route 66, across the American states and over 40 years...

BARBARA ABEL



A US
REMAKE FEATURING
ANNE HATHAWAY
AND JESSICA
CHASTAIN IS
ON ITS WAY

“If you like Desperate Housewives, you will like Behind Hatred.”

ELLE

BEHIND HATRED

April 2012 – 320 p.

- ★ Adapted to screen / The movie was awarded 9 Magrittes in February 2020
- ★ Rights sold: Belgium and The Netherlands (Uitgeverij Lannoo), Germany (Suhrkamp), Macedonia (Tri), Romania (Crime Scene Press), Italy (Leone Editore), Brazil (Globo Livros)
- ★ Reader's report and sample translation available

Over 100,000 copies sold

Is it really just a figment of her imagination or has her friend really become her worst enemy?

Tiphaine and Sylvain, and Laëtitia and David are neighbors. They are the same age, they share the same passions and the same vision of life. They become inseparable, a strong relationship soon reinforced when two little boys come into the world. Maxime and Milo grow up together like twins. But this idyllic picture is violently shattered the day Laëtitia witnesses a tragic accident that will cost the life of little Maxime, Tiphaine and Sylvain's son. From now on, their relationship will never be the same and their closeness will reveal toxic...

- The movie by Olivier Masset-Depasse was released in May 2019 under the title *Duelles (Mother's Instinct)*
- The cocoon-like atmosphere in protected suburbs, where the pace is easy, serves as a backdrop to tragic stories where madness and the evil flourish. We suffocate in the open!

THE AUTHOR

Barbara Abel is a renowned author of thrillers, now published at Belfond.



“A plot behind closed doors, characters close to us, Barbara Abel delivers a chilling story as it looks so real.”

POINT DE VUE

BEHIND THE GRIEF

November 2013 – 360 p.

- ★ Reader's report available
- ★ Rights sold: Brazil (Globo Livros)

Over 40,000 copies sold

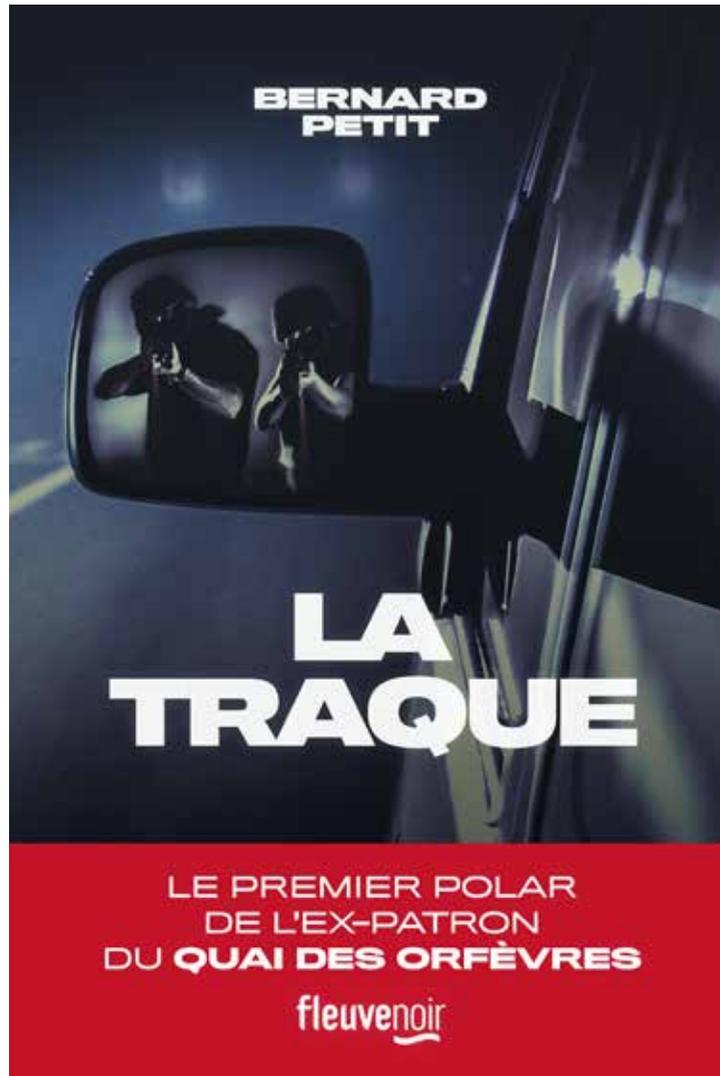
Is it really just a figment of her imagination or has her friend really become her worst enemy?

Tiphaine and Sylvain, and Laëtitia and David are neighbors. They are the same age, they share the same passions and the same vision of life. They become inseparable, a strong relationship soon reinforced when two little boys come into the world. Maxime and Milo grow up together like twins. But this idyllic picture is violently shattered the day Laëtitia witnesses a tragic accident that will cost the life of little Maxime, Tiphaine and Sylvain's son. From now on, their relationship will never be the same and their closeness will reveal toxic...

BERNARD PETIT

THE AUTHOR

After law studies, **Bernard Petit** has joined the police as a simple detective. Years after, he was appointed chief of the famous 36, quai des Orfèvres. He has drawn his inspiration from his experience to write his first book.



THE HUNT

February 2021 – 432 pages

“This novel is inspired by real criminal facts experienced by the author, but narrated in a fictionalized way. It is the story of two worlds that should never cross.”

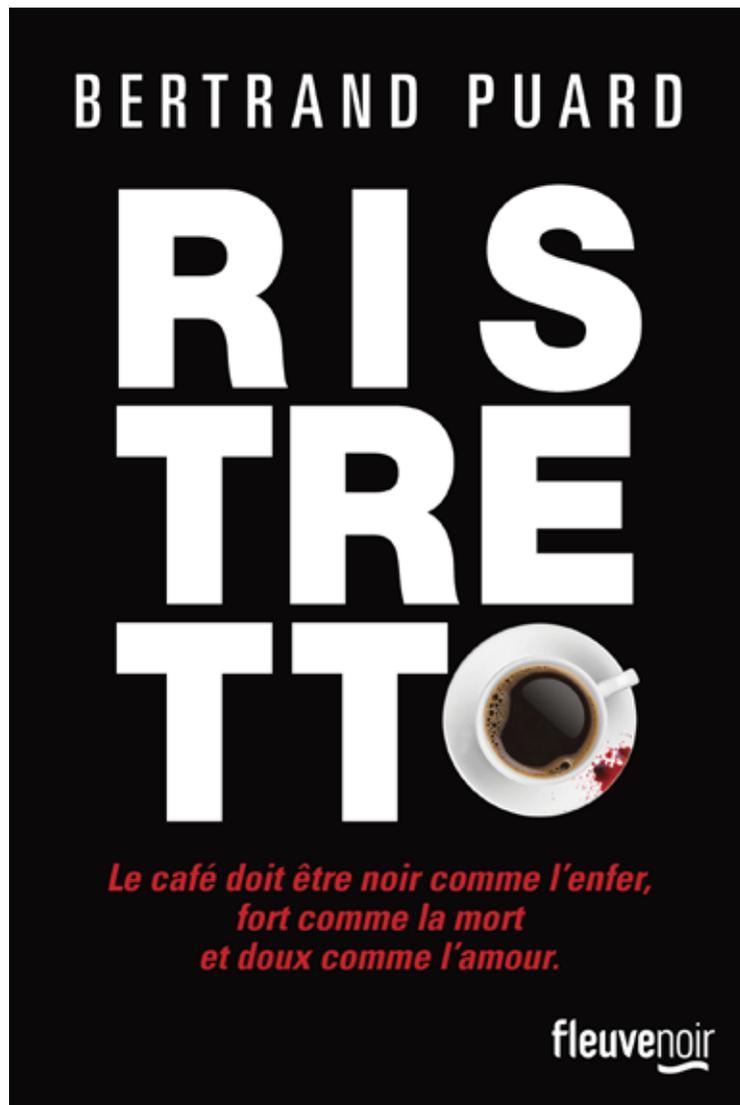
The news has made the headlines: A Belgian politician has been abducted. A few days later, a spectacular robbery is perpetrated by the Truckers, a gang of five inseparable guys, acting almost exclusively on their own, who have been on the run for two years. Soon, it becomes clear that the 2 cases are linked and that France is the fallback base for the gang. The Banditry Repression Brigade in France and the anti-gang brigade in Belgium, but also the German and Dutch police have to combine their forces, helped by the informer of a member of the drug squad. The informer is Brian Spencer, owner of a well-established car dealership, who is a close friend to the King's prosecutor. Brian started out with nothing in life, and owes everything to the leader of the Truckers, who gave Brian everything he needed to start his business, in exchange for supplying cars to the gang. Tired of this double life, he has decided to end their deal. But is it possible to escape so easily?

- A quasi-documentary plunge into the ties that unite the different police departments of a country but also the relations that a country maintains with others, from the point of view of a large-scale criminal investigation. A surgical vision of the difficulty of the diplomacy that this implies.
- A jigsaw puzzle around a charismatic gang of robbers that allows us to stage the crossed destinies of many characters.

BERTRAND PUARD

THE AUTHOR

Bertrand Puard used to work in finance. He is the author of radio serials, adult and children's novels (Cognac Crime Festival Award in 2001, Cognac Crime Festival for Children Award in 2012).



"An energetic way of writing for a breathless hunt."

L'AMOUR DES LIVRES

"This is a great financial detective story."

PAGE DES LIBRAIRES

RISTRETTO

June 2019 – 384 p.

For some people, coffee must be black as hell, strong as death and sweet as love.

In Provence, in the villa of her friend Nina, Clara Brunante, a former deontologist employed in a commodity trading firm, tries to rebuild her life with her son Theo after a suicide attempt. The bullet is still in her head, causing aggravated somnambulism and hypermnesia. After strange dreams she has one night, a body is discovered on the property.

It is Casper Mud, a former colleague. A few days later, during the G10, the President's special adviser kills himself. He also used to work for the trading company. Soon after, another current employee is found dead and a famous coffee merchant is murdered.

Each had in their possession a coffee cherry engraved with an ampersand.

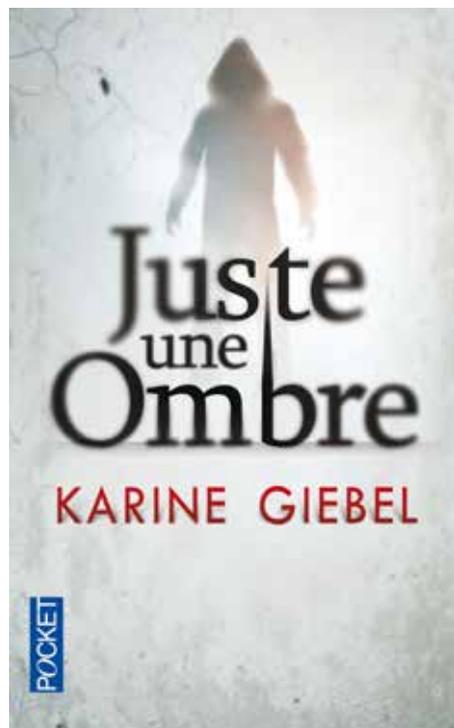
The situation becomes extremely worrying for the company whose CEO, Victor d'Amadieu, contacts Clara and asks her for help and expertise, despite their rough past.

From France to Brazil via the United States, Vietnam, Italy and Ethiopia, a hunt begins.

With the help of Nina and Nicolas, to d'Amadieu's mysterious and seductive henchman, Clara will have to discover the person who is hiding behind these death-waving ampersands and especially why these suicides look so much like executions...

- An addictive thriller.
- A strong female character.
- A dive into the world of coffee: from production to trade and its international issues.
- The characters are real coffee lovers: the way they describe the smell, the taste, their drinking experience is offering a wealth of learning opportunities.

KARINE GIÉBEL



"Karine Giébel knows how to impose a very personal tone and create an oppressive if not terrifying intrigue which is rather rare in female writing."

RTL

"Giébel searches, and finds, maximum efficiency."

PARIS MATCH

"The great female thriller writer has returned with a blood chilling story."

ICI PARIS

"SUCCESS!! Relentless plot line coupled with a fascinating portrait of a woman."

METRO

THE SHADOW

May 2013- 604p.

★ Rights sold: Korea (Balgeunesang), Germany (Berlin Verlag), Hungary (Konyvmolykepzo Kiado), Poland (Sonia Draga), Russia (Azbooka), Czech Republic (Nakladatelstvi Jota), Turkey (Pegasus), Vietnam (Maison d'édition des femmes)

Over 290,000 copies sold

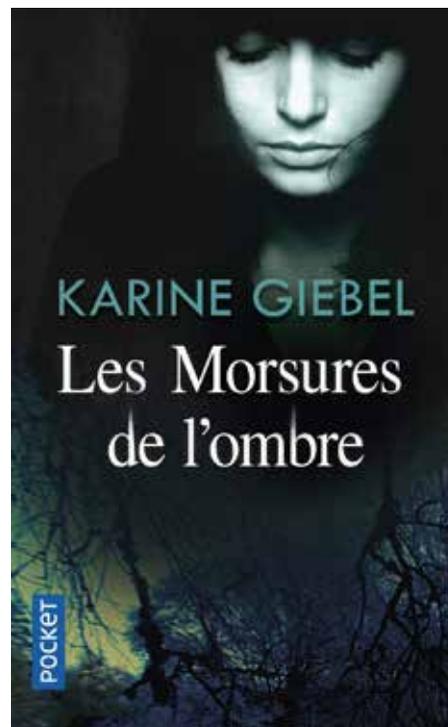
The perfect crime exists. It is deceitful, it takes its time and, most of all, it doesn't appear to anyone... but the victim.

Cloé Beauchamp is a young woman who seems to have it all; she is beautiful, intelligent, about to be named head of a prestigious advertising agency and she has recently fallen in love with a charming man. But her life slowly turns into a nightmare. She becomes convinced that a shadow is constantly watching her, that it follows her on the street and sneaks into her apartment when she is not there or while she is sleeping. However, no one takes her seriously. Alexander, a marginalized cop, is the only one who decides to help her. Who wants to destroy her? Who wants to push her over the edge to the point of suicide? By the time he figures things out it might just be too late...

- A Machiavellian and captivating thriller, with a manipulated heroine who is made to look crazy...
- A psychological suspense with a formidable efficiency, a thriller in the form of a punch that leaves the reader knocked out.

THE AUTHOR

Karine Giébel is a multi-awarded author: Marseille Polar, Intramuros (the jury is composed of prisoners), French Polar in Cognac, SNCF detective novel and Derrière les murs (granted by prisons in the Rhone-Alpes region) prizes.



Presentation
of the author
HERE

Also available

BLOODHOUNDS

★ Korea (Balgeunesang), The Netherlands (Overamstel Uitgevers)

TILL DEATH DO US UNITE:

★ Korea (Balgeunesang), Russia (Azbooka)

ROLE MASTERS:

★ Korea (Balgeunesang)

THE INNOCENCE OF THE DAMNED:

★ Korea (Balgeunesang), Japan (Take Shobo), Poland (Sonia Draga), Russia (Azbooka), Turkey (Pegasus)

SATAN WAS AN ANGEL

★ Korea (Balgeunesang)

DYING FOR REDEMPTION

THE HUNGRY DARK

March 2012 – 202p.

★ Rights sold: Korea (Balgeunesang), Germany (Berlin Verlag), Spain (Circulo de lectores) Italy (Biblioteca Universale Rizzoli), The Netherlands (Overamstel Uitgevers), Turkey (Pegasus), Ukraine (Family Leisure Club)

Nearly 200,000 copies sold

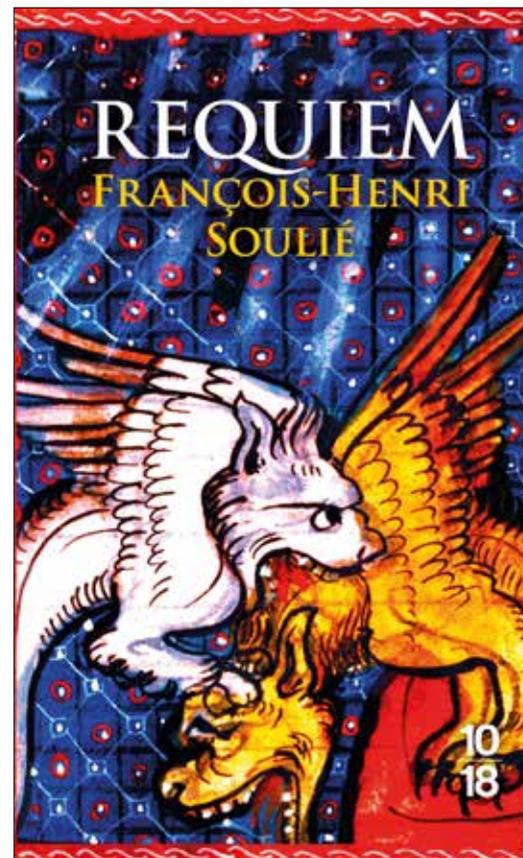
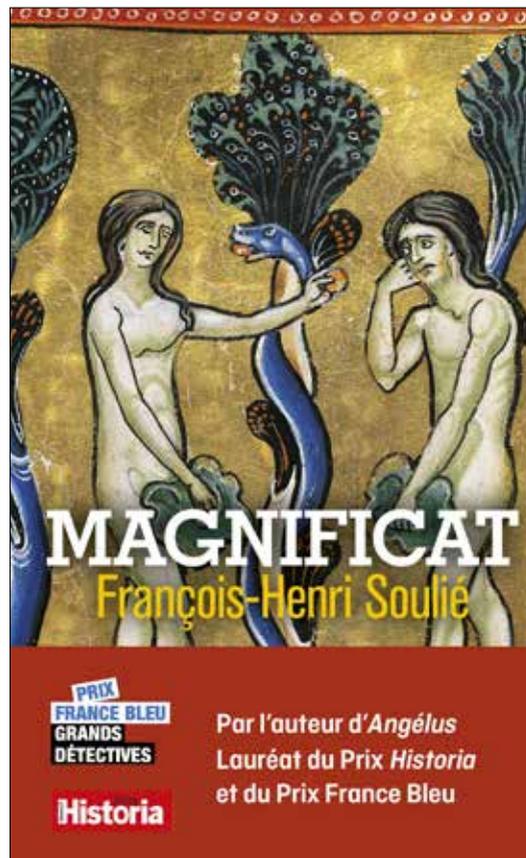
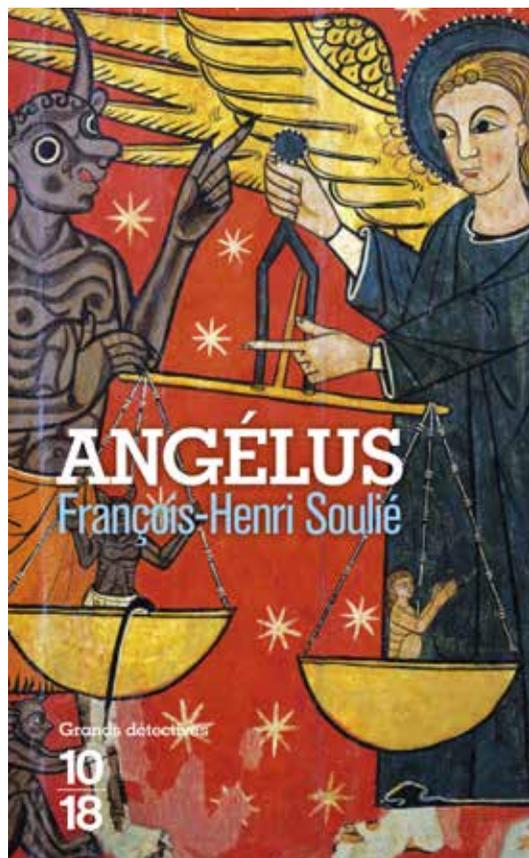
If someone is after you, pray that it is not a woman...

Police officer Benoit Lorand wakes up one morning, trapped in a cellar as the prisoner of a beautiful woman, Lydia, who intends to torture him before killing him. Benoit can't remember having met this woman before and he doesn't know what he can possibly have done to her. Lydia is convinced that Benoit is the killer of her twin sister, and wants him to confess. Nothing can stop her from achieving her goal: food deprivation, torture and threats against Benoit's family... Time goes by and Benoit is suffering. Will he manage to survive?

FRANCOIS-HENRI SOULIÉ

THE AUTHOR

François-Henri Soulié is an eclectic theatre artist: writer, actor, puppeteer, set designer, director and scriptwriter. He received the First Novel Prize of the Beaune Festival in 2016, and was awarded the Prix France Bleu – Grands Détectives and the Prix Historia for *Angélus*.



"A formidable historical fresco in the line of Umberto Eco."

LE FIGARO

ANGELUS (VOLUME 1)

March 2020 – 522 p.

Two abbeys, two days, two crimes.

1165. Stonemasons were murdered, panic is spreading. Some people see these crimes as the devil's hand. Others suspect the followers of this new sect who claim to be the True Christians and will soon be called the Cathars. The Archbishop of Narbonne sends a young nobleman to conduct the investigation, the Cathars intend to do everything to exonerate themselves and the victims' companions are ready to do anything to avenge them. Three investigations for one truth.

MAGNIFICAT (VOLUME 2)

September 2021 – 522 pages

Year 1177. Narbonne.

Political crimes are directly aimed at the power of Narbonne, in the person of the viscountess Ermengarde de Narbonne, who ruled alone for almost half a century over one of the most important «kingdoms» of Occitania.

REQUIEM (VOLUME 3)

To be published in 2022

1210, a year of terror.

The old troubadour Guilhem de Malpas - secret envoy of the King of Aragon - discovers, in dismay, the ruin of his native land, as a result of attacks by crusaders. His path crosses that of a child in search of the mysterious Lady of the Stag, who is said to hold the key to heaven on earth.

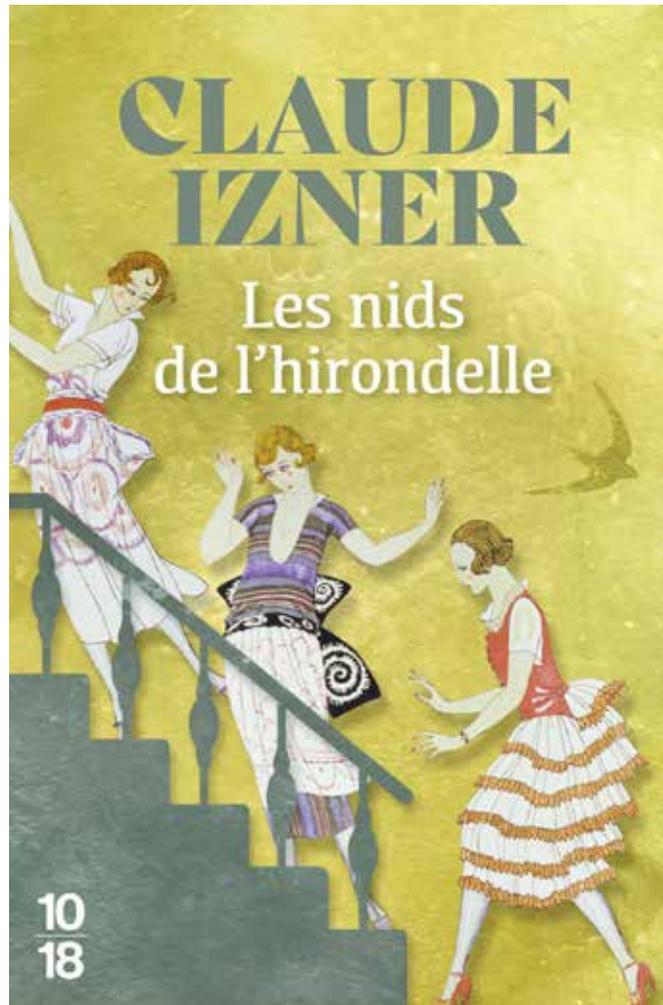
No matter the truth, they have to act fast because soldiers of France have decided to lay siege to the citadel of Termes.

Also available

COURT INTRIGUES (3 VOLUMES)

Follow Joseph Kassov and his nephew Mattheus at Rudolph II of Habsburg and Elizabeth I's courts where they have to navigate in between the intrigues and resolve suspicious death.

CLAUDE IZNER



"A delightful and incredibly accurate reconstruction of Paris at the time of the Roaring Twenties."

BIBA

ROARING TWENTIES IN PARIS

(4 VOLUMES)

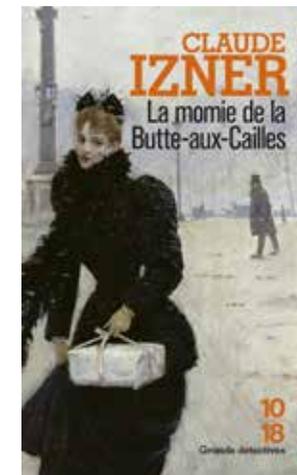
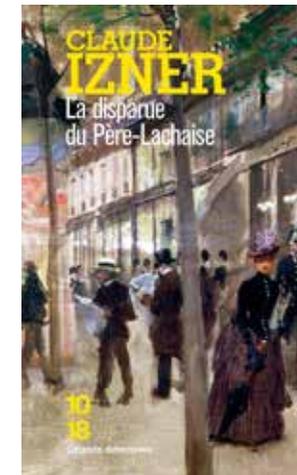
Over 50,000 copies sold

Investigations to the beat of jazz and foxtrot.

Paris in the 20's. The young American Jeremy Nelson has come to the capital to find answers about his father and his roots. But he seems attracted to troubles as everywhere he goes, he is confronted to mysterious deaths.

THE AUTHOR

Claude Izner is the pen name of two sisters, Liliane Korb and Laurence Lefèvre, who are both second-hand booksellers along the Seine.



MYSTERIES IN PARIS (12 VOLUMES)

- ★ English translations available
- ★ Rights sold: US (St Martin's Press), UK (Gallic Books), Italy (Nord/TEA), Germany (Pendo), Russia (AST/Astrel), Sweden (Kabusa Böcker), Brasil (Nemo)
- ★ Comc books available at Philéas

Over 830,000 copies sold in France

Each investigation is set in a famous location of Paris.

Paris, at the end of the 19th Century. Victor Legris is in his 30's and works as a bookseller. He regularly finds himself confronted with mysteries and that's good luck because he loves acting as a detective. Embark with the author Claude Izner on an unusual walk across the Capital of Lights

JEAN D'AILLON

THE AUTHOR

Jean d'Aillon was born in 1948, and lives in Aix-en-Provence. A State Doctor in Economics, he spent a large part of his career as a teacher of economic history and macroeconomics, then in the Finance Administration, before resigning in 2007 to devote himself to writing. In 2011, he received the Grand prix littéraire de Provence for his whole work.

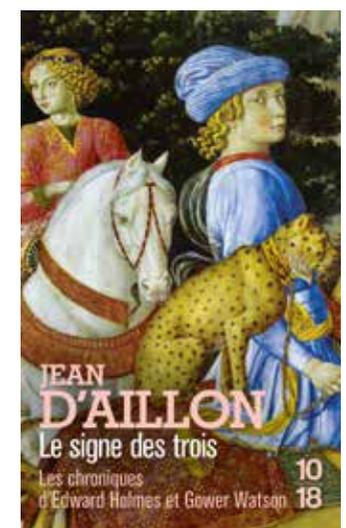
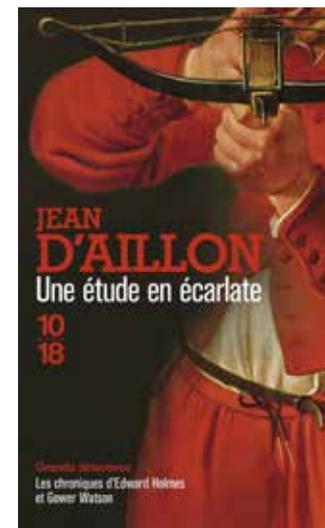
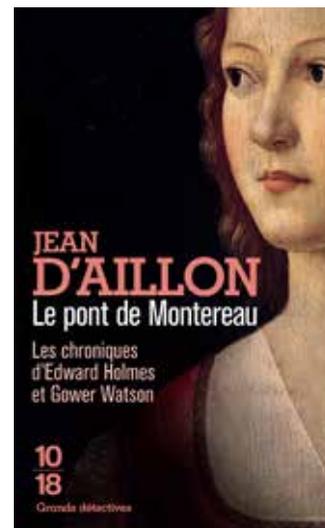
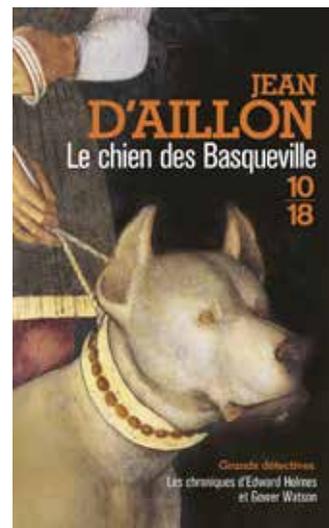
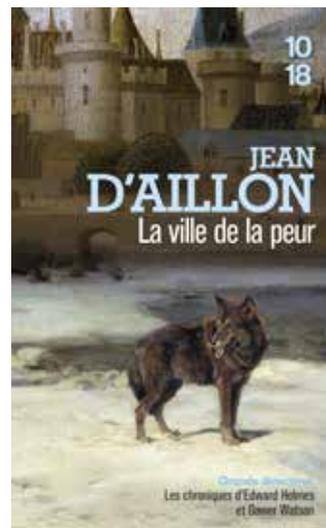
EDWARD HOLMES & GOWER WATSON

Over 200,000 copies sold

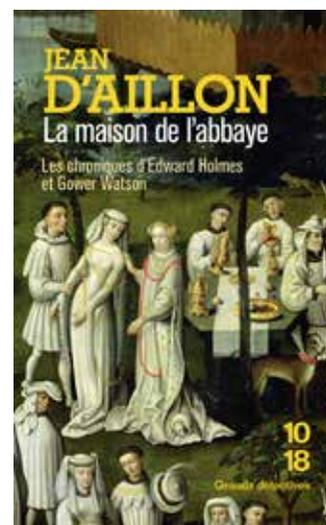
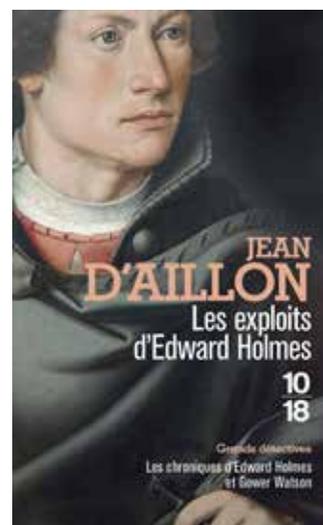
A reinterpretation of Conan Doyle's heroes in Paris ruled by an English king.

- A key author of historical novels.
- A series staging major historical events: The Hundred Years' War, The Armagnac–Burgundian Civil War, The Treaty of Troyes, Joan of Arc etc....

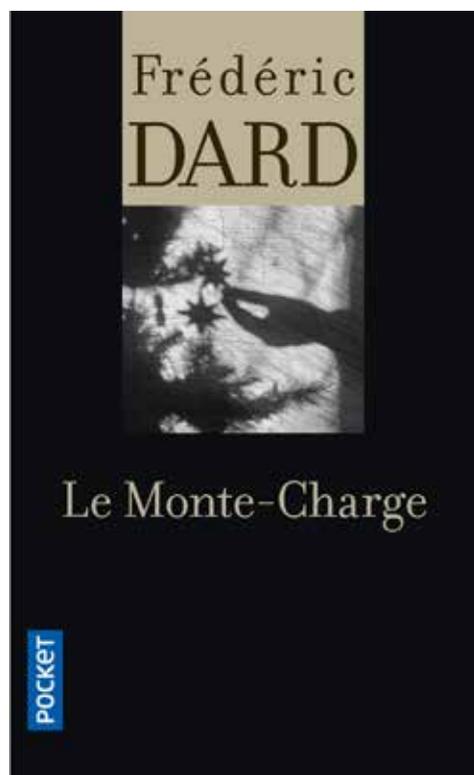
The novels:



The spin-offs:



FREDERIC DARD



NOVELS OF THE NIGHT

(29 TITLES AVAILABLE)

- ★ Rights sold: UK (Pushkin Press), Sweden (Nilsson Förlag), Italy (Rizzoli), Spain (Siruela)
- ★ Film rights sold

- Genre: Psychological Suspense
- Recurrent characters: Dual and captivating femmes fatales / Men mistreated by life
- Recurrent topic: manipulation
- Tone: dark, even desperate

“Melancholy and atmospheric, with a twist worthy of Agatha Christie at her devious best, this brief tale has as the hallmark of classic French noir.”

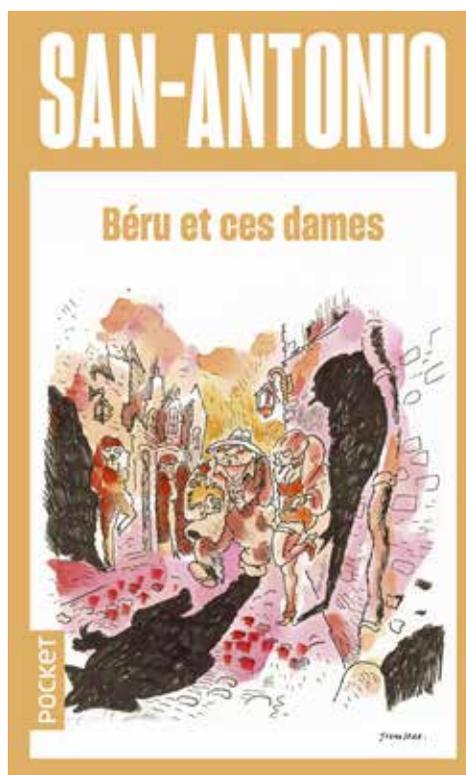
THE GUARDIAN

“The “unknown” French master of noir.”

THE OBSERVER

THE AUTHOR

Frédéric Dard (1921-2000) wrote a great number of works, using either his own name or that of one of his numerous aliases – especially San-Antonio, with a total of over 220 million copies sold.



SAN-ANTONIO

- ★ Rights sold: Italy (E/O), Romania (Univers)

A series of 175 noir novels published from 1949 to 2001 written by Frédéric Dard under the pen-name San-Antonio, that is also the name of the main character, a bon-vivant and seductive police chief who tells his investigations. It has become cult thanks to a specific universe and language.

Also available:

FRANÇOIS RIVIÈRE

FRÉDÉRIC DARD, OR THE PRIVATE LIFE OF SAN-ANTONIO

- ★ Rights sold: Italy (E/O), Romania (Univers)

A new edition of his biography to celebrate the 20th anniversary of his death.

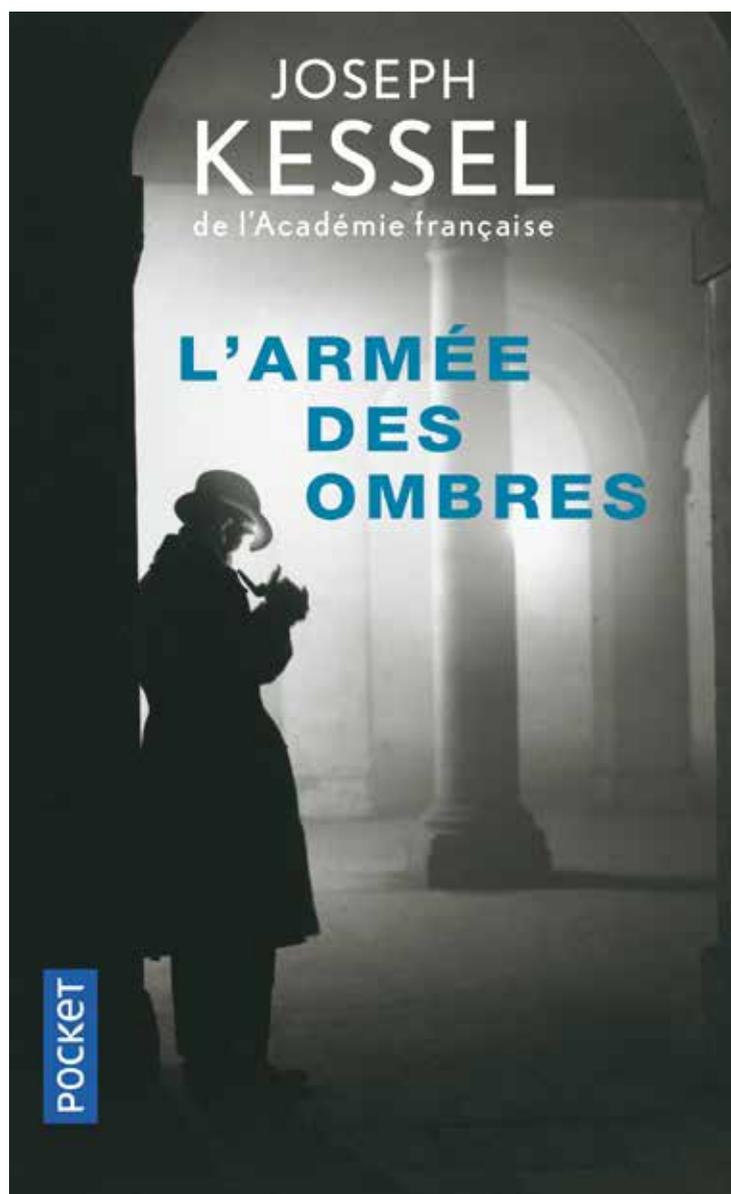
NEWS FROM ME

June 2021 – 590p.

A collection of short stories full of emotions, and written in a sharp yet simple style. These short stories are the proof that the French most read novelist of the 20th century was an artist whose work stands the test of time!

- An amazing diversity: detective and spy stories, adventures, light and funny tales, fantastic stories, touching dramas often dealing with the place of women in society... All genres are represented!
- Selection and comments from a specialist of noir novels and movies, Alexandre Clément:
<http://alexandreclément.eklablog.com/accueil-c26039706>

JOSEPH KESSEL



ARMY OF SHADOWS

256 pages

★ Rights sold: Italy (Fanucci); Turkey (Kaldirac)

Over 200,000 copies sold

For some people, coffee must be black as hell, strong as death and sweet as love.

Gerbier, the chief of a resistance group is sent to a French concentration camp. He stays there a few months, before escaping with the help of Legrain, a young Communist. Then begins the story of his commitment to the Resistance, but also the story of thousands of French people – peasants, students, civil servants, chatelaines – involved in the same fight for liberty, and part of the army of the shadows. *“France no longer has bread, wine, fire. But mainly it no longer has any laws. Civil disobedience, individual or organized rebellion, have become duties to the fatherland. The national hero is the clandestine man, the outlaw.*

[...] Never has France waged a nobler and more beautiful war than in the basements where it prints its free newspapers, in its nocturnal lands, and in its secret coves where it received its free friends and from where its children set out, in torture cells where, despite tongs, red-hot pins, and crushed bones, the French died as free men.”

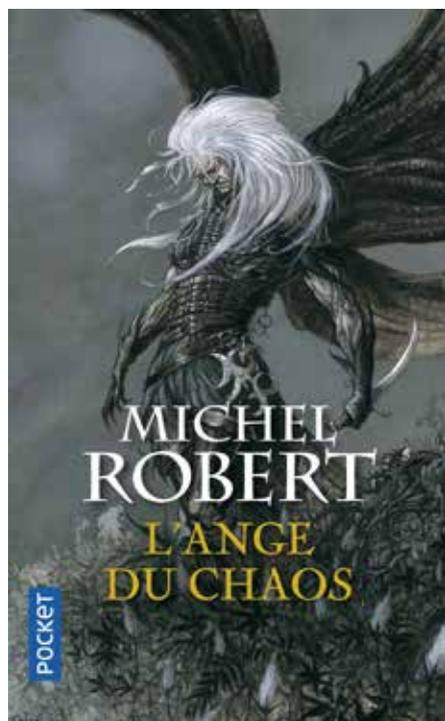
- Joseph Kessel wrote Army of Shadows in 1943, a symbol of the Resistance which follows a small group of Resistance fighters: ordinary people, who fought with a great courage despite fear, hunger, violence and the constant threats that weighed on them.
- More than a book about resistance, a humble and true story told by a man who was a member of a resistance group himself.
- The book was adapted into an iconic movie by Jean-Pierre Melville in 1969, featuring Lino Ventura and Simone Signoret.

THE AUTHOR

Joseph Kessel was born in 1898 in Argentina, in a Jewish family. He spent the first years of his childhood in Russia, before coming to Paris where he studied before enrolling in the air force in 1916. His experience of war, his travels and life abroad (in the US and in Asia), his knowledge of the Parisian ghettos, influenced his first reports and novels, among which *L'équipage* (1923) and *Fortune carrée* (1930). During the Spanish Civil War, he was a reporter before joining the Free France Forces. An adventure reflected in his work, in which fraternity and compassion are expressed, for example in *Chants des Partisans* written with Maxime Duron, or *Un témoin parmi les hommes* (1956). *Le Lion* (1958) remains his best seller, showed that after *Belle de jour* (1928), he knew how to include dreams and innocence in his work.

In 1963, he was elected at the Académie Française. For the latest years of his life, he never stopped travelling the world, and left with *Les Cavaliers* (1967) a document on the little known customs of Afghans. He died in 1979 in Avernès (Val-d'Oise), leaving behind him a prestigious work composed of nearly 80 books

MICHEL ROBERT



THE ANGEL OF CHAOS

10th and last volume to be published in 2022

Over 200,000 copies sold

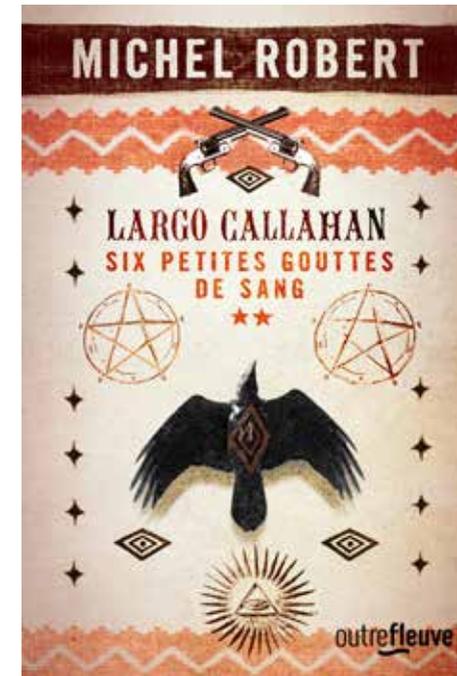
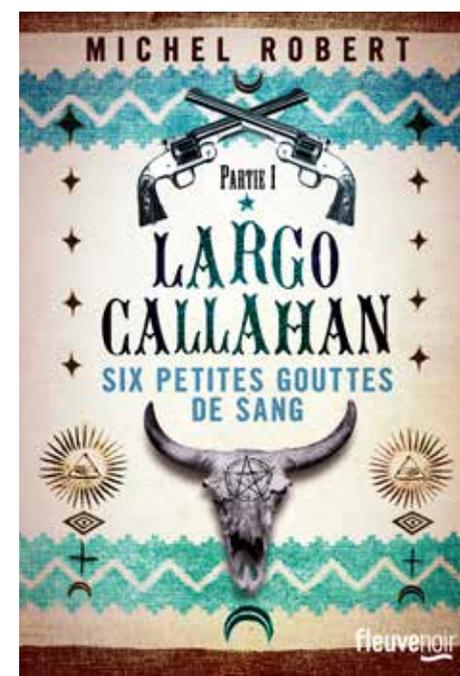
For some people, coffee must be black as hell, strong as death and sweet as love.

World peace is based on the precarious balance between the Kingdoms of Darkness, Chaos and the Empire of Light. In the constant fight opposing the three of them, the Chaos forces hold an important weapon: Cellendhyll of Cortavar. Promised to become the new champion of the Light, he has been betrayed by his companions and left for dead. But Sir Morion, the Lord of Chaos, has taken him in. He is now the Fallen Angel and soon entrusted with a mission that could allow him to satisfy his desire for vengeance. Allied with Gheritarish, a being born of magic, he's got a significant role to play in the Chaos' plans. But how long will Cellendhyll agree to be merely a weapon in the hands of masters?

- Cellendhyll of Cortavar, the Angel of Chaos is a tough and nearly invincible warrior. Between Chaos and Light, he will cross the paths of friends, enemies, lovers.
- A Dark Fantasy series for adults colored with violence, eroticism, and dark humour in the vein of "The Chronicles of Amber" by Roger Zelazny, "Elric of Melniboné" by Michael Moorcock and "A Song of Ice and Fire" by George R.R. Martin
- A role play currently in progress!
- 2 spin-off series sponsored by the author and inspired by the universe and the characters of the series

THE AUTHOR

A former high-level handball player, writer and father, role-player, lover of good wines and American series, **Michel Robert** is the author of the famous hit saga «L'Agent des Ombres». With "Largo Callahan", he pays a personal tribute to his favorite genre, which has shaped his imagination: western.



LARGO CALLAHAN

January 2019 – 400 p.

Straddling between two worlds that constantly repel him, caught between two female fires and confronted with extraordinary events, Largo Callahan will have to make his way to protect his men and fulfil his destiny.

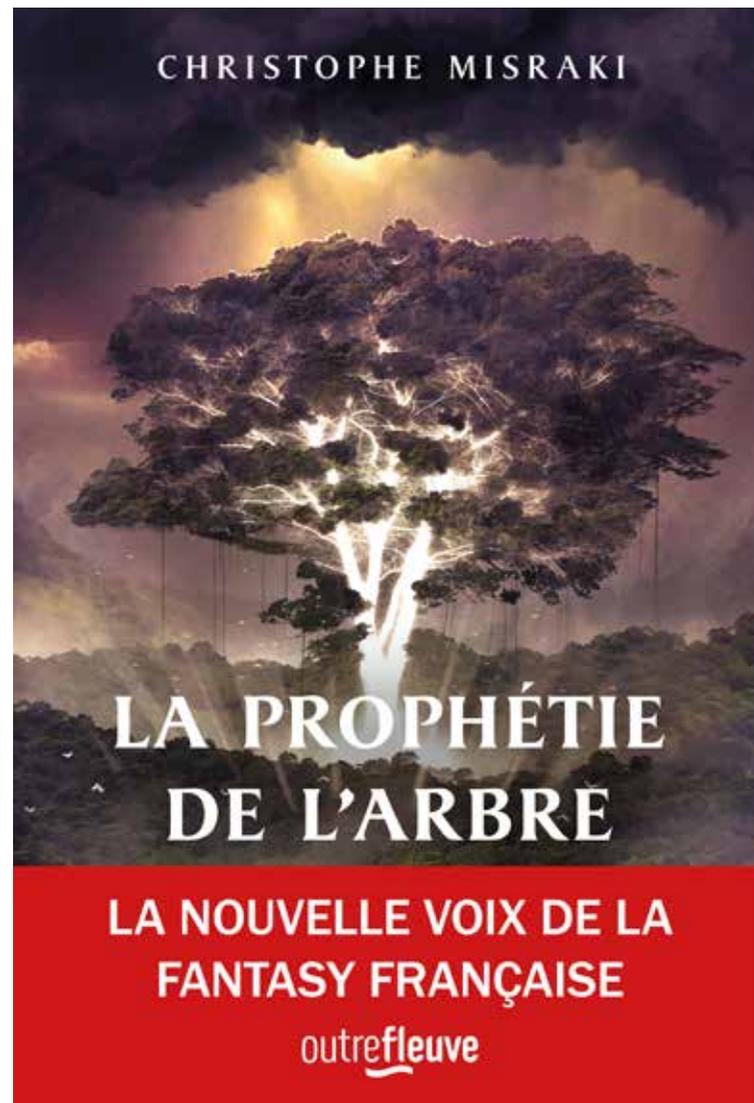
Largo Callahan is half Apache, half Irish and constantly torn between his two personalities. His father was killed before his eyes by Yankees when he was 10 years old and since then he has only lived for revenge. But he must also deserve his status as a gang leader. When he saves the life of a beautiful Italian countess, Chyaris di Sforza-Uberti, and accepts the mission she then entrusts to him, he does not know that a terrible prophecy will then be fulfilled and that only a pact with the devil will allow him to take his revenge.

- A project mixing classic western with Fantasy elements, powerful female characters and very sensual scenes.

CHRISTOPHE MISRAKI

THE AUTHOR

Christophe Misraki is the son of Paul Misraki, who composed the original soundtrack of the movie *And God Created Woman*. Christophe Misraki is an expert on fantasy fiction. He worked for 10 years on the *Pan-Daemon* series, and offers with *The Prophecy of the Tree*, an ambitious world worthy of the greatest successes of the genre.



THE PANDAEMON TRILOGY VOLUME 1 : THE PROPHECY OF THE TREE

February 2021 – 608 pages

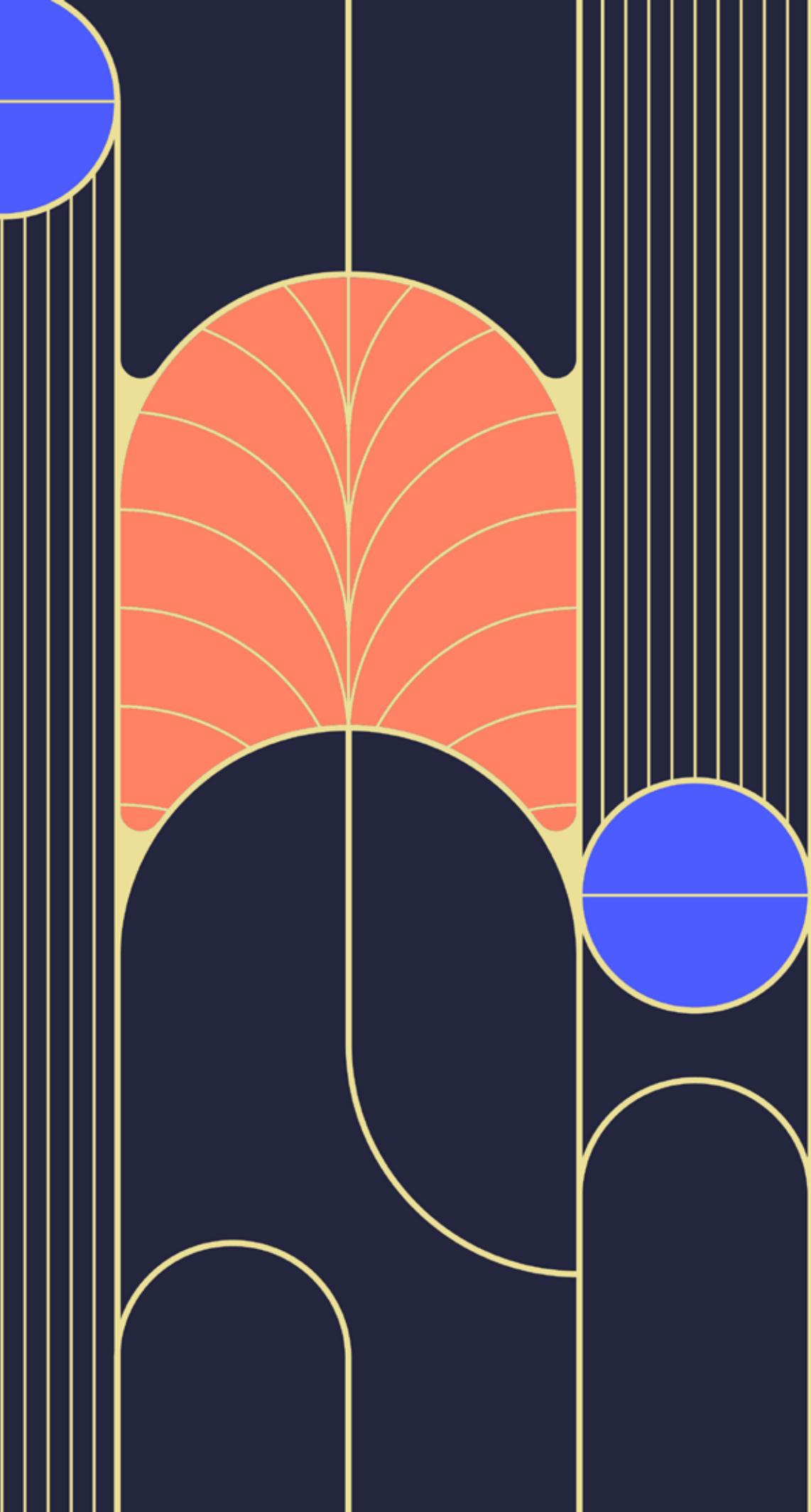
When everyone thought the evil that destroyed the universe 800 years ago had been wiped out, dark attacks keep happening in the Seven Provinces...

1400 years ago, the Original War opposed the Malevolents and the Good Forces in an interstellar large-scale conflict, which destroyed many worlds, scattering places and peoples. That is why the current world has been fragile and unstable, but after over a thousand years, it is still there. We are now in 1422 of the Reconstruction Era, in one of the Seven Provinces, Erceph Shire.

In their constant search for protection, the Kings of the Seven Provinces have accepted an artefact with strange powers, the Entity. They now all possess one in their heart. This foreign body gives great powers to the one that holds it, and is transmitted from father to son, on their 23rd birthday.

Count Portor, King of Erceph, has two daughters: Sarah and Layah. Many political forces have hoped for an accident, or an event that would prevent them having to face this macabre day: the transmission of the Entity to a woman. Many understand the Prophecies of Arkharon as a bad omen... and say that Humanity would be doomed if an Entity was to be placed into the heart of a woman. But Sarah is approaching her 23rd birthday, and she is about to be queen. Thanks to clever manoeuvres, the opposition managed to have Sarah pass a test... which proved lethal. The death of Sarah would offer three additional years before her younger sister reaches the age of Transmission. Count Portor will do everything to protect Layah, but great and dark forces are coming, and are seeking revenge for their masters, the Malevolents...

- A vital quest reminding *Lord of the Rings*, uniting small groups of people who will have to travel the world to find what they are seeking. The target can be expanded to readers who are not used to reading fantasy, thanks to the absence of Manicheism and to the importance of female characters.



CHILDREN'S BOOKS AND YOUNG ADULT

FOCUS / NEW TITLES / BACKLIST

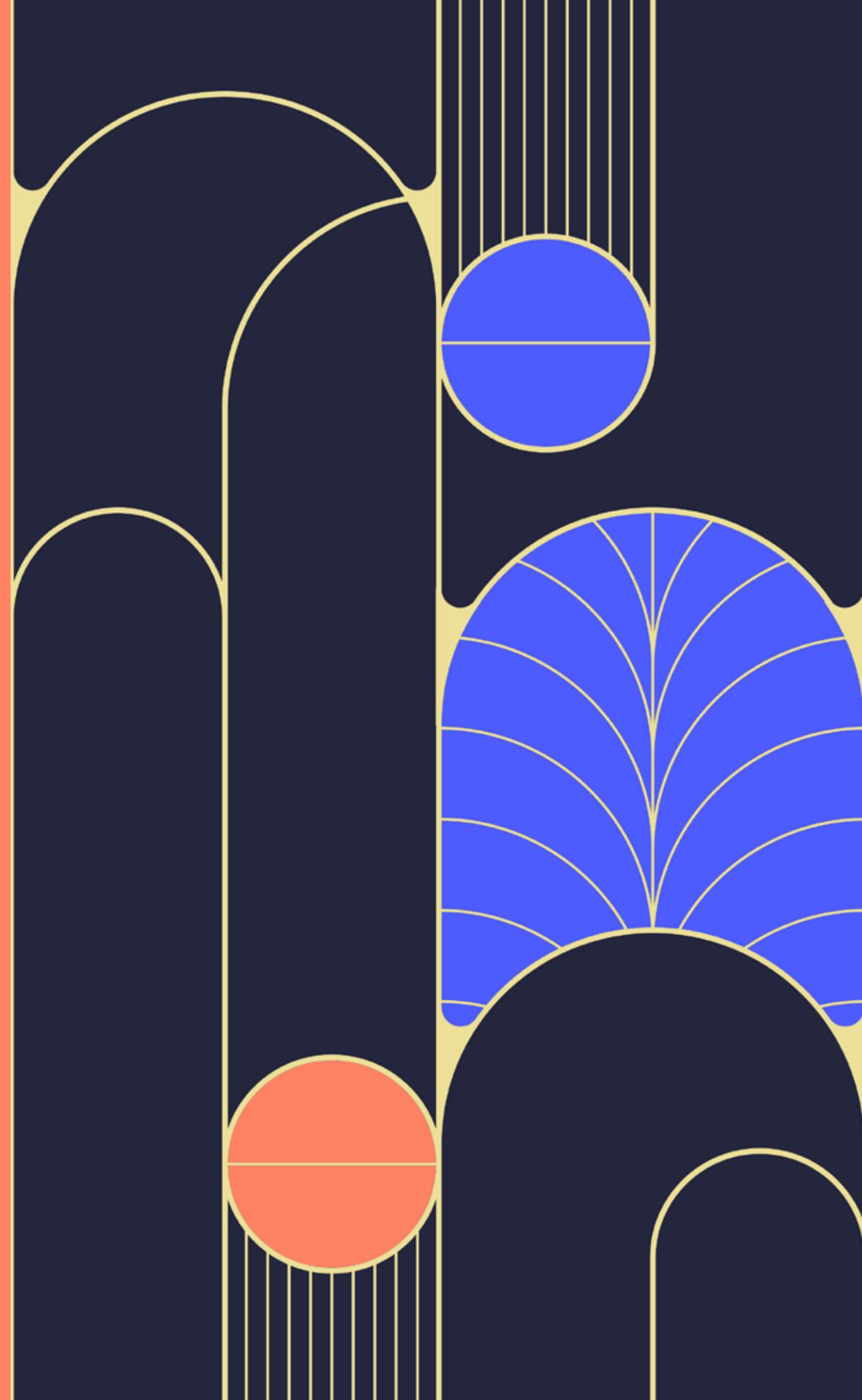
PKJ.

To access
outstanding
material, follow the
bubbles!

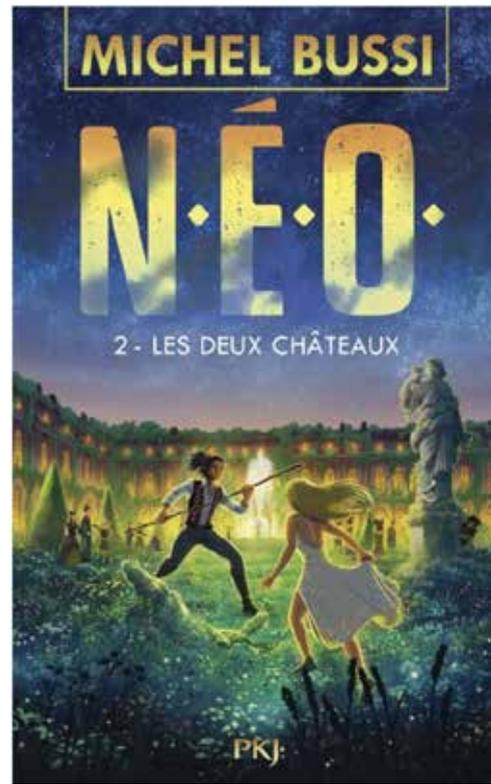
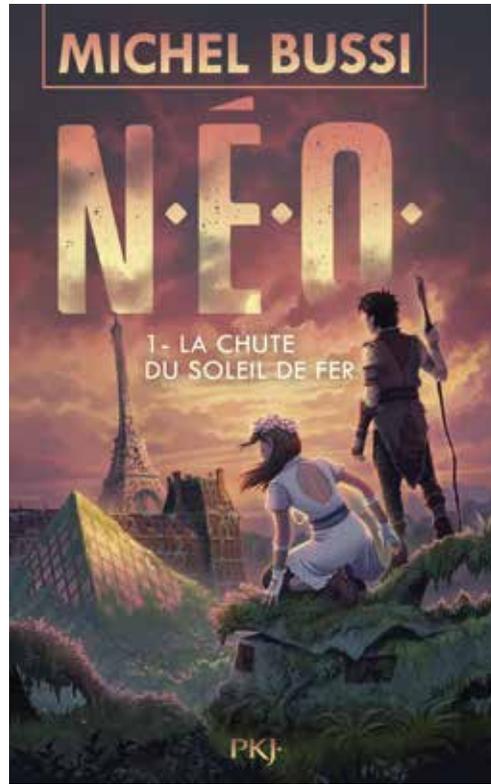
Click on "Sample
translation" and
"Reader's report" to
read!

CHILDREN'S BOOKS AND YOUNG ADULT

FOCUS



MICHEL BUSSI



TV rights
sold!

THE AUTHOR

Michel Bussi was number three on the 2020 ranking of the 10 bestselling French authors and sold 10 million books worldwide. He is also one of the major French author in English language with over 400,000 copies sold in the UK for the titles: *After the Crash*, *Black Water Lilies*, *Don't Let Go* and *Time is a Killer*. He is translated in 35 countries.

Click here to read
the detailed
presentation of
the series

Click here to
listen to Michel
Bussi talk about
the series!

N.É.O.

4-volume series
Volume 1 – Octobre 2020 / Volume 2 – June 2021 / Volume 3 – June 2022 / Volume 4 – June 2023

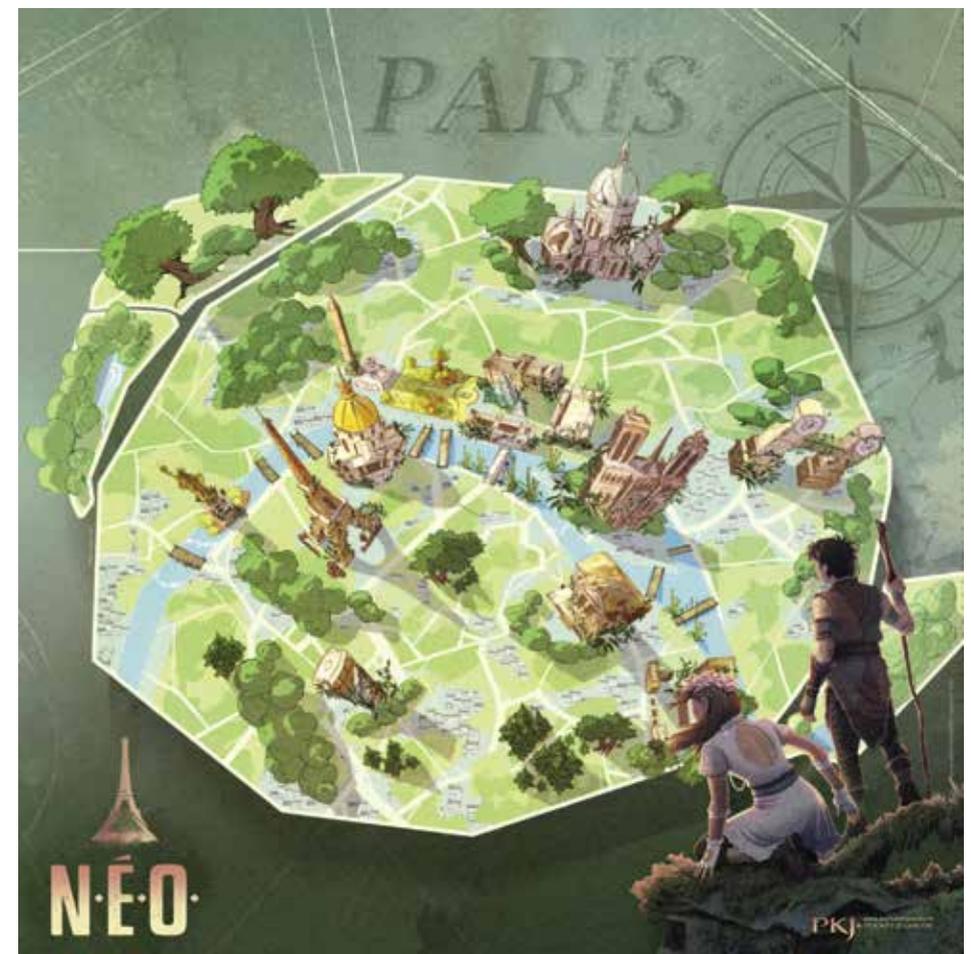
- Target: mixed, 13+
- ★ Detailed presentation available + Translation sample available for volume 1 and 2
 - ★ Rights Sold: Italy (Edizioni E/O), Romania (Polirom), Bulgaria (Artline)
 - ★ Comic books available at Jungle

Over 75,000 copies sold

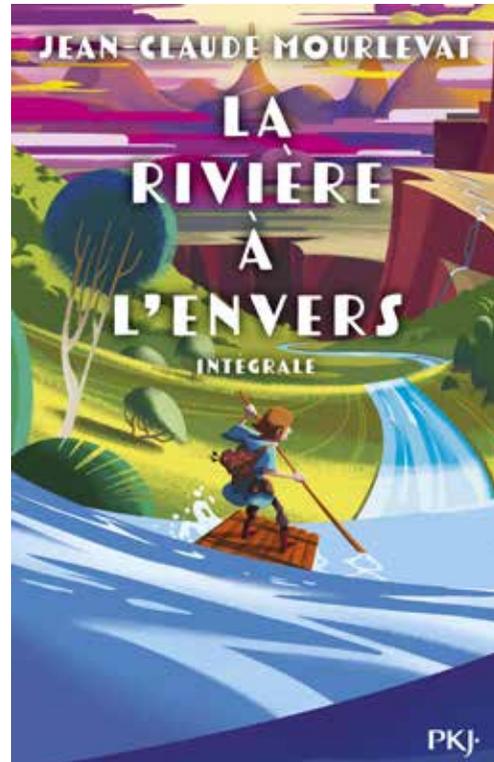
A metaphor for the history of the world embodied by strong characters who only get stronger as the books unfold...

Post-apocalyptic Paris. All adults have been wiped out in the aftermath of an environmental catastrophe. The last generation of children, all 12 years old, is left to fend for itself. Two rival enemy tribes share the city. But when their survival is at stake, they are forced together. Will these children have the ability and the desire to form an alliance?

- An original setting: Paris is devastated but recognisable; nature has reasserted itself.
- Environmental and civic themes.
- The highs and lows of love stories played out over all four books by various protagonists.
- Powerful scenes in iconic locations with elements of fantasy and comic situations.
- References to numerous historical marvels



JEAN-CLAUDE MOURLEVAT



Astrid Lindgren Memorial Award 2021

THE UPSIDE DOWN RIVER

First published: T.1 October 2000 / T.2 June 2002

Target: mixed, 10+

★ Rights Sold: English (Andersen Press); Russia (Samokat); China (Hunan Literature & Art); Hungary (Pozsonyi Pagony); Czech Republic (Nakladatelstvi Baobab); Turkey (Can Yayinlari); Bosnia (Malik); Italy (Rizzoli); Ukraine (Nasha Idea)

★ Comic book available at Jungle

★ TV rights sold

Over 1 million copies sold!

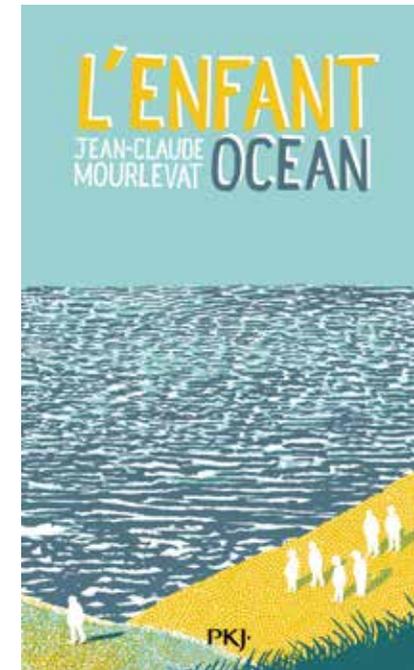
The incredible and epic tale of Tomek and Hannah in the footsteps of a river whose water makes people immortal.

Glimpse on the TV Project



THE AUTHOR

After teaching German for a few years, **Jean-Claude Mourlevat** was an actor and a head teacher before devoting himself to writing and translating books, both for adults and young people. He received the prestigious Astrid Lindgren Memorial Award in 2021.



THE PULL OF THE OCEAN

January 2002

Target: mixed, 10+

★ Rights Sold: Italy (Rizzoli); China (Hunan Literature & Art), English (Delacorte), Mexico (Castillo)

★ Comic book available at Jungle

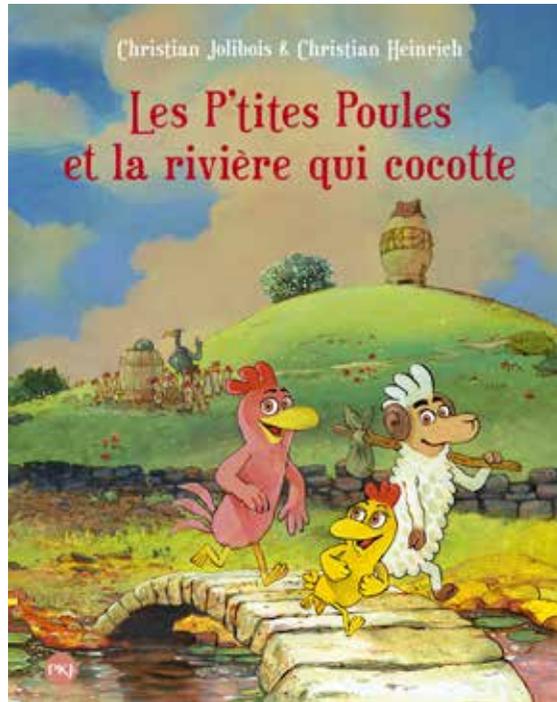
Over 1 million copies sold!

The long walk of seven brothers led by the youngest, towards the ocean, seen and told by 21 narrators. A real gem!

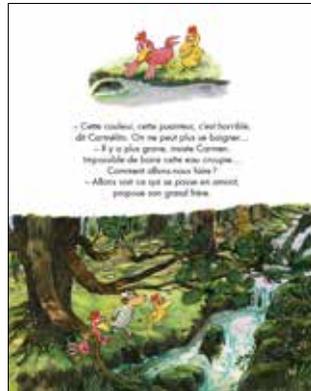
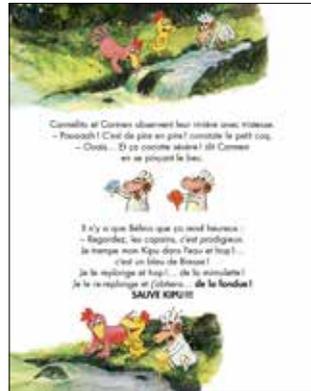
Also available



CHRISTIAN HEINRICH & CHRISTIAN JOLIBOIS



Foreign Rights: Nathan
Contact: Marie Dessaix
mdessaix@nathan.fr



LES P'TITES POULES (CHICKEN GANG)

- ★ 19 volumes
- ★ Rights sold: China, Colombia, South Korea, Portugal, Slovenia, Lebanon, Vietnam, Greece, Belgium, Lithuania, Finland, Iran and Turkey
- ★ Widely read in schools
- ★ Loved by children... and their parents!
- ★ Feature film under option
- ★ Target readers: to be enjoyed with a grown-up from 5 years and read alone from 7.

Over 5 Million copies sold in France
Over 58 million copies sold in China

In the brood, there is:

- Carmela, the mum, an adventurous and nonconformist white hen;
- Cocker, the dad, a red rooster from America;
- their daughter, Carmen;
- and her big brother, Carmelo.

This family just won't conform to the daily grind of a chicken's life. And who can blame them? There are always extraordinary things happening in and around the henhouse, and plenty of colorful characters to join them on their escapades.

The concept:

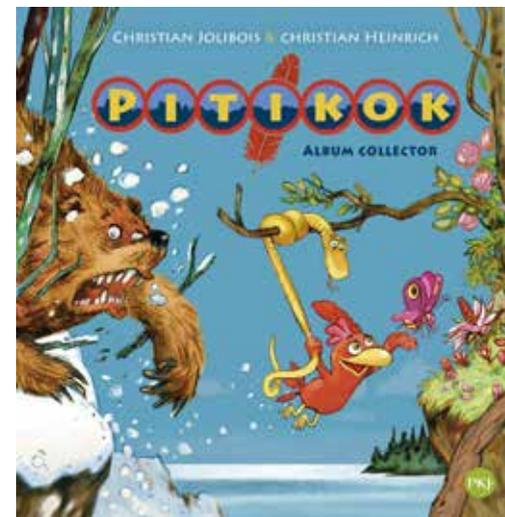
- A colourful family universe, which describes with humour and tenderness the everyday situations of children and also refers to the world of their parents with many nods to history, art, culture, literature, cinema etc...
- The stories are always funny, and the characters cute and sharp.

THE AUTHOR

Christian Jolibois is an actor and storyteller who has written forty books for children. He is published by Flammarion, Milan and Nathan, and speaks Chicken fluently.

Illustrator **Christian Heinrich** is a graduate of the Strasbourg School of Decorative Arts. He has illustrated numerous titles for children, both fiction and non-fiction.

The prequel:



Click here to read the presentation of the series

Click here to read the presentation of the series

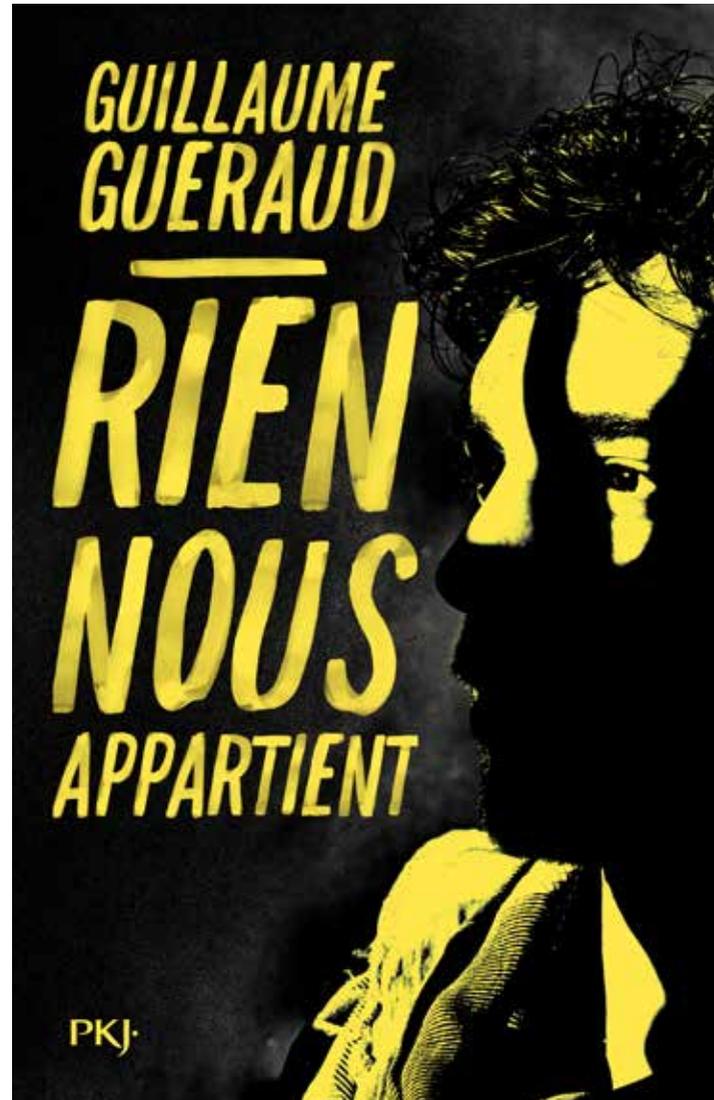
COCKER'S STORY

★ The 8th and last volume was published in 2020

Over 90,000 volumes sold in France,
over 600,000 copies sold in China

We go back in time to visit Cocker the Native American cockerel. What made him the magnificent rooster we know and love?

GUILLAUME GUERAUD



Click here to read
the sample
translation

“Nothing belongs to us is the story of dreams nipped in the bud of a young man who cannot find his place in a society where equality is only a delusion. [...] Malik’s voice is formidably present. The words are right. And sharp. Guillaume Guéraud has the talent to take the eye where it hurts. Without restraint.”

TELERAMA, MICHEL ABESCAT

Read the
full article
here

NOTHING BELONGS TO US

January 2022 – 160 p.

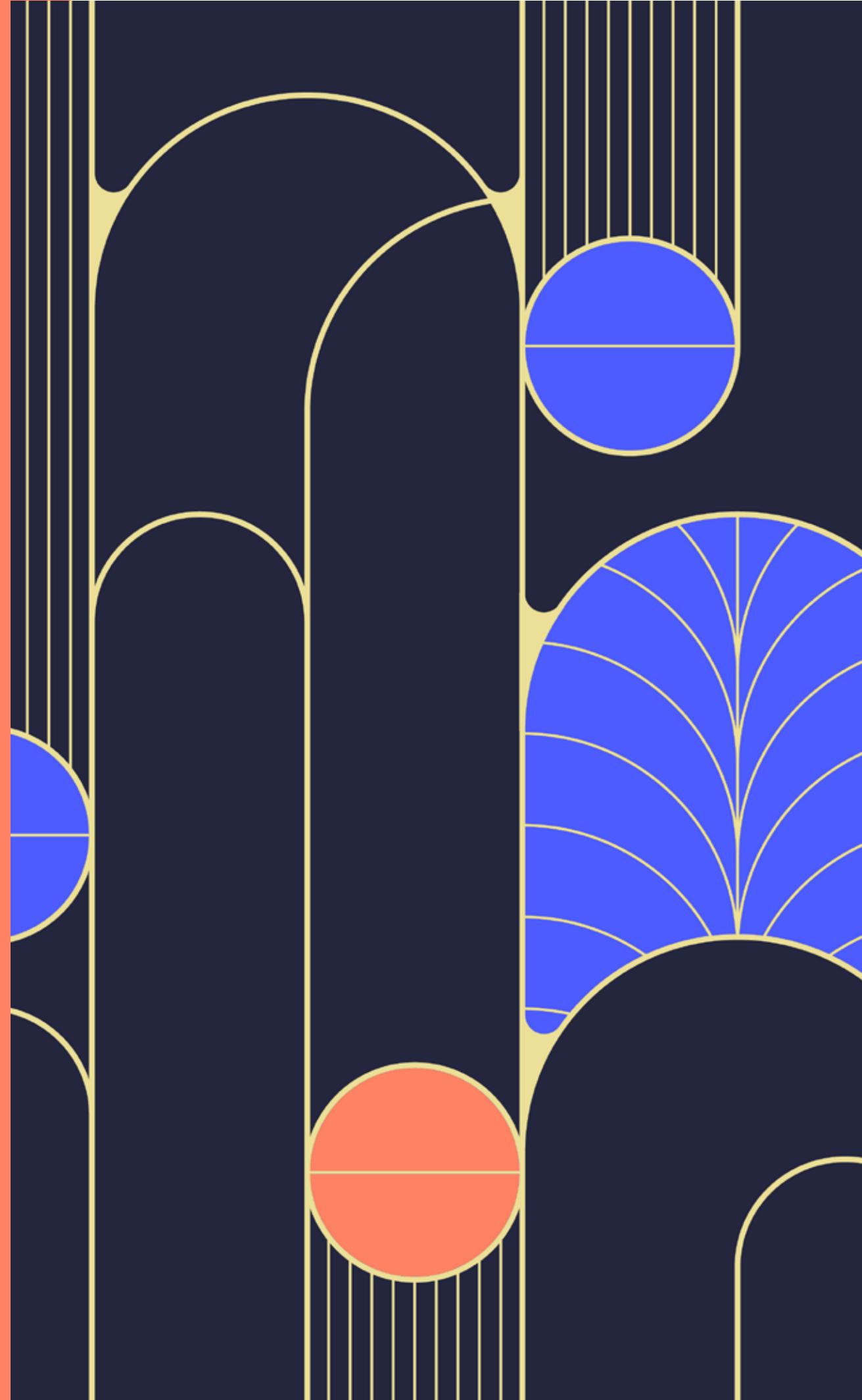
For some people, coffee must be black as hell, strong as death and sweet as love.

Malik, 16, is a young thug from Saint-Denis. His life changes when one of his victims confronts him. Malik has always been a thief. He has never been caught... until that night. The night when everything changed. While he is “visiting” a large Parisian apartment, Malik finds himself face to face with a violent man. Threatened by a gun, then tied up and tortured, he first submits himself, until his survival instinct takes over. He is barely sixteen years old, when he is sent to a juvenile prison in Marseille. A long period of introspection begins as his sense of injustice and revolt grows. This is the story he tells us before committing the unthinkable...

- A novel of a rare strength, terribly topical and realistic, which reminds the movie *Le Prophète* by Jacques Audiard (2009).
- The main character is far from any caricature and incredibly moving.

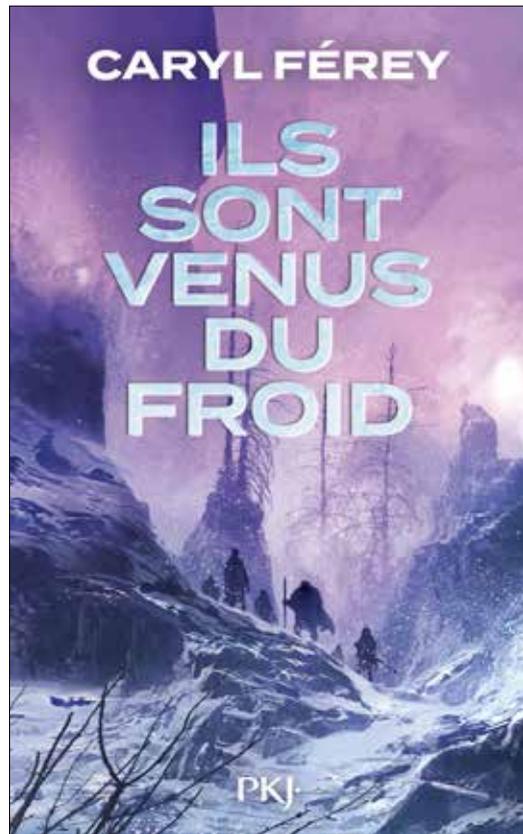
CHILDREN'S BOOKS AND YOUNG ADULT

NEW TITLES



NEW / YOUNG ADULT

CARYL FÉREY



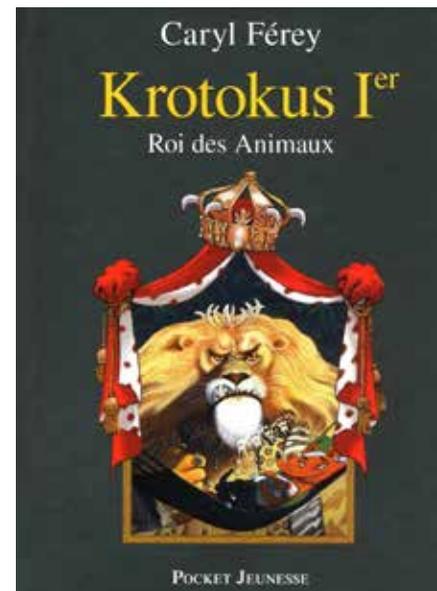
THEY CAME FROM THE COLD

May 2022 – 264 p.

An initiation novel set in a hostile nature, where only art, friendship and courage can prevent humanity from declining.

After the Great Catastrophe, humans have gathered in small nomadic tribes. Ilia, Snow and Aurore, three teenagers, try to survive in a hostile and icy nature. One day, they are captured by an enemy tribe which reduces them to slavery. Their already difficult life becomes terrifying: they exhaust themselves at the bottom of a coal mine to serve the crazy dreams of their new chief Estelan. Estelan wishes to create the first sedentary tribe, and to develop agriculture. But when food runs out, he has to find a solution to bring game back to his territory. As a solution, the tribe's shaman proposes to invoke animals by painting them on sacred cave walls. But spirits will not bring animals back...

- A real tour de force by Caryl Férey: the reader might think this is a dystopic novel, but the author has left some clues for you to guess when the story actually takes place...
- Courageous male and female characters who do whatever it takes to fight for their survival.



THE AUTHOR

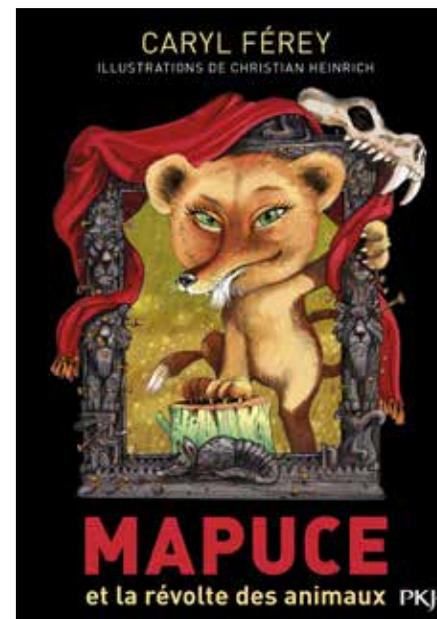
Caryl Férey is an author and a scriptwriter. He is famous for writing powerful thrillers for adults, that sold one million copies, and that have been awarded many times. His novel *Zulu* has been adapted into a movie featuring Orlando Bloom and Forrest Whitaker.

KROTOKUS THE FIRST

First published in 2010

Target: mixed, 6+

The lion Krotokus reigns as a tyrant over Croland. But he has a problem: his heir, his only son Pupus, has to get married soon, otherwise the people will hold elections. But Pupus doesn't care about power. So what to do? The monkey Shita has the solution: arrange a marriage of reason with Princess Butterfly, and rule instead of Pupus. But things get complicated: a clan of rebellious hyenas kidnap the princess. Lord Krotokus is enraged. He is forced to hire Goupille, the most cunning of all foxes, to bring back his future daughter-in-law.



MAPUCE

First published: 2015

Target: mixed, 6+

Mapuce is the daughter of Goupille the fox and Sheba the lioness. She is the cutest lioness ever seen in the savannah. One day, the animals of Croland come to ask Sheba to run for elections, in the hope that she will become their new queen. But she refuses. So Mapuce decides that she could replace her mother and try to be elected queen of the animals. But a terrible danger approaches: Krotokus is back... Who will prevail?

NEW / YOUNG ADULT

MARIE REPPELIN



THE AUTHOR

Marie Reppelin is a bookseller and a bookstagrammer. When she announced the publication on Instagram, nearly 13.000 people saw, shared, or liked her post! The first volume of *Beyond the Edge* was awarded the Prix Cultura Talents.

BEYOND THE EDGE 2 VOLUMES

#1: May 2021 – 456 p.

#2: April 2022 – 528 p.

★ Sample translation and detailed synopsis available

Beyond the Edge is an unusual romance in the world of pirates with a dash of magic!

Blake Jackson is 25, and the captain of a famous pirate ship. He is a kind-hearted man sometimes, but he is a pirate as well so he becomes someone else completely when it comes to defending his ship. He used to have a particular relationship with his father, a much revered and feared captain who passed away several years ago. When we meet Blake, he has one goal: fulfilling the dream of his dead father, and finally live up to the expectations of this man who never believed in him.

Callie is 18. She is a determined and daring young woman who gets by on her own, and who knows how to command respect. She has been hiding from her father for 6 years, and makes a living by stealing and selling valuable objects. One night, she meets Blake Jackson in a gloomy tavern.

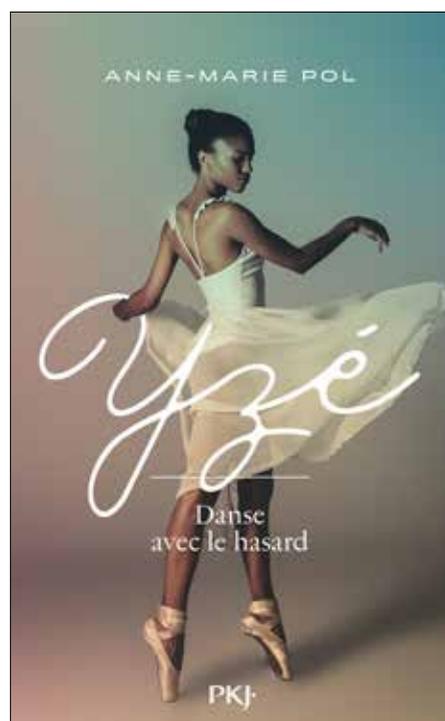
She ends up on Blake's boat, where she becomes a full member of the crew... and a real pirate. They are attracted to each other and build a strong relationship based on trust, but neither of them wants to be romantically involved, so they try to resist their attraction. But their destinies are already sealed...

Along their journey, Blake and Callie will have a choice to make: living true love or entering the legend.

In the end, Blake chooses love, but it's too late...

- An amazing initiation story, with a treasure hunt, spectacular battles, fights, bad language, but also unexpected female pirates.

ANNE-MARIE POL



YZÉ

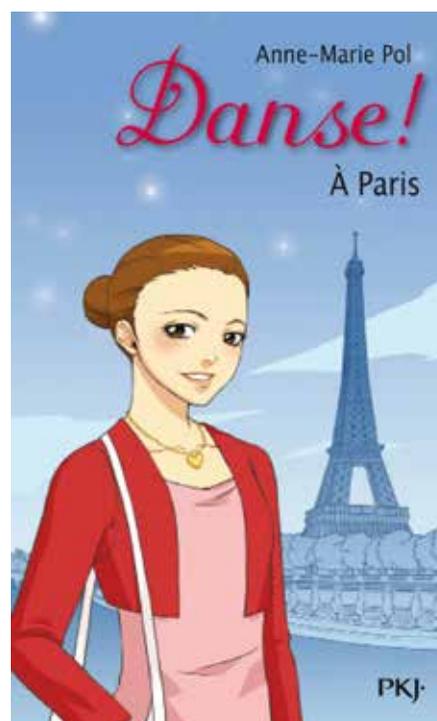
Mars 2022 – 352 p.

Yzé, a young 17-year-old West Indian girl, dreams of becoming a ballerina, like her role-model Misty Copeland.

Aware that everything is played out in Metropolitan France, Yzé wants to see more than her island, and dreams about the Opera in Paris! She takes her chances, and wins a competition that enables her to fly to Paris, the capital of dance, and to follow the courses of famous teachers.

But Yzé did not expect what she discovers. Soon, between racism and low blows, she feels more isolated than ever. She also didn't expect to meet Michael, a young dancer who is seriously ill and who will upset her plans and her vision of dance and life. Determined to prove herself and impose her style, will the teenager have the opportunity to shine?

- Anne-Marie Pol is the author of the bestselling series *Danse !* which sold 3 million copies), an iconic series of our backlist.
- An inspiring tale of a talented young dancer's rise from the West Indies to Paris.
- A new novel on the timeless theme of dance to make readers dream while showing them the other side of the story, between passion and tough competition.



DANCE!

Target: from 9 years old

★ Rights sold: Belgium; Korea; Denmark; Spain; Hungary; Italy; Japan; Slovakia; Czech Republic

3 million copies sold!

Sometimes you have to fight to live your passions.

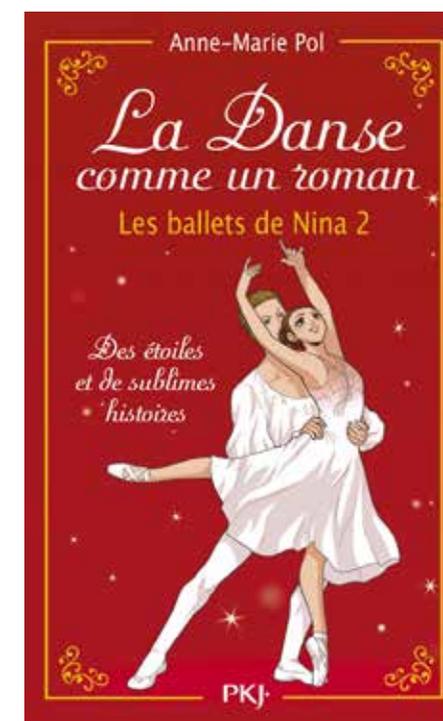
Dancing at all costs: this is the goal of Nina Fabbri. In memory of her mother, she decided to become a star. Easy? No! To fulfil her dream, she must also solve the problems girls are facing today. But the obstacles she must overcome in dance and in life allow her to move forward, to build herself up, to grow.

- Contemporary themes: death, friendship, love, father / daughter relations, stepmother / daughter-in-law, money problems

THE AUTHOR

Anne-Marie Pol has a long career as a children's books author. As a child, she wanted to be a dancer, but an accident shattered her hopes. A passionate amateur dancer, she put her childhood dreams into words, backed by a solid knowledge of the milieu.

Spin-Offs:



DANCE LIKE A NOVEL: THE BALLETS OF NINA

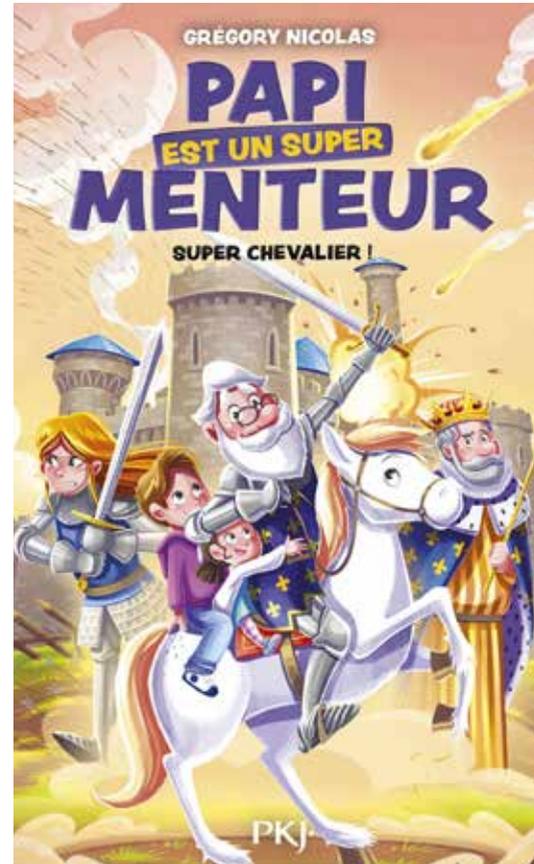
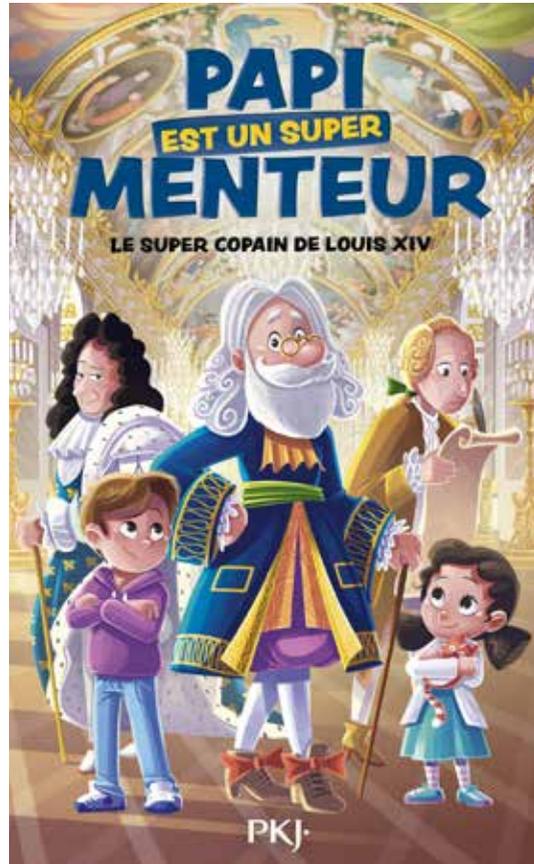
Volume 1: Nina, the heroine of *Dance!*, introduces the novels and love stories that inspired the most famous ballets: *Romeo & Juliet*, *Carmen*, *Don Quixote*, *Swan Lake*, *The Nutcracker* ... A colourful trip, in which she glides funny details, tells about the authors and gives advice for all young dancers.

Volume 2: *The History of Dance...* For Nina, it's a real passion! With her, we weave through the ages, discovering how humanity has gone from the prehistoric circle around the fire to the salons of Versailles!

- In this fascinating off series that will speak as much to young dancers as to neophytes, History rubs shoulders with technique, costumes, different types of dance, the creation of ballet ... A vast programme in which Nina gives us her impressions and her anecdotes, making complex topics funny and accessible.

NEW / MIDDLE-GRADE

GREGORY NICOLAS & JEREMY PARIGI



THE AUTHORS

A renowned author, published by Les Escales and Pocket, **Grégory Nicolas** is a former primary school teacher passionate about history, and aware of the themes that will satisfy young readers, parents and teachers.

Jérémy Parigi started working as an illustrator in 2014. He works mainly for children's publishing, but also for the press, communication and advertising.

GRANDPA IS A SUPER LIAR

4 volumes to be published by the end of 2022: 2 in February, 1 in June, 1 in November – 80 p.

A mischievous grandpa tells the History of France to his grandkids, by making them believe he was a knight, a soldier of Napoleon's Old Guard, or a soldier in the trenches...

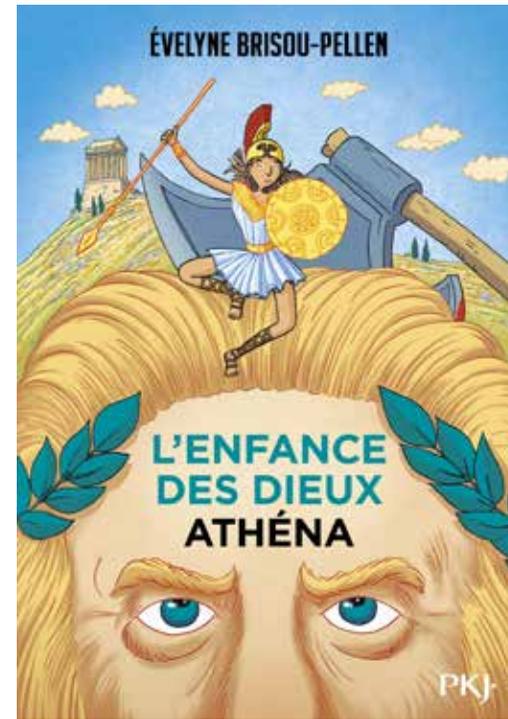
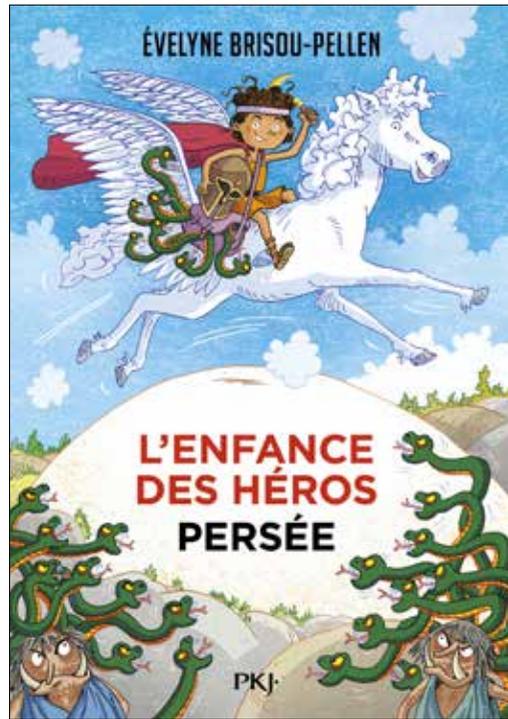
Ah, Grandpa, what a joker! His mission: explaining the History of France to his two grandkids in an entertaining way. With costumes and hand-made objects of all kinds, he tells them about the major events of history as if he had been a part of it. Even though they do not really believe him, the kids (and the readers) go along with his whimsical and funny stories, which however tell about the real history.

- Historical themes: The Hundred Years War, Louis XIV's court, Christopher Columbus, the Revolution, Joan of Arc. . . , to which Gregory Nicolas adds an irresistible funny touch.

EVELYNE BRISOU-PELLEN

THE AUTHOR

Évelyne Brisou-Pellen was born in Brittany in 1947. She started to write tales and novels in 1977, and she never stopped. She received many awards since her very first novel *Le Mystère de la nuit des pierres*. All her titles are bestsellers



THE CHILDHOOD OF HEROES

2 volumes in February 2022 – 112p.

The great heroes of mythology, children of gods and mortals, are as turbulent as their parents at the same age!

Being the subject of a prophecy that claims you will kill your own grandfather is not easy! For Acrisios, King of Argos (the grandfather in question!), it's impossible for this prediction to come true: he'd rather lock up his daughter Danae in the depths of the Earth... But that's underestimating Zeus, who doesn't like it when mortals play cunning games with him. Thus was born Perseus, son of Danae and Zeus. Unaware of his destiny, the boy grows up away from the world. Soon, his curiosity is matched only by his courage... which the adults will try to take advantage of. Half-man, half-god, Perseus is ready to do anything to protect his family.

- The new series by Évelyne Brisou-Pellen, a bestselling author of children's books, with more than 160 titles and 6 million copies sold.
- An irresistible affective approach: divine characters who, in addition to living extraordinary adventures, also make mistakes and mischief, like all children.

THE CHILDHOOD OF THE GODS

4 volumes published in 2021 – 96 p.

The Greek Gods were children too!

Before becoming famous for their divine achievements, Zeus, Athena and their peers were children. And it is not easy to be one, when you are also a god!

- A fun and sweet introduction to Greek Mythology, featuring divine characters who, besides living amazing adventures, also make mistakes and mess around... like all children do!
- At the end of each volume, an educational file will give you all the information you need to know about Greek Mythology.

THE HOUSE WITH 52 DOORS

An old house with many doors, a girl with a psychic gift, and family secrets...

Maïlys and her parents have just moved into a house they inherited. It belonged to the great uncle of Maïlys' father's, Albert, who has just passed away. The house is old, dusty, creaky – except for a magnificent piano; the power is out, and the water won't flow down every tap. And, to top it all: the moving truck has not made it to the house yet, and rain is pouring.

However, Maïlys strangely feels she has known this place forever, and easily finds her way around. But since she set foot into the house, she started to hear voices calling her name. Could that house be haunted?

Through her visions and the help of her parents, Maïlys dives into the history of Uncle Albert and of her family. She will discover the fate of her ancestors, and what secrets lie behind the 52nd door, to finally realise that it is never too late to be at peace.

- A gloomy setting that immediately transports the reader into the mysteries of the house.
- A travel in time that questions the fate of women during the war.
- A delightful mix between historical and fantasy fiction.

NEW / MIDDLE-GRADE

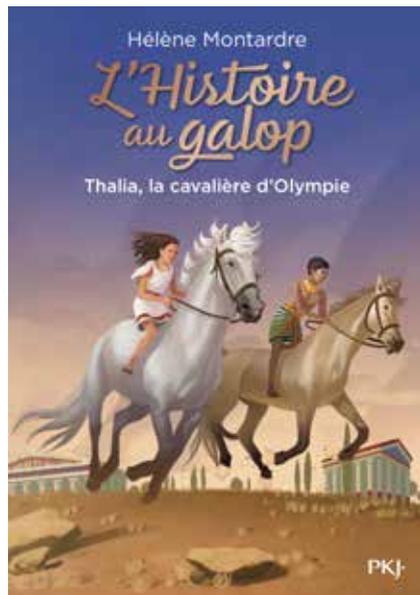
HÉLÈNE MONTARDRE

HISTORY AT A GALLOP

3 volumes published in 2021, vol. 4 published in April 2022 – 144 p.

THE AUTHOR

Hélène Montardre was born in 1954 in the Parisian suburbs. She wrote about a hundred novels, histories, tales and albums, some of which have been translated in several languages. She has been a teacher, a guide, a secretary, etc. She also travelled a lot in Europe, in North America and in Africa. Her passions: books, travels, nature, cinema, horses (she has been riding since she was 14!), and her two grand-daughters. She has been living near Toulouse since 1981.



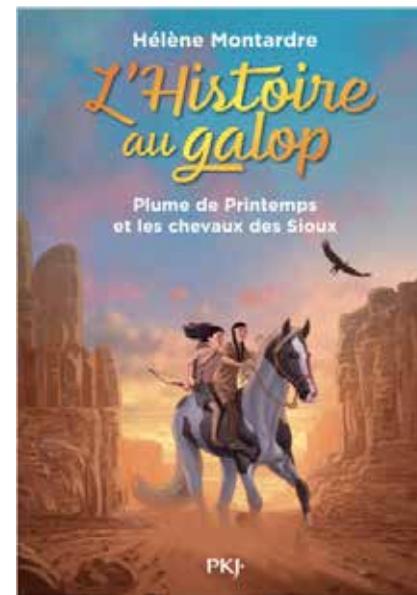
VOLUME 1 – THALIA, HORSEWOMAN OF OLYMPIA

Olympia, 5th century BC. In a few weeks, young Philos will participate to the horse race of the Games. As a girl, his sister Thalia won't even be allowed to watch. She puts her talent as a horsewoman to the service of her brother and of Petia, a spirited stallion who can be unpredictable. She is convinced that he can lead them to victory. But Petia is injured... so it is up to Thalia! Will she manage to heal the horse, and to prove her value?



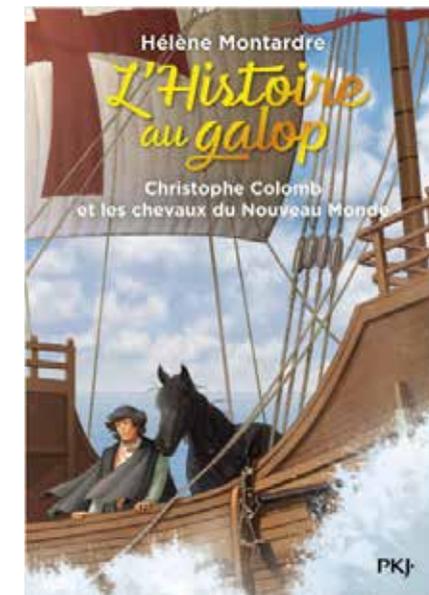
VOLUME 2 - GABROS, ENVOY OF GERGOVIA

Olympia, 5th century BC. In a few weeks, young Philos will participate to the horse race of the Games. As a girl, his sister Thalia won't even be allowed to watch. She puts her talent as a horsewoman to the service of her brother and of Petia, a spirited stallion who can be unpredictable. She is convinced that he can lead them to victory. But Petia is injured... so it is up to Thalia! Will she manage to heal the horse, and to prove her value?



VOLUME 3 - SPRING FEATHER AND THE SIOUX HORSES

Spring Feather is proud to be a Cheyenne. She loves riding her horse Son of the Wind. But one night, all the horses in her tribe are stolen by the Sioux. The young girl refuses to give up. She goes on a mission, alone... But not for long! She finds an unexpected companion in Little Cloud, a boy from her tribe. Through plains and canyons, their path crosses that of a mysterious expedition... Will the two children manage to recover their tribe's horses?



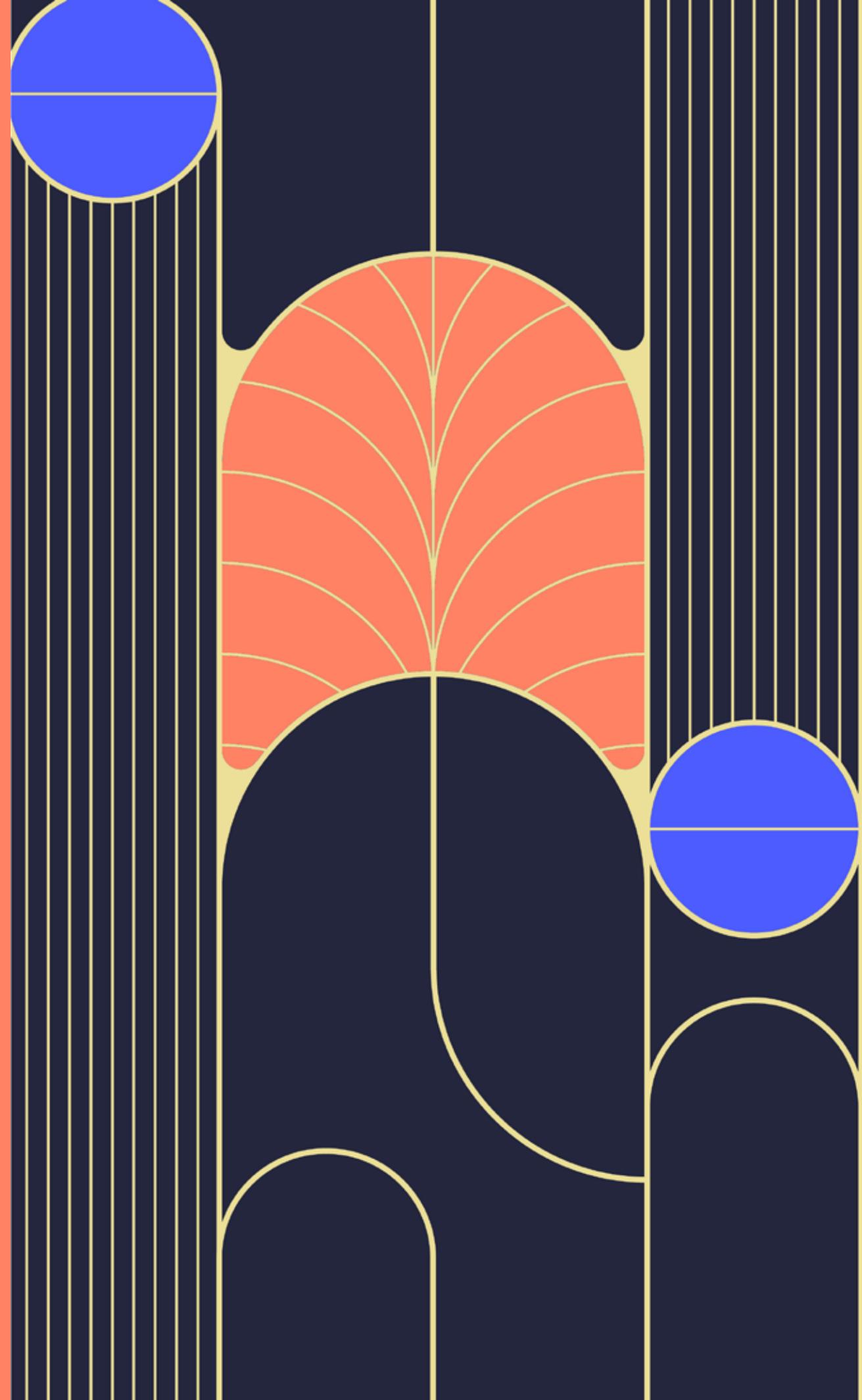
VOLUME 4 – CHRISTOPHE COLOMBUS AND THE HORSES OF THE NEW WORLD

Young Pedro has his own horse, which was given to him by his parents. A beautiful black stallion that he has taken care of since birth. Thanks to travellers who pass by their farm, he has heard about a sailor, Christopher Columbus, who would have discovered a land from which he would have brought back wonders. Christopher Columbus is preparing a new expedition. The goal is to return with various items, and horses that do not exist there. He has spotted Pedro's stallion which corresponds exactly to his needs. Pedro doesn't want to be separated from his horse, so to get him back, he gets hired on the boat. Will he be able to bring his horse home?

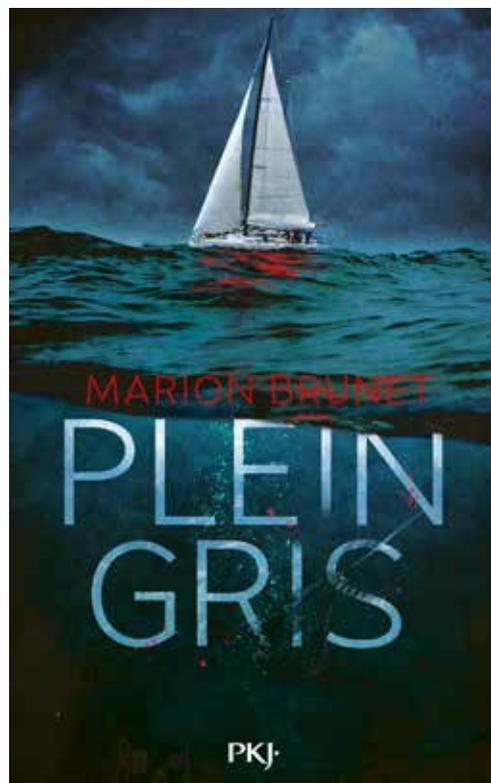
- This series offers to approach history and civilisations through horses. Each novel happens in a different time in history, and introduces a historical event that really happened, through children or teenage heroes. It also sheds light on horses and on their role in the given period.
- The story also leads the reader to be confronted to other peoples, other countries, and to reflect on the destinies of the characters, who have to face their own problems and questioning, but also the transformation of the world and of society.

CHILDREN'S BOOKS AND YOUNG ADULT

BACKLIST



MARION BRUNET



TV rights sold!

«Heading for the storm can be read in one sitting and the author excels in the action scenes as much as in her way of suggesting the threat under the surface.»

TELERAMA

«Extremely strong, intimate, and incredibly successful»

ELLE

HEADING FOR THE STORM

January 2021 – 208 p.

★ Sample translation available

Who killed the leader of the gang? On the sailboat caught in the storm, each suspects the other...

In *Heading for the Storm*, a disaster actually happens from the very beginning as 4 teenagers, on a boat, discover that the 5th member of their gang has been killed.

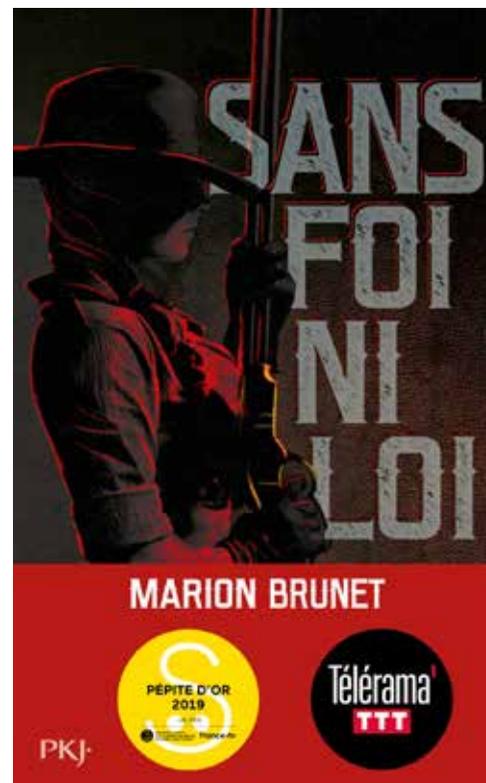
Then the author takes us inside a group of 4 close friends aged 18 who live in a small village in Brittany and for whom the sea is a playground. Their leader Clarence, is a charismatic teenager whose motto is "Be different, be better than the others". One day, he introduces his stepbrother Victor to the gang. Victor will be the one to open the eyes of the others on the harmful grasp of Clarence.

When they all decide to reach Ireland by sea, the confined space of the sailboat intensifies the tension and resentment... until Clarence dies. To make things even worse, a storm is coming right on to them. So they will have to bring out their best to stay alive... and to remain friends, which eventually means not being charged with murder...

- A story heavy with suspicion, unspoken words, lies and manipulation;
- The author mixes here her know-how as a writer of noir novels for adults with her talent to create extraordinary young adult characters.

THE AUTHOR

Passionate about literature, **Marion Brunet** studied literature before becoming a specialized educator in a day hospital for teenagers. Winner of some thirty literary prizes, including the 2018 Grand Prix de Littérature Policière, Marion Brunet is the author of about ten novels.



“Welcome to the Wild West. Ab Stenson the outlaw has no other choice after a hold-up than to kidnap Garrett, a young teenager of 16 years old who lives with a violent father. This is the beginning of an incredible adventure. This novel is to be devoured in one go.”

LE PARISIEN

“Ready to draw at the first unpolished word, the author succeeds in creating an atmosphere and bluffs us with the intensity of the scenes. We passionately want to have a bit of Abigail Stenson in us.”

ELLE

HER NAME WAS AB STENSON

September 2019 – 224 p.

★ Unanimously awarded the pépite d'or at the Montreuil children's book fair!

★ Rights sold: Spain (Planeta), Russia (Samokat)

★ sample translation available

A bank robber takes a teenager on a crazy run across the Wild West. A wild and sensitive western.

When an outlaw comes to his house and kidnaps him, Garrett is terrified. Yet Ab Stenson, an indomitable woman, is the one who will open the doors to a brighter future for him, far from his violent father.

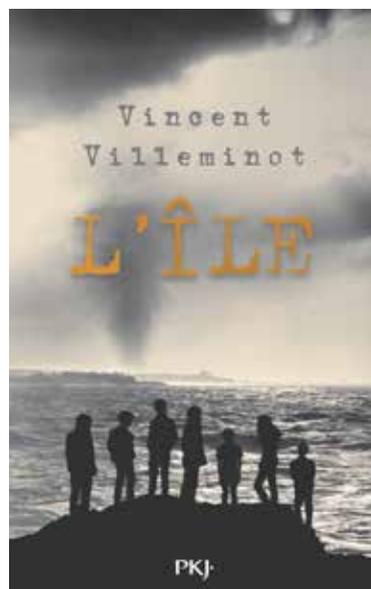
Fascinated by his captor, Garrett discovers her greatest secrets, those that are only revealed to one's closest friend. In her wake, he will meet love and friendship, where he least expected them, until the end of the road, where Ab will offer him the most beautiful destiny: freedom.

- The story of an encounter in the Wild West, and the changes it will bring to each character.
- Crucial topics for YA and adults.

VINCENT VILLEMENOT

THE AUTHOR

Vincent Villeminot graduated from a journalism school and the Paris Institute of Political Studies. He is the author of around fifteen books dedicated to children and young adults that are very specific as they combine humor and sensitivity and are explaining things.



TV rights
sold!

THE ISLAND

April 2021 – 456 pages

An island off the coast of La Rochelle, fires that multiply on the continent, rumours that the Apocalypse has come... And fear and madness to quickly spread among the inhabitants.

Jolan, his sister and their friends live on an island. They are all fifteen.

One day, a catastrophe, which origins remain unknown, happen on the continent. A toxic cloud coming from Germany? A war? But the consequences are soon explained by refugees: everyone there have become mad, to the point of killing each other.

The island is now cut off from the rest of the world to ensure the safety of its inhabitants.

But hasn't Evil already penetrated the island?

The gang still play games in the fort, and live their adolescent lives.

But little by little, conflicts arise between the inhabitants, which won't spare the group of friends...

- Every day at 6pm, for the duration of the lockdown in 2020, readers were invited to discover a new episode of *The Island*. A digital pre-publication before the novel, planned for spring 2021.
- *The Island*, that is 4 million pages viewed, 15,000 downloads of the complete manuscript, and many more «real» readings for sure, as the text has been used extensively by teachers and librarians to feed the reading time of their teenagers, as shown by the many moving feedbacks.



SAVAGES

October 2020 – 320 p.

★ Detailed synopsis available

Between Stephen King, *Delivrance* and *Captain Fantastic*.

In the summer of his thirteenth, Tom goes on holiday to a low mountain village with his older sister, Emma, and a group of young adults. Preferring loneliness to the intrigues of the “grown-ups”, he enters the forest, gets lost in it, discovers a strange fence which closes the door of a forest plot. A sign warns him: whoever enters here “never comes back”. Almost two years later, Emma hasn't given up trying to find her little brother, who inexplicably vanished one day in August. Returning to the place of his disappearance, she discovered the Domaine her turn, where a camp of young people lives around the Hot Springs, with the complicity of the whole village below. Tom renamed “Buck” would like her to stay. She wants him to follow her. She hasn't taken the sign seriously: for anyone who wants to cross the fence the other way, it's manhunt and death. In this novel, anyone can disappear at any time. Disappear or die. Kill and be killed. Those who were the heroes, narrators, in the beginning, won't finish the book. Those who were their friends may become the main characters their turn – their hunters, or their preys. It's a real tour de force!

- A real thriller in the forest with completely unexpected twists and turns: in this novel, anyone can disappear, or die, at any time. Kill and be killed.
- The writing is precise, evocative and powerful.
- An in-depth reflection on living as a community, the return to nature, and on the word “savagery”/what savagery means exactly.



THIS FLAME IN US

April 2019 – 512 p.

★ Sample translation available

★ Awarded the Prix Libr'à Nous and the Prix Les P'tits mots des libraires / On the list for the Prix de l'écologie and the Prix Unicef.

Is it possible to create a free society on the fringes of ours, or is it just a utopia?

2025: a part of the youth decides to live in the forest, in autonomous villages. Their only policies: friendship and freedom.

2061: Dan, Montana and Judith live in a cabin with their parents. They hunt, fish and explore the surrounding ruins. But one day, the children are abducted by dangerous poachers. When their parents decide to go looking for them, the past, present and future of this world are told and confronted.

- A futuristic YA novel between Jack London and George Orwell in a dystopian universe.
- A powerful story, almost organic and sometimes very poetic.

MARIE VAREILLE



TV rights
sold!

THE SPAGHETTI SYNDROME

October 2020 – 288 p.

★ Sample translation and reader's report available

«Life is what happens to you while you are busy making other plans.» John Lennon

A basketball player with enormous talent, Léa is 15 and has a bright future ahead of her. Her father whom she adores, is also her relentless trainer, and she dreams every day of the glory that is promised to her, refusing to let anything stand in the way of her destiny.

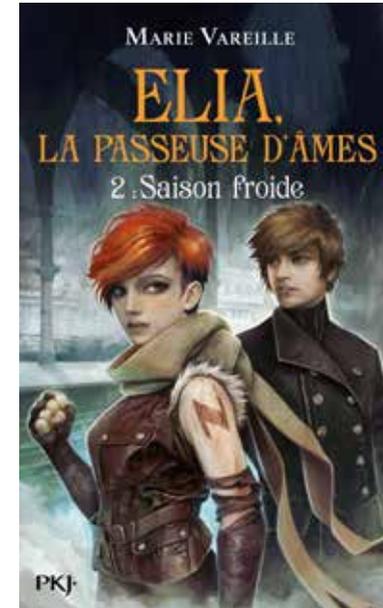
But Léa's life falls apart after a terrible tragedy. And soon after, she is diagnosed with a rare genetic disease, which prevents her from playing basketball ever again. While she tries everything to hold on to her dream, Léa meets Anthony. He is 17 and lives in the Val-Fleury estate, where no one has dreamed of anything for a very long time.

To him, basketball is a way to escape his everyday life. It should never have been possible to see each other again, but Anthony seems to be the only one who can help Léa get back on her feet. Will he be able to restore her self-confidence and faith in the future after this emotional trauma? And will she be able help him to fulfil his dreams?

- Between John Green's *The Fault in Our Stars* and a love story that wasn't meant to be, this deep and sensitive novel is about resilience, how to recover after a huge tragedy, and tackles difference and equity.
- It sheds light on a little-known genetic disorder: Marfan syndrome (MFS), from which the author herself suffers
- This book will talk to the daughter, sister, grand-daughter and lover you are when you were 15.

THE AUTHOR

A graduate from ESCP business school and Cornell University in the United States, Marie Vareille is trying every day to fulfil her true vocation: being a professional dreamer. She is a geeky writer and a smartphone addict, but she is also a web communicator.



ELIA THE SOUL-PASSER

Publication: #1 May 2016 / #2 January 2018 / #3 March 2019

★ Étoiles du Parisien 2016 Prize, Young Readers' Grand Prize in Morocco, the Pierre Bottero Prize of the Festival des Oniriques in Meyzieux and the Dévoreurs d'Evreux Prize.

«Life is what happens to you while you are busy making other plans.» John Lennon

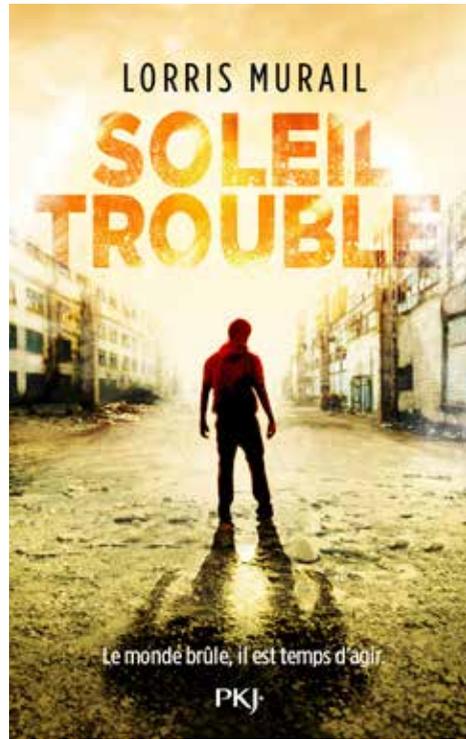
Elia lives in a dictatorship divided into two categories: the elite are the Kornesians, and the exploited class are the Nosobas. Elia is a Kornesian. At only 15-year old, she is a soul-passer: she euthanizes all those who are considered useless or dangerous for the community. One day, a young Nosoba manages to convince her to help him escape. Charged with treason, Elia flees to the only area where the army will never come to fetch her: the North Sector. It is there that she discovers the truth about her origins (how come she's still alive despite her red hair?) and understand the injustice of a system that she had never questioned before.

In a world where the birth caste forever determines one's position in society, where children work in toxic fumes and where the old and the sick, who have become useless, are executed without any other form of trial, Elia will have to fight to survive, to save those she loves ... and to fulfil her destiny.

A YA dystopian trilogy in an original universe between science-fiction and realism.

- Many twists and turns, an impossible love story and a strong universe. Elia definitely follows the footsteps of great YA heroines!
- A novel about freedom and the difficulty of acting really freely during adolescence, when peer pressure is at its strongest.

LORRIS MURAIL



BLURRY SUN

November 2020 – 320 p.

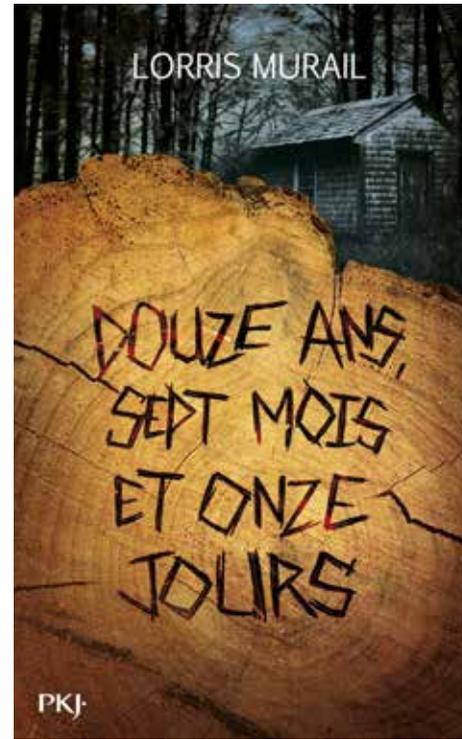
How can we survive when the world is falling apart?

After the complete disruption of climate, the temperature often reaches 47 degrees during the day and rarely drops at night. Electricity works sporadically because resources ran out. The drone planes are running at full speed and the inhabitants are forced to take climate refugees into their homes.

This is how Thiago, a French teenager, and his family have to shelter a father and his son, Telaki, whose island has been covered by water.

Fleeing the house as often as possible, Thiago soon meets a strange man, Ötzi, who is visibly afflicted with a strange virus that is gradually driving him into madness. When he is infected, Telaki seems to be the one able to help him.

- A novel with prophetic accents, of a burning topicality, between the problems of climate, refugee migration, and the fear of an epidemic... and as always, a remarkable work of documentation by the author!



TWELVE YEARS, SEVEN MONTHS AND ELEVEN DAYS

January 2015 - 304 p.

★ Rights Sold: Spain (Planeta), Russia (Samokat)

A young man abandoned in the forest by his father, a bad fairy tale?

When his father takes him on an impromptu trip in his red Chevrolet Impala, 12-year-old Walden Stephenson is far from guessing what lies ahead: 600 miles to the north and the vast forests of Maine. Upon arrival, Jack Stephenson blindfolded his son and left him in an uninhabited cabin in the woods, with a few tin cans, three books and a rifle. Punishment? Initiatory rite? After the shock, the boy will have to fight against the mosquitoes, to find water, to fish, to hunt, to survive! At the end of each day, Walden gets used to recording his age on a log bark: twelve years, seven months and four days, at the moment when his strange apprenticeship begins...

THE AUTHOR

Lorris Murail was born on June 9, 1951 in Le Havre, and lives in Bordeaux. A literary and food critic, translator, he is also co-writer for the cinema. He has published some twenty books for children and YA.

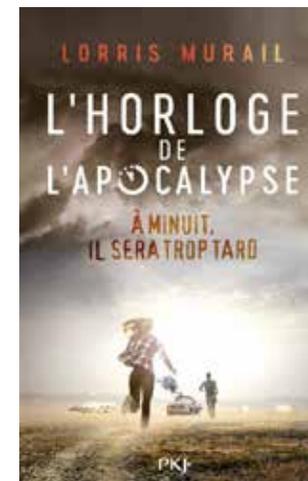


VAMPYRE

October 2019 – 368 p.

Vampyres prefer the vital energy of their victims over their blood.

Mia lives in New York. As she is getting ready to celebrate Halloween, she visits a specialty store to find a costume and comes across an Egyptian ankh-shaped pendant that seems to be a sesame for a special evening. There she meets PhaX and she becomes close to him. But the closer she gets to him, the weaker she gets. The day she disappeared, her literature teacher investigates and discovers vampyres.



DOOMSDAY CLOCK

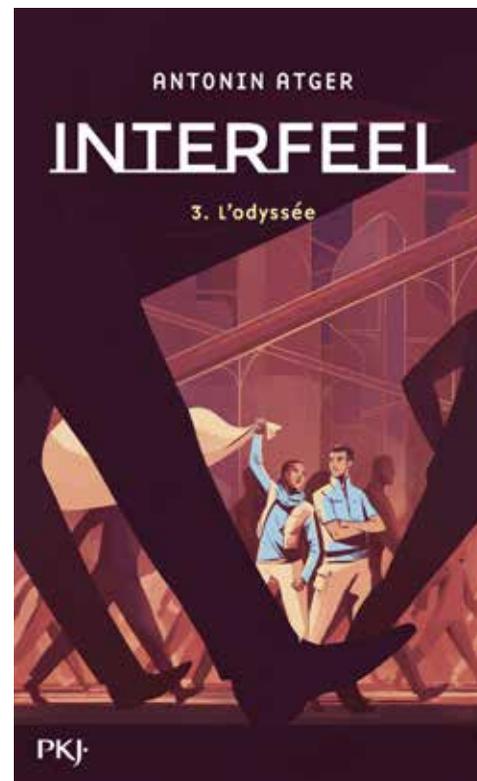
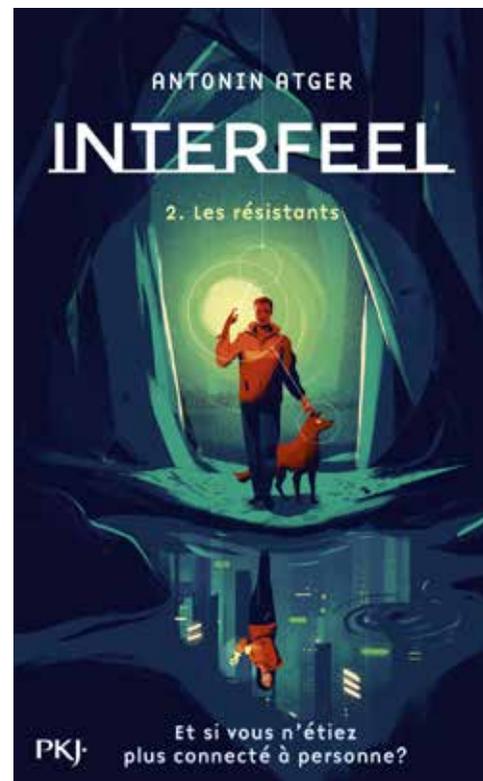
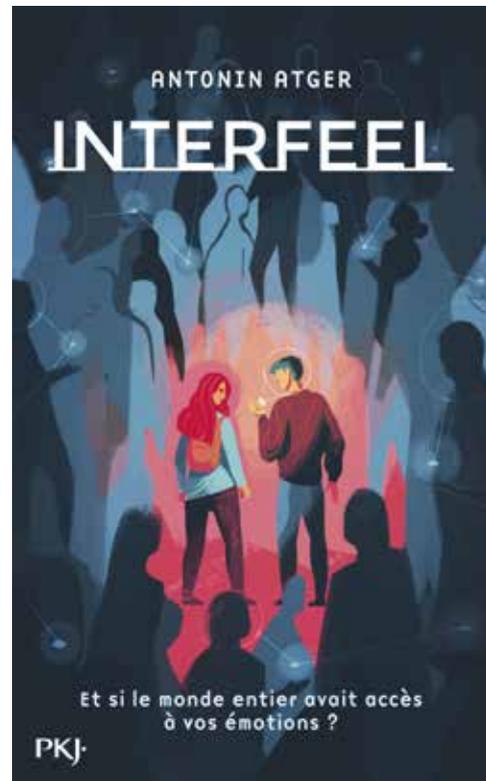
May 2018 – 330p.

A novel on today's America, between political critique and climate change sceptics.

Norma, 19, works as a waitress in a diner at night and listens to a radio channel on which a certain Oneway Ticket operates. Little by little, the young girl falls in love with OT...

But the Apocalypse Clock, created in the middle of the Cold War, is out of order because of global warming: there are only 2 minutes and 30 seconds left before the end of the world...

ANTONIN ATGER



THE AUTHOR

«Interfeel» is the first novel by **Antonin Atger**. You can learn more about him here : <https://antoninatger.com/>.

INTERFEEL

Publication: #1 February 2018 / #2 January 2020 / #3 November 2020

Nathan, a 16-year-old teenager, never knew a world without Interfeel. For his all life, his relationship with others has gone through this interface.

One Friday morning, his philosophy teacher offers the students a special class. He disconnects from Interfeel and asks his students what it feels like. The class is petrified. He then approaches the window and jumps into the void.

Nathan, however, does not feel anything, something he knows is not normal.

Very soon the police rush to the scene, in an attempt to reassure the class and keep the case under wraps.

At the end of the weekend, all the students seem to have put aside the event except Nathan who is still very disturbed, and wants to understand what happened. He decides to disconnect and go see the people of the West Quarter, a place where the residents reject the network.

There he meets Elisabeth, a girl of the same age. Upon returning home, he is arrested by the police. The next day, his memories are gone, but thanks to Elisabeth, he manages to regain his senses and asks his friends to help him discover the truth.

Between betrayals, discoveries and challenges, nothing will go as planned. Everyone will have to choose a side.

- A futuristic world governed by a social network, similarly to our society.
- A strong love story between two people from different backgrounds.
- Friendship at the heart of a quest for truth.

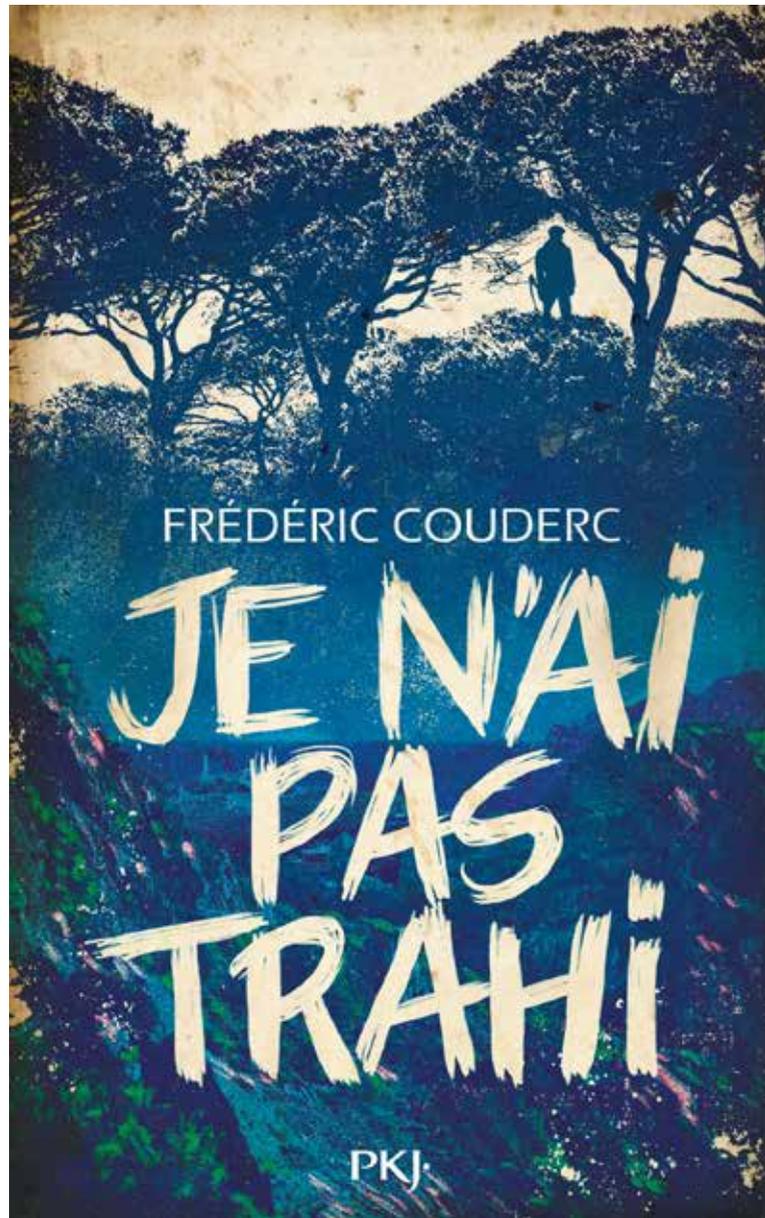
“The opportunity to open teenagers’ eyes a little more on the dangers of the Web.”

LE PARISIEN

“Inspired by ‘The Maze Runner’ and ‘The Matrix’, ‘Interfeel’ manages to create its own credible universe, and questions our use of social networks.”

VAR MATIN

FRÉDÉRIC COUDERC



THE AUTHOR

Frédéric Couderc is the writer of several novels. At the same time as his novelist activity, he teaches writing for various publics, including young persons in difficulty at the Labo des Histoires.

“A history of Corsica during the Second World War. This novel is also a tribute to those who fought against fascism and defended the Jewish population. A novel to read and to share with your parents and grandparents.”

PAGE DES LIBRAIRES

“This novel is a great family saga, a captivating puzzle story.”

JE BOUQUINE

I DID NOT BETRAY

June 2019 – 320 p.

An investigation that alternates between stories of Resistance and modern vendetta; family secrets and a love story.

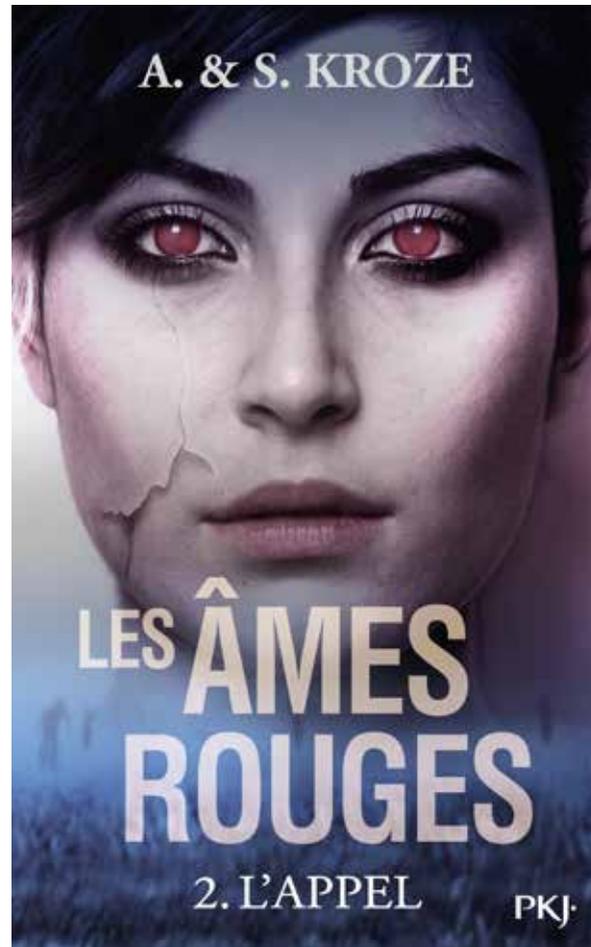
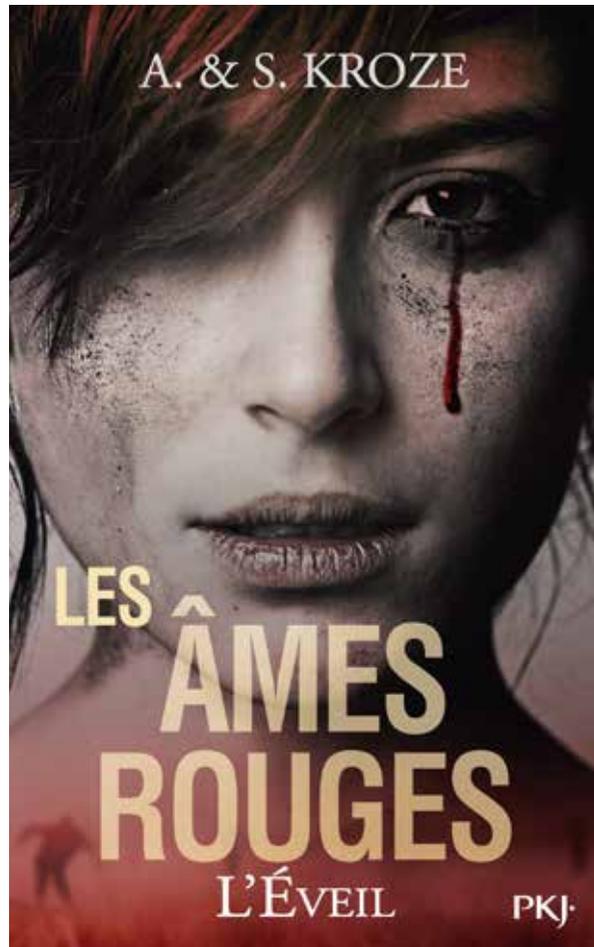
The parents of Luna, 16, have just separated. Moving with her mother to Ajaccio, the girl has difficulty dealing with this separation. In high school, she struggles to integrate, she feels judged, observed. To avoid feeling too alone, she immerses herself in her studies, especially in history where she prepares for the National Contest for Resistance. She is particularly interested in the history of the Second World War in Corsica, and discovers the exploits of a young Jew: Solomon. Fortunately, Luna befriends Mattéo. When the latter is saved from an attack by an old man named Solomon, Luna begins her investigation; could it be the same man?

- Three generations of strong women.
- Corsica beyond the clichés.
- A story between family saga and a historical drama, between resistance and vendetta.

ALICIA KROZE & SARAH KROZE

THE AUTHORS

Alicia and Sarah Kroze are two sisters who have diametrically opposed views on all subjects. However, it is without divergence and in the same voice that they dreamed up and wrote "The Red Souls".



THE RED SOULS

T1 October 2017 / T2 November 2018

Target: mixed, 12+

"If you open this book, you will not be able to close it until you've finished it!" - Amélie Nothomb

There is life and death within you. You do not have the choice. Ellie Bielsky, 17, lives with her brother Samy, 11, and their parents. They are a normal family. One morning, their mother, Irène, takes them to Ysecart, their father's birthplace, and asks them to go to the bakery. Ellie and Samy are attacked by the bakers and get bitten. Their mother refuses to open the car door until they have beaten what looks like living-dead. Then, she abandons them in a hotel to look for their father who is supposed to be in the hands of the police, making them promise to never drink any blood; to not go near their cousins the Bouchard, and to leave the country as quickly as possible. When Ellie wakes up the next morning, she discovers that they've changed: their eyes are red, food and drink no longer taste of anything and they have a strong desire for blood.

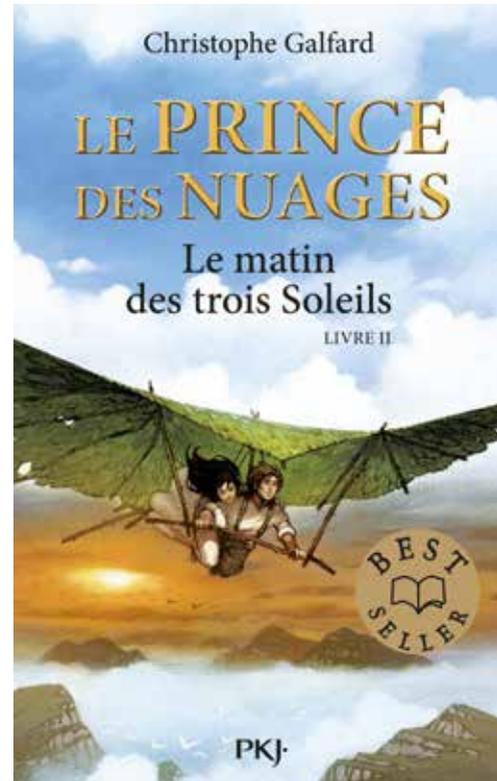
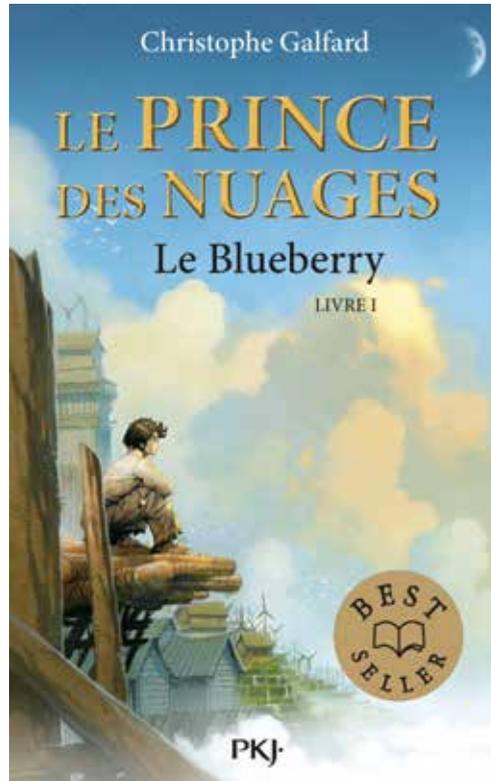
A hotel employee knocks on their door and delivers some milk from their mother, which satiates them. Little by little, they discover their powers: physical agility for Ellie while Samy develops a gift of telepathy and hypnosis.

They want to find their parents but discover that the police station where they were due to be blew up. Without any means of leaving the country, they are adopted by their closest relative, their uncle Xavier Bouchard. They settle into their new life and discover the dark secrets of the inhabitants of Ysecart.

They learn the existence of "Helminths", monsters with a human appearance, with a superhuman strength that have pact with the Bouchard. They discover that the Helminths hold their parents and control the zombie-infested ones like those who attacked them in the bakery. Despite all their efforts to remain discreet at school, their path eventually crosses that of "Hunters" and "Witches": humans allied for centuries to hunt down the infested. They are forced to make dangerous alliances with the different clans to find out what happened to their parents.

- An intense, mature plot, with a realistic scientific aspect, smart historical roots and characters with real psychological backgrounds.

CHRISTOPHE GALFARD



THE AUTHOR

Christophe Galfard holds a Ph.D. in Theoretical Physics from Cambridge University, England. His supervisor was world-famous Prof. Stephen Hawking, with whom he worked on black holes and the origin(s) of our universe for many years. He now spends pretty much all his time spreading scientific knowledge to the general public, in what he likes to call ENTERTAINING WAYS. He writes books and live shows and gives public talks.

THE PRINCE OF CLOUDS (3 VOLUMES)

T1 June 2009 / T2 October 2012 / T3 October 2015

Target: mixed, 12+

★ Rights sold: China (Shanghai 99); Greece (Kalendis); Turkey (Yapi Kredi)

Over 150,000 copies sold!

A metaphor for the history of the world embodied by strong characters who only get stronger as the books unfold...

"*The Prince of Clouds*" tells the story of three friends who live above the clouds. They will have to understand how our planet works to save it from a cruel tyrant who wants to turn the Earth's climate into a weapon of war.

- Adventure and scientific vulgarization in a poetic universe.
- A message of hope and humanism, in the current context of global warming.
- Christophe Galfard has co-written *George's Secret Key to the Universe* with Stephen Hawking and his daughter Lucy.
- The reader will discover our planet and learn how climate works while being carried away in a real epic tale with suspense, funny and endearing characters.



LIZ & GRIMM

Click here to watch a presentation of the project by the interpreters

Audiobooks in 2020 at Lizzie / Novels in September 2021 at PKJ

★ Presentation of the project and synopsis of the books available

A modern version of fairy tales.

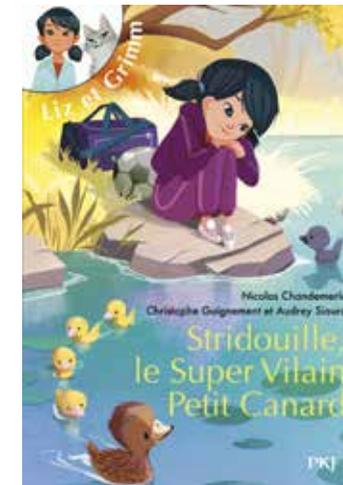
Every day for the afternoon snack, the foody cat Grimm pays a visit to his friend Liz. The eight-year-old girl talks about her day, and every afternoon, Grimm tells Liz a story inspired from a fairy tale (and adapted from a modern perspective!) in which he gives his friend clues to overcome daily life issues, and to better understand the world.

- 10 volumes already available as audiobooks: *Little Red Riding Hood*, *The Ugly Duckling*, *Cinderella*, *Bluebeard*, *Snow White*, *Sleeping Beauty*, *Hop-o'-My-Thumb*, *The Three Little Pigs*.
- Classic fairy tales revisited with a modern narration, and linked to topical themes such as the danger of the Internet, social difference, or effort and courage.
- An educational project to help children understand situations they might experience, and to give them appropriate advice.

THE INTERPRETERS

Féfé gives his facetious voice to Grimm. As a rapper and singer, he has enjoyed immense international success as a member of the OFX and Saïan Supa Crew collectives, then as a soloist or in a duo.

Méloдие Orru gives all his good mood and character to little Liz. Singer of the pop group Niki Niki, whose first album *Absence* was released in 2018, Méloдие opened for Christophe, Ibeyi and General Elektriks. A well-known dubbing actress, she has notably lent her voice to Natalie Portman, Keira Knightley and Emily Blunt.



ELISABETH BRAMI & CHRISTOPHE BESSE

Foreign Rights: Nathan
Contact: Marie Dessaix
mdessaix@nathan.fr

THE AUTHORS

Texts by **Elisabeth Brami**, a clinical psychologist for more than 30 years and a well-known children's author.

Illustrations by **Christophe Besse**, who has an irresistible sensitivity and a Sempé-style humour when it comes to the daily life of children, parents and teachers through his books and his press drawings.

And the guarantee of **Fabrice Midal**, director of successful collections and acclaimed author (his titles in self-help, spirituality, philosophy and history of art have sold more than 600,000 copies in France alone).

WHAT CAN WE DO ABOUT IT?

First published: 2018

Target: mixed, 7-11-year-old (+ prescribers)

★ Rights sold: China (21st Century); Czech Republic (Portal)

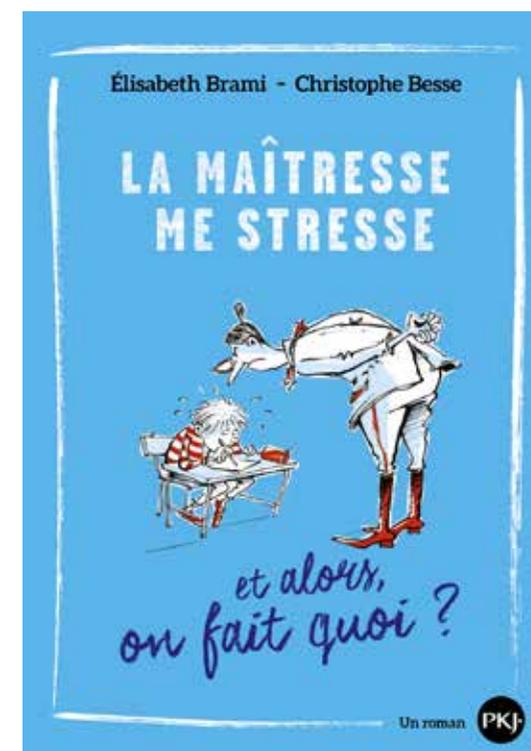
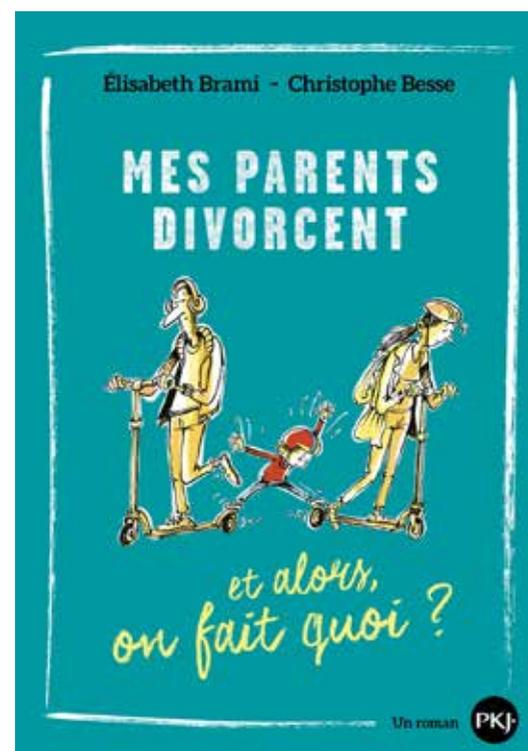
Unicef
Children's
books Award
2021

A collection of novels dealing with children's daily life, that does not promise instant happiness, but greater well-being. It allows children to feel less alone with regard to their problems, to gain confidence in themselves, to allow themselves to become who they are and to find their own solutions.

Examples of topics covered:

I don't have enough pocket money...
My teacher stresses me out...
I'm always bored...
My best friend is moving...
My parents are getting divorced
I don't like my name...
I am shy...
I don't have any friends...
I don't like it when people die..

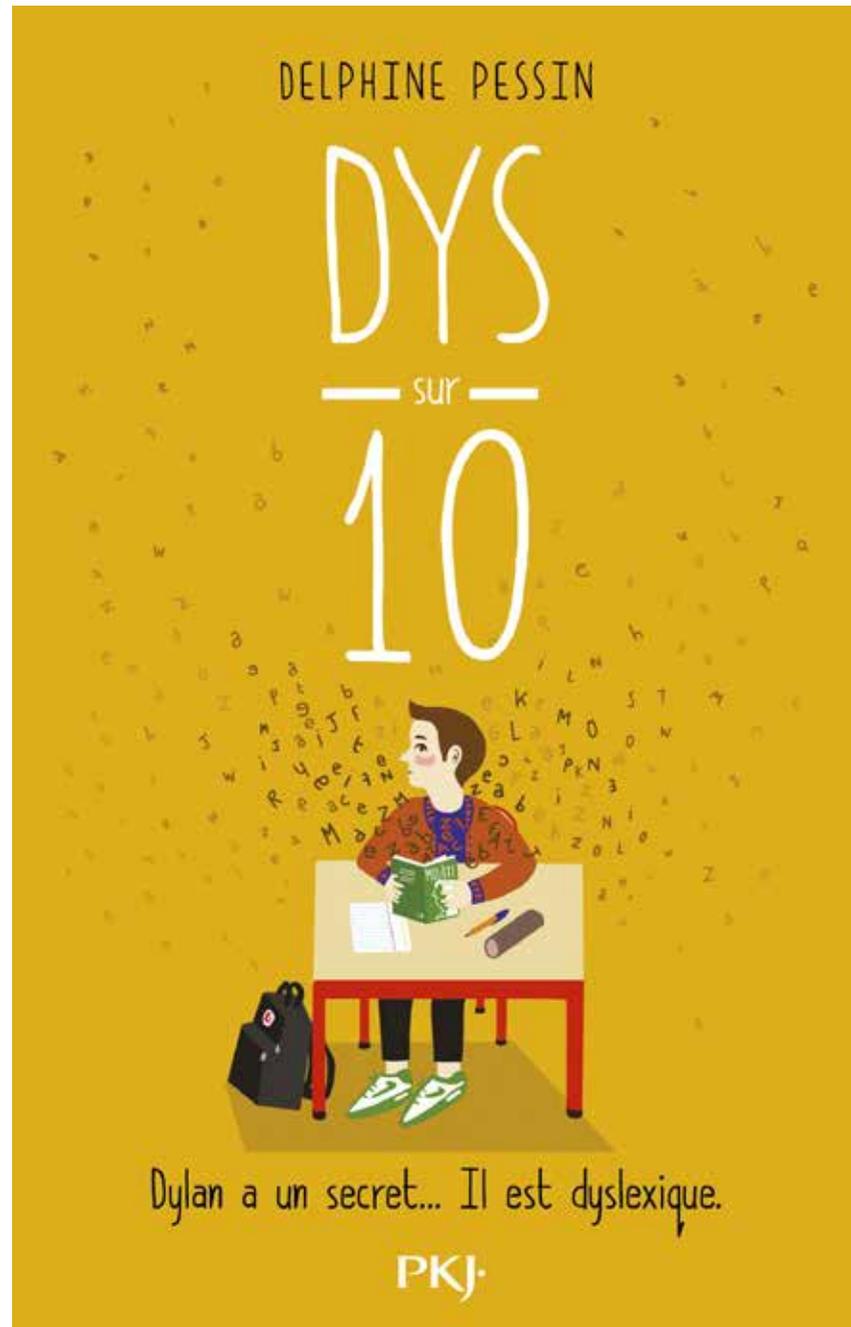
- Series of novels written in the first person, with heroes/heroines different from one volume to another, and dealing with one issue per book.
- An intimate story capable of bringing various moods to life, of evoking family and school situations, of putting into words one's feelings through the experience of a character. Smiles and complicity assured.
- Illustrated colour books designed to instil empathy, questioning, emotion and identification in the young reader.
- At the end of the book, an original supplement by the author, addressed to children to provide concrete solutions to the issues addressed.



DELPHINE PESSIN

THE AUTHOR

Delphine Pessin is a French teacher in middle school. She lives in the Cher Departement. Dyslexic Dylan is her second novel.



DYSLEXIC DYLAN

June 2018 - 192 p.

Target: mixed, 10+

Dylan suffers from dyslexia, but prefers to keep silent about his difficulties. Disasters and provocation come one after another.

Dylan is in eighth grade, he lives with his parents in Bourges. In college, he meets up with his friends, Pauline and Martin. He has been under the care of a speech therapist since the sixth grade, but at school it's a secret. So he is wandering and gets into a lot of trouble. As a consequence, he is soon expelled from school for bad behaviour.

But Mrs Nas, the new French teacher, has understood that Dylan is dyslexic. When she takes her students to a play, Dylan is fascinated. This revelation will change his life, his relationship with his parents and with Pauline...

- A novel that is contemporary and relevant: schooling, bullying
- A novel that addresses a key issue: dyslexia. In France, this disorder affects 5% of children by age group

ODILE WEULERSSE

THE AUTHOR

Odile Weulersse is a graduate of the Paris Institute of Political Studies, a senior teacher in philosophy and was a lecturer on cinema at the Sorbonne university. She likes to go through history and bring ancient civilizations back to life through exciting adventures. A successful author, she writes historical novels for young people based on flawless documentation. Some of her novels, such as *The Chatty Mummy* have become classics.



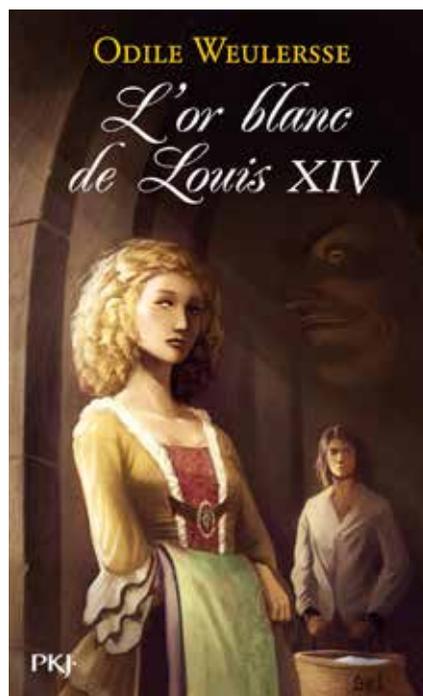
THE CHATTY MUMMY

January 2011 – 126p.

Over 100,000 copies sold!

On a trip to Egypt with his parents, a boy is bewitched by a mummy.

Alphonse and his little sister Mina are traveling with their parents in Egypt. Mina, lost near a pyramid, hears a voice, which claims to be the wandering soul of a princess, named Taïa, who died 4000 years ago. Alphonse asks to meet her, and is immediately bewitched by this voice. The voice explains that she will not rest until she has found her mummy. From then on, Alphonse has only one goal: to allow Taia to join the kingdom of the dead. From Cairo to Luxor, he follows the capricious, egocentric princess everywhere, against Mina's wishes. But she will be forced to help her brother, assisted by Raouf, a young Egyptian. Taia, after having played many tricks, will end up reintegrating her body and will be able to serenely find the dynasty of the pharaohs in the kingdom of Osiris, while her mummy will take place in the Cairo museum.

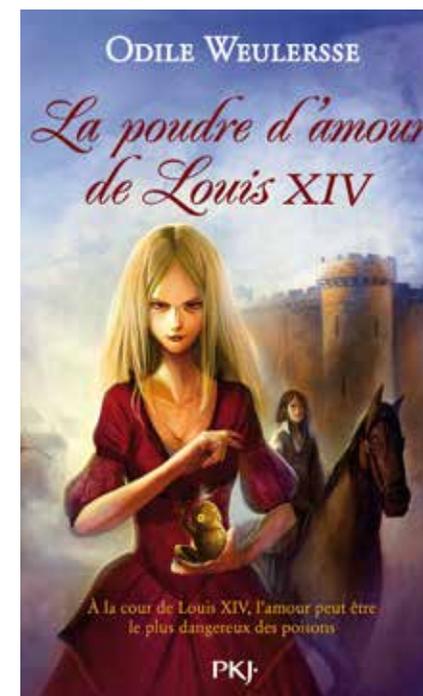


THE WHITE GOLD OF LOUIS XIV

March 2010 – 363p.

Three friends plunge into a dark affair in spite of themselves in the heart of the smuggling networks of salt.

Paris, 1660: three friends, Timoléon Batifort, barber-surgeon, his sister Armande, seamstress, and Fleuridor, a traveling brandy salesman. Their lives are turned upside down when, wrongly accused of smuggling salt, Timoléon is exposed to the pillory in the public square. Freed by Fleuridor, he escapes the galleys and manages to hide in a court of miracles. As for Armande, she marries the Count of Maronville, a powerful old nobleman. Who accused Timoléon? Fleuridor seeks an answer in the castle of Fontainebleau, where Louis XIV and his Court have settled. And Armande never ceases to question her husband, who, strangely enough, takes a great interest in Timoléon's fate. The latter, fallen into poverty, finally learns that his informer is in Brouage, a port surrounded by salt marshes...



THE POWDER OF LOVE OF LOUIS XIV

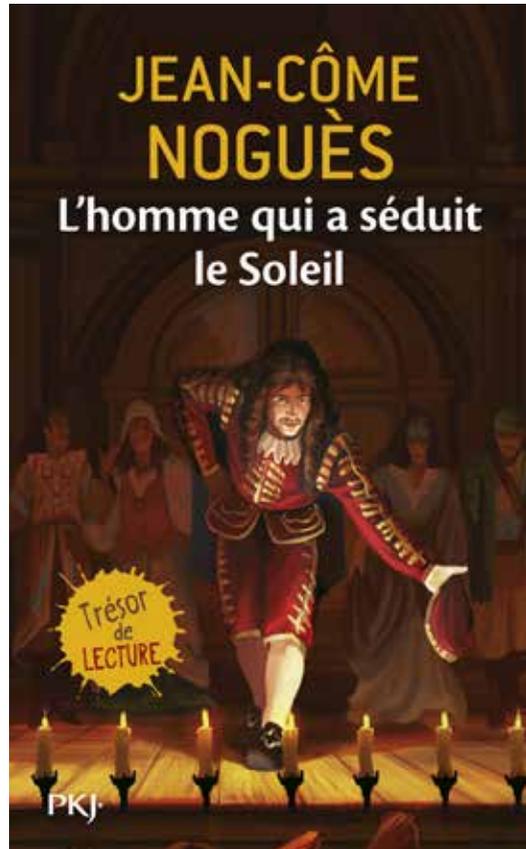
May 2013 – 277p.

The continuation of the adventures of Timoléon, Armande and Fleuridor, the heroes of The White Gold of Louis XIV!

In 1667, during the reign of Louis XIV, a strange disease strikes the capital: for some time, many deaths occur, always due to the same incomprehensible symptoms. Timoléon, after his success in the white gold case, is appointed inspector by the Lieutenant General of Police. He soon discovers that this illness is no accident. Could it be that someone wanted to poison these people? And who is this enigmatic and bewitching young woman, Brindille, who sells her magic powders and other remedies made of toad venom to the whole of Paris? What is certain is that Timoleon falls - instantly - in love with her. Once again, there is more than one mystery at court that needs to be solved...

In 1667, an unusual disease descends upon Paris. Maybe some people have been poisoned?

JEAN-CÔME NOGUÈS



© Jungle 2020

THE MAN WHO SEDUCED THE SUN

November 2010 – 115p.

Target: mixed, 8+

★ Comic book available at Jungle

1661. When Molière came out from the shadow.

On the occasion of the great festivities given by Nicolas Fouquet, a young boy is hired by Molière as a candlestick maker at Vaux-le-Vicomte. A former juggler on the Pont-Neuf, he follows the life of the troupe step by step until the crucial moment when Louis XIV brings Molière to his Court. He then becomes the spectator of the great upheavals that the troupe undergoes and of the coup d'éclat of Louis XIV: the imprisonment of his rival, Fouquet, the dismissal of his ministers and the establishment of the absolute monarchy.

- An author who is highly recommended by college professors.
- Jean-Côme Noguès' novel, *Le faucon déniché*, has sold several million copies!

THE AUTHOR

Jean-Côme Noguès was born in Castelnaudary in 1934. He used to be a teacher, then a headteacher in a Parisian high school.



THE CHILD AND THE FOREST

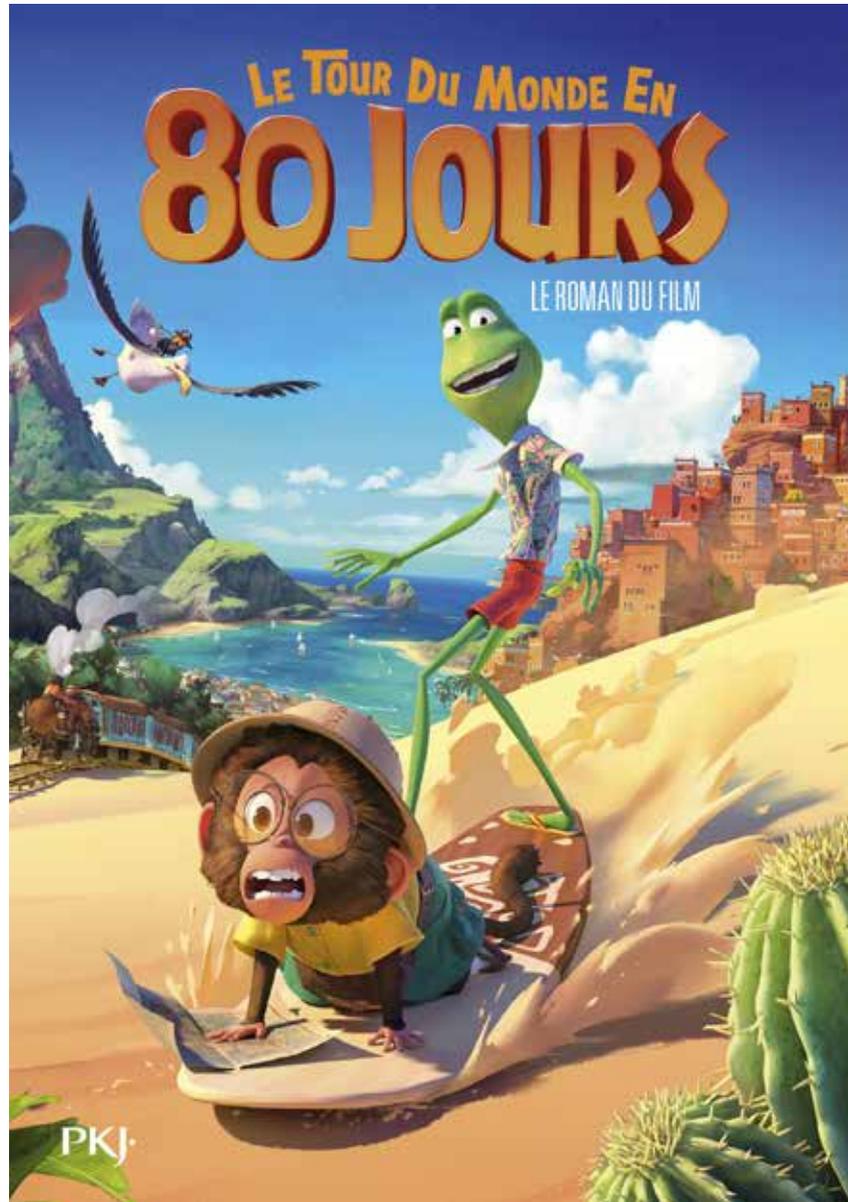
March 2011 – 172p.

The comeback of the hero of *Le Faucon déniché*!

A story of friendship and courage behind the scenes of a feudal castle

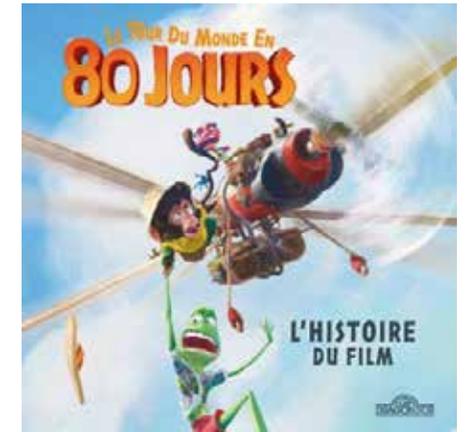
When Martin's father is injured, the young serf must take his place at the castle and supply the kitchens with wood. Dreading his return to the estate a few months after the falconer's affair, Martin relishes the hours spent in the forest. One day, he meets Peirot, a wild child. Shy and afraid, the boy of the woods accepts little by little the friendship of Martin, to whom he confides his story. A fire has ravaged his village and decimated his family. Since the tragedy, Peirot lives alone and hungry. Will Martin be able to help his friend? Will he find help at the castle?

AROUND THE WORLD IN 80 DAYS



Adapted
from the
animated
film

Also available at Les Livres du Dragon d'Or:
The Film's picture book and The Film's story



July 2021 – 128 pages

Embark on an adventure with Passepartout and Phileas!

Going around the world in - only - 80 days and winning 10 million clams: tempting, isn't it? Here is an opportunity that Passepartout, the young marmoset, will not fail to seize, he who dreams of being an explorer since always. The only condition: he must travel with Phileas, a cunning and boastful frog. Will the two companions succeed in getting along to win their incredible bet?

- An animated film (co-produced by Studiocanal) by the writer of Ice Age 2 and the animation studio behind Despicable Me, which will be released in theaters on July 21, 2021! + An upcoming TV series;
- A timeless classic revisited in an adventure film for the whole family: to make the youngest discover Jules Verne and his Around the World in 80 Days!
- A duo of unlikely and hilarious main characters: Phileas Frog, a frog by trade and an overconfident swindler, and Passepartout the monkey, erudite and ingenious! Surrounded by a gallery of colorful secondary characters: laughter guaranteed;
- Adventures around the «world» in a constantly changing setting for the delight of young readers and spectators;
- Positive and inspiring values: follow your dreams, be brave, help each other...

DRAGON MANIA



The prequel to the video game Dragon Mania Legends

Adapted from the video game DRAGON MANIA LEGENDS by Gameloft



A new adventure to discover how the characters met, and to understand how Arya became a formidable dragon trainer.

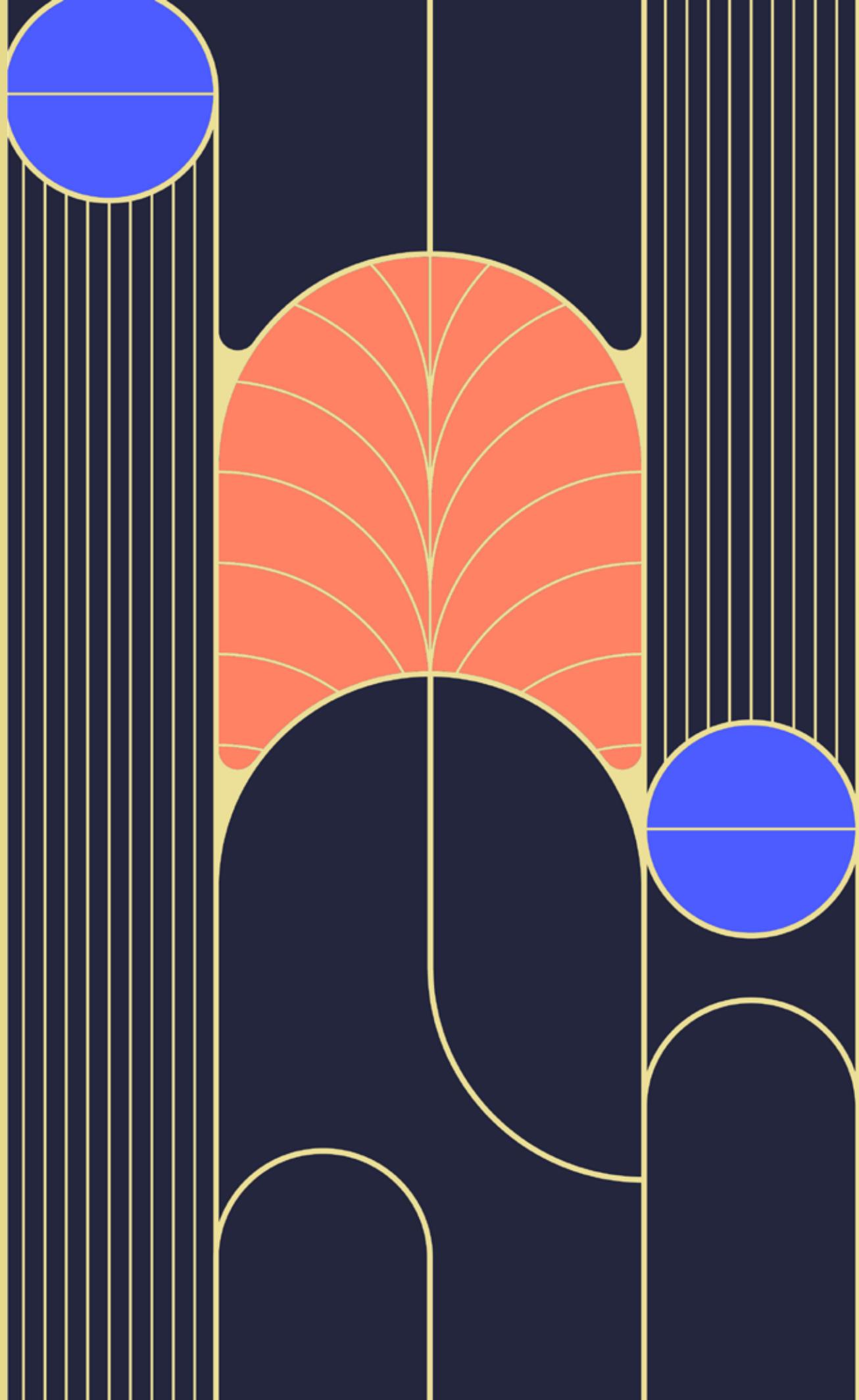
Driven by her passion for dragons and her thirst for adventure, Arya runs away from her family farm. Her destination: the island of Numa, where she hopes to find the mysterious Professor Hogwin, a famous dragon rider who once liberated the country from war. But he has been missing for years, and Arya's chances are slim. But there are questions that keep haunting her and keep her going: Why does she bond so easily with dragons? Will she be able to fulfill her wildest dream... to become Hogwin's apprentice?

- Over 150 million downloads worldwide of the mobile game Dragon Mania.
- A large community of fans around the brand: there is a special Dragon Mania wiki;
- Dragons, a universal phenomenon that is growing in power as evidenced by the colossal success of the animated films Dragons but also of the series of novels Kingdoms of Fire;
- A prequel that reveals the secrets of the game and gives tips on raising dragons, with dedicated dragon sheets, and bonus codes to access new content on the mobile game!
- A novel that appeals to fans of the game as well as fans of fantasy, dragons and adventure!
- An epic fresco, first volume of a trilogy on the origins of the game.

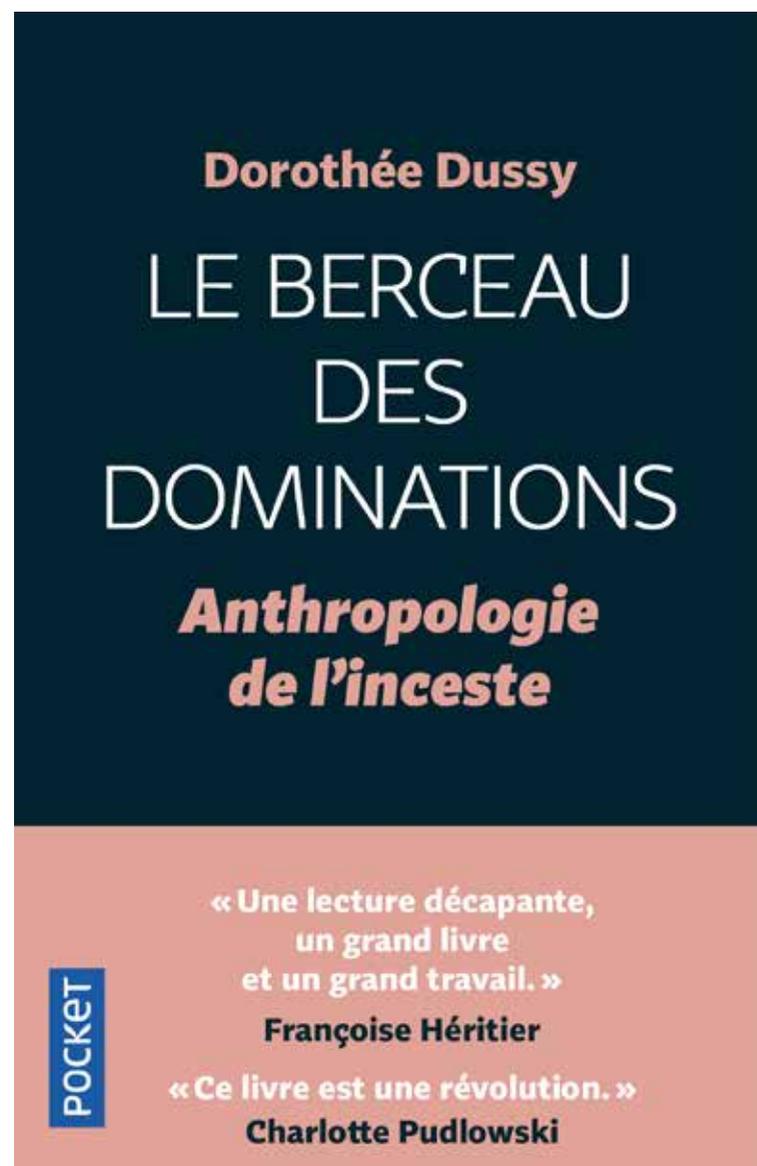
Click here to read the detailed presentation of the project

SELECTION OF
NON FICTION
TITLES

POCKET



DOROTHÉE DUSSY



THE AUTHOR

Dorothee Dussy is a director of research at CNRS and an anthropologist. She has published several works on domination in several contexts: In New Caledonia, where she led a research on urban environment; in France, where she led an important investigation on incest; in Europe, where she studied the collaboration between men and bees and the technique and scientific aspects of beekeeping.

*“The injunction to silence is powerful, it contaminates everything, even the possibility of saying and seeing for others. Dorothee Dussy illustrates this in her book *Le Berceau des dominations*”*

CHARLOTTE PUDLOWSKI, MADAME FIGARO

«The Cradle of Dominations is a crucial work. The author, who claims to introduce a break in the writing and the relationships of domination that it carries, does not bother with pretences. In a sharp style, sometimes raw and colorful, she dissects what she calls the «incest system «[...]»

CQFD

Click here to
read the
international
press review

THE CRADLE OF DOMINATIONS

April 2021 – 216 pages

An ethnographic investigation on incest in France, based on a series of interviews of men convicted for child rape within their family.

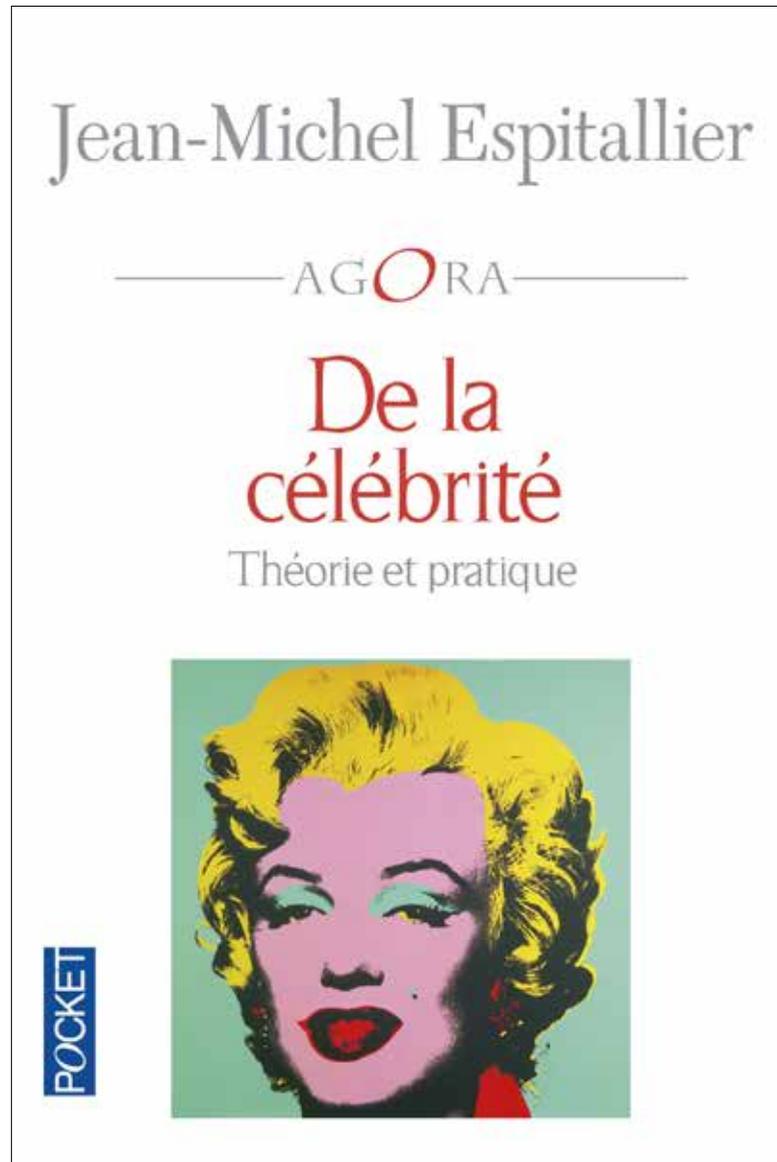
Every day, not far away from your homes, in Lyon, Paris, Barcelona, Toronto, Mexico, or Dallas, a good father is sleeping with his 9-year-old daughter. Sometimes, she just gives him a fellatio. Or it is an uncle with his nephew. Or an older sister with her little sister. The term used to refer to sexual activities imposed on a child from the family is “incest”. This is the definition given by ladies and gentlemen, doctors, magistrates, journalists, writers, playwright, singers, historians, psychologists and psychiatrists. Actually this is how everybody defines it, except for anthropologists, who do not have a name for this common practice in the daily life of families, their attention being drawn to the theory of the incest taboo.

[...] I am then taking the case of incest from the beginning: What is incest? What do people who go through incest go through? How to understand that incest is a frequent practice while it is theoretically prohibited in every society in the world?

In this anthropology of incest, Dorothee Dussy studies the complex mechanisms of incest, a frequent practice in France, while illegal and condemned. As a result of the banality of sexual abuse on children, incest appears to structure social order. It appears to be a training tool for abusive behaviours and gender and social class domination. This study is based on five years of ethnographic investigations led on adults who were abused as children, and on their families. A subversive journey inside families, who are not that different from yours.

- A gripping investigation on a subject absent from the media and publishing.
- Dorothee Dussy has led a long investigation and tells about her own experience. This is an extremely precise and intellectual work, which remains fairly accessible.
- As one of the few specialists in the subject, Dorothee Dussy has contributed many interviews and articles – including about news items and the rise of the hashtag MeTooIncest on social media. The publication of *The Cradle of Dominations* has already been announced in French and foreign papers.

JEAN MICHEL ESPITALLIER



THE AUTHOR

Jean-Michel Espitallier is a writer, poet and musician. He co-edited the magazine Java (1989-2006) and coordinated the issue of Magazine Littéraire on «Nouvelle Poésie française» (March 2001). He works on a number of multimedia projects. He is the author of some fifteen books, including : *Le Théorème d'Espitallier* (Flammarion, 2003), *Caisse à outils: un panorama de la poésie française aujourd'hui* (Pocket, 2006, new edition 2014), *Army* (Al Dante, 2008), *Syd Barrett, le rock et autres trucs* (Philippe Rey, 2009), *Cent quarante-huit propositions sur la vie & la mort et autres petits traités* (Al Dante, 2011), *De la célébrité: Theory and Practice* (10/18, 2012; Pocket, 2016), *The Invention of Running and Other Stuff* (Al Dante, 2013), *A Rivet in Tangier* (CIPM, 2013) or *Salle des machines* (Flammarion, 2015). In 2016 appeared *France Romans* (Argol éditions) and *Turner en rond. De l'art d'aborder les rond-points* (PUF).

FAME

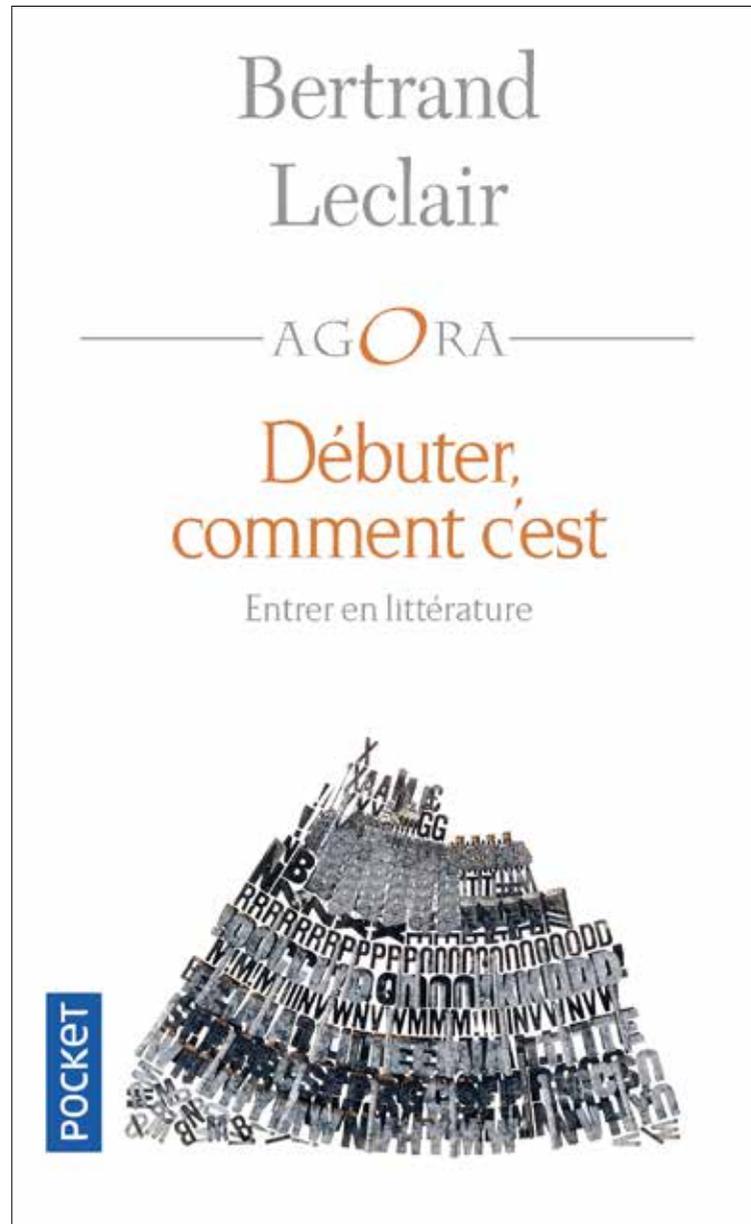
October 2016 – 189p.

Fame has become the catalyst for all devotions. We all want to resist, we are all caught up by this wave of dreams and glitter. Why have we entrusted our desires to idols? How does it work? How does it make us work? This funny and abrasive book questions the celebrification of morals and the dictatorship of the star-system. But, between the lines, there is also the story of our ultramodern solitude, exiled as we are in the land of stars

BERTRAND LECLAIR

THE AUTHOR

Bertrand Leclair is a French novelist, essayist and playwright born in Lille in December 1961. He is the father of four children, including a deaf daughter who inspired his writing, notably with the novel *Malentendus* (Actes Sud, 2013) or the play *Héritages* directed by Emmanuelle Laborit.



HOW TO START WRITING

JULY 2019 – 191p.

This treatise does not aim to teach but to transmit the art of writing, to help one throw oneself into this crazy and often very disturbing adventure. It is the fruit of the author's double experience: the writing of some twenty books, but also the exercise of transmission within the framework of the workshops of the NRF or Sciences-Po.

THIERRY MAILLET



THE AUTHOR

Thierry Maillet is a marketing consultant, columnist for the *Nouvel Économiste* and teacher in France and abroad. Founder in 1997 of a marketing consulting firm, Thierry Maillet has worked for the largest international groups in France and abroad. Inventor since 2001 of the now common terminology of «consom'actor», Thierry Maillet describes a consumption to share and not exclusively to display. He also leads a seminar at Sciences-Po Paris.

Find the author on his website maillonmarketing.typepad.com

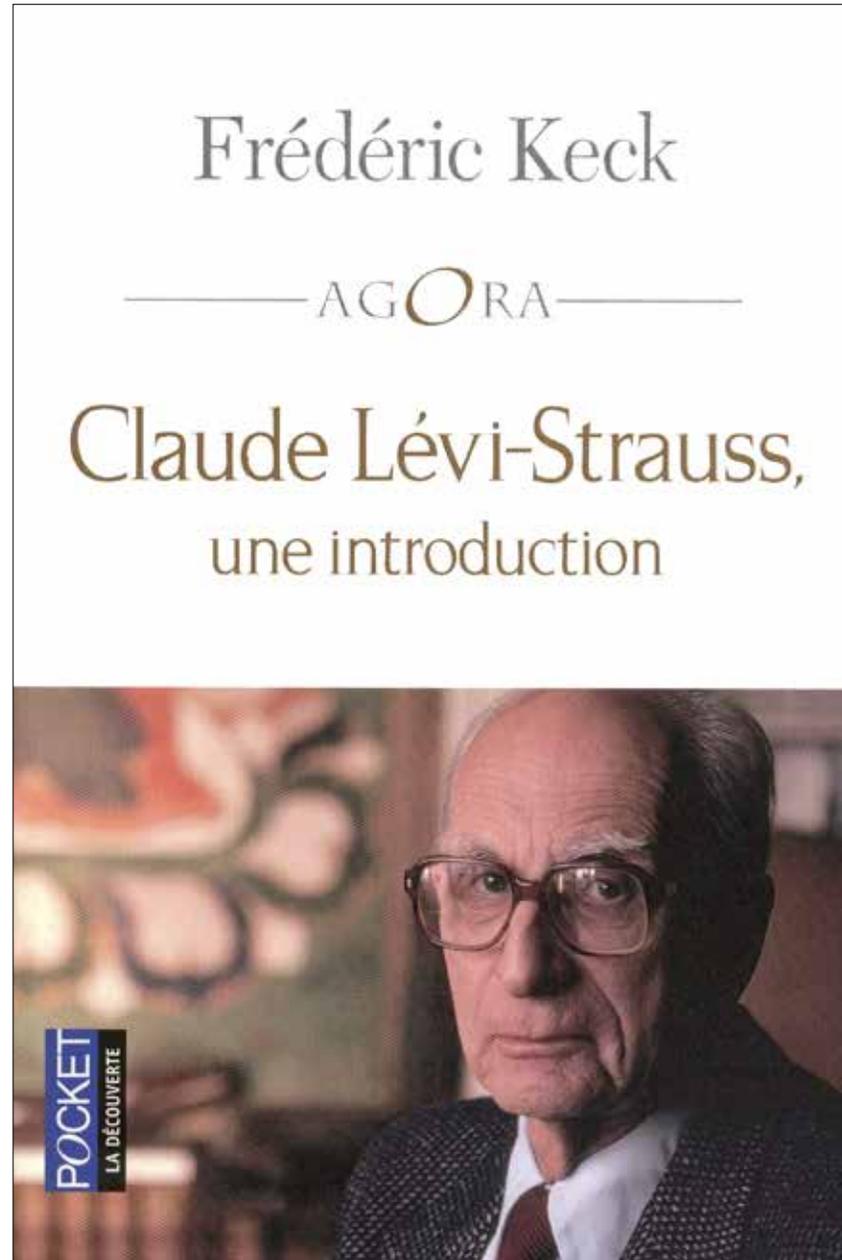
MARKETING AND HISTORY

September 2010 – 379p.

The term marketing is known to all but most often misunderstood. What is marketing, why and how was it created? The history of marketing is often misunderstood, but a better knowledge of it could help to better understand it. The purpose of this book is to show why marketing was born in the middle of the 19th century and how it was developed and used during the 20th century, the great CENTURY of the consumer society.

The objective will be to describe decade after decade the progress of marketing by showing how the actors of this discipline have always worked to adapt it to the expectations of society. Contrary to the schema of a discipline of alienation, marketing has paradoxically proved to be the best guarantor of the cement of democratic societies. This discipline has always tried to put across messages of contestation and criticism of society in order to make them accepted by companies before they try to offer products or services that conform to consumer expectations, in an eternal adaptation to capture an elusive ideal consumer.

FREDERIC KECK



THE AUTHOR

Frédéric Keck teaches philosophy at the University of Lille III and at the Centre international d'étude de la philosophie française contemporaine of the École normale supérieure. He is the author of *Lévi-Strauss et la pensée sauvage*, PUF, Paris, 2004, and of a work on Lévy-Bruhl in the collection «Pratiques théoriques» of the PUF.

CLAUDE LEVI-STRAUSS, AN INTRODUCTION

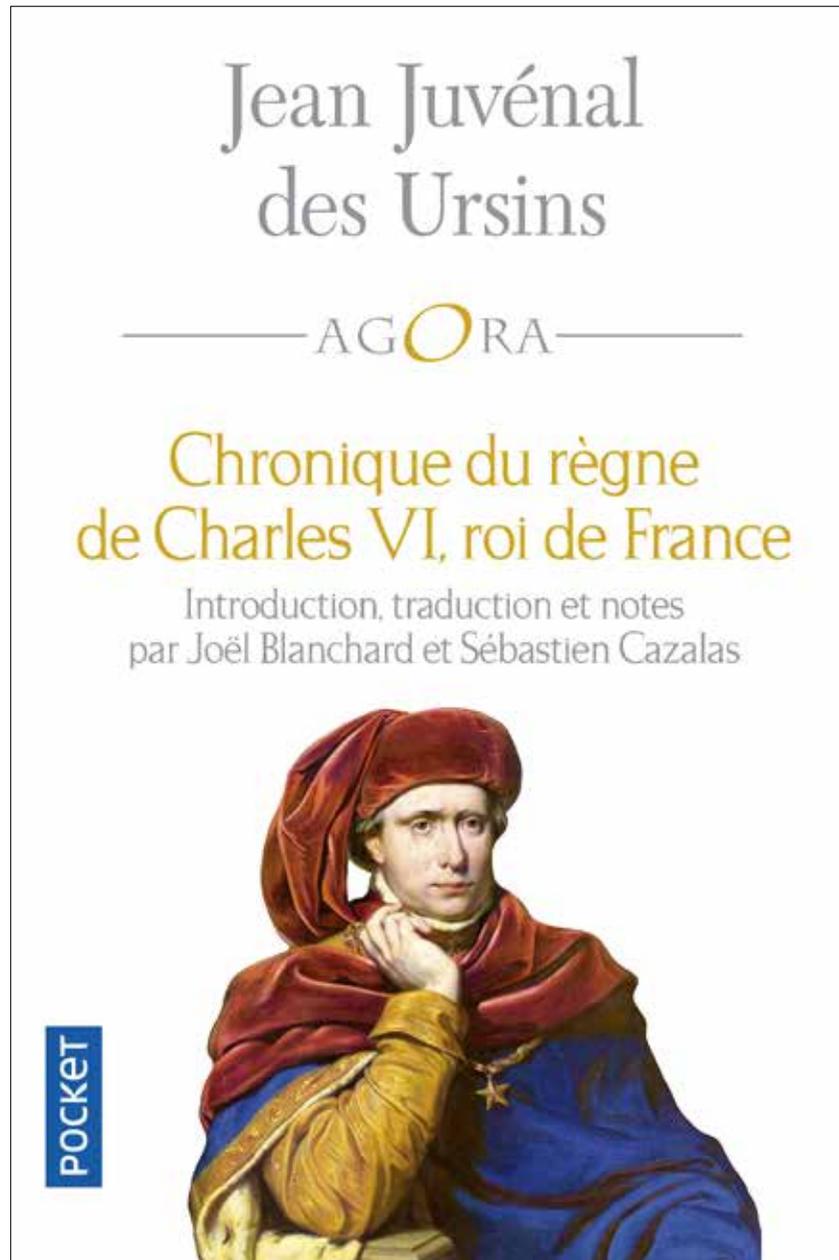
March 2022-960p.

Written by one of the most engaging writers of the 15th century, the Chronicle of the Reign of Charles VI (1380-1422) is a vivid depiction of a society on the brink of collapse: a monarch sinking into insanity, a country ruined by the Franco-English war and plagues, and delivered to clans (Armagnacs and Burgundians) ready for all kinds of reneging and violence in order to seize a faltering power. It was also a time of hope, as a political society emerged from this chaos in search of reform, concerned with the public good and peace. The voice of the first great French political consciences is expressed in the assemblies but also in the secrecy of nightly conciliations. A time when the irrational still reigns, scrutinizing the stars, questioning witches and monks in search of messages from heaven. Jean Juvénal des Ursins, finally recognized as the author of this book marked by the memories and the strong personality of his father, witness and actor of this contrasted time, draws a personal and striking picture. His Chronicle, now made available in modern French, is rich in lessons for any period crossed by crises, which sees the old authority collapsing and emerging in pain and hope of new legitimacies.

JEAN JUVÉNAL DES URSINS

THE AUTHOR

Jean Juvénal des Ursins, born in 1388 and died in 1473, was the son of the powerful provost of the merchants of Paris, a close friend of King Charles VI. A lawyer at the Parliament, he had a brilliant career as a political orator, diplomat and prelate. Archbishop of Rheims, he presided over the rehabilitation trial of Joan of Arc (1456).



CHRONICLES OF CHARLES VI, KING OF FRANCE

March 2022-960p.

Written by one of the most engaging writers of the 15th century, the Chronicle of the Reign of Charles VI (1380-1422) is a vivid depiction of a society on the brink of collapse: a monarch sinking into insanity, a country ruined by the Franco-English war and plagues, and delivered to clans (Armagnacs and Burgundians) ready for all kinds of renegeing and violence in order to seize a faltering power. It was also a time of hope, as a political society emerged from this chaos in search of reform, concerned with the public good and peace. The voice of the first great French political consciences is expressed in the assemblies but also in the secrecy of nightly conciliations. A time when the irrational still reigns, scrutinizing the stars, questioning witches and monks in search of messages from heaven. Jean Juvénal des Ursins, finally recognized as the author of this book marked by the memories and the strong personality of his father, witness and actor of this contrasted time, draws a personal and striking picture. His Chronicle, now made available in modern French, is rich in lessons for any period crossed by crises, which sees the old authority collapsing and emerging in pain and hope of new legitimacies.

JULIETTE GRANGE

THE AUTHOR

Juliette Grange, Professor at the University of Nancy, is a specialist in relations between humanities and political philosophy.

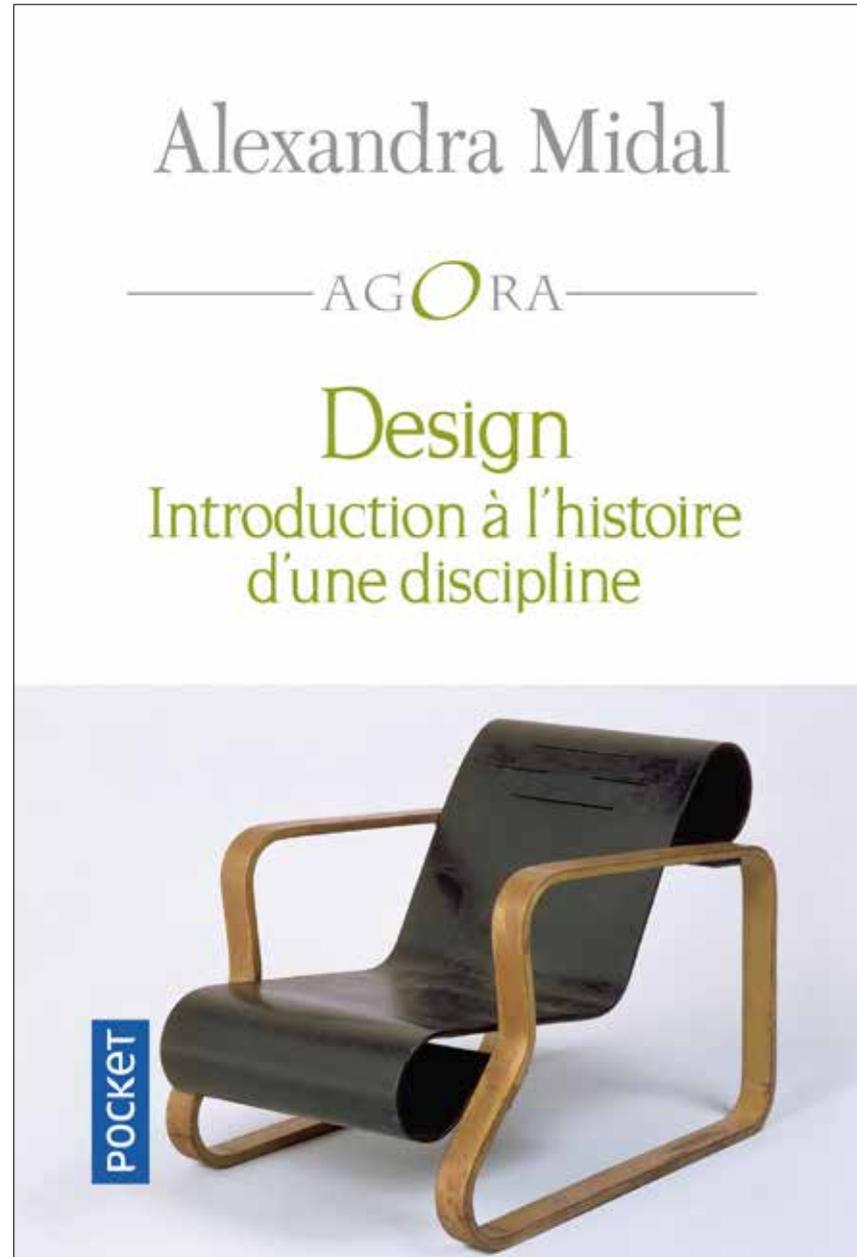


FOR A PHILOSOPHY OF ECOLOGY

2012 – 160 p.

Nature and the environment are at the center of everyone's concerns, but they struggle to enter political discourse in a coherent way. As a protestant and libertarian movement, political ecology lacks a theoretical foundation, prefers ethics declarations to legislative work, and unrealistically denounces technology, science and industry.

ALEXANDRA MIDAL



THE AUTHOR

Alexandra Midal is a design historian and theorist, a graduate of the Sorbonne (Paris-IV) and the School of Architecture at Princeton University in the United States, Director of the Fonds Régional d'Art Contemporain de Haute-Normandie, and Dan Graham's assistant. She conducts research in the history and theory of design as an author and exhibition curator. She has been teaching since 1999, first as a Teaching Assistant at Princeton University and then as a Professor at the Ecole des Beaux Arts de Toulouse and the Ecole Cantonale de Lausanne. She is currently preparing a book entitled *Design, l'anthologie*, the first French-language anthology of theoretical texts on design (to be published during 2009). She lives in Paris.

DESIGN

November 2010-210p.

Based on an absolute belief in an object's power to permanently transform and improve the world we live in, the author demonstrates the ways in which design has proposed to reform political, social and artistic circles and how it has, in certain cases, become a genuine political tool



RIGHTS MANAGER

Anne-Sophie Millet

AnneSophie.Millet@universpoches.com

RIGHTS DIRECTOR

Julie Buffaud

julie.buffaud@universpoches.com

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